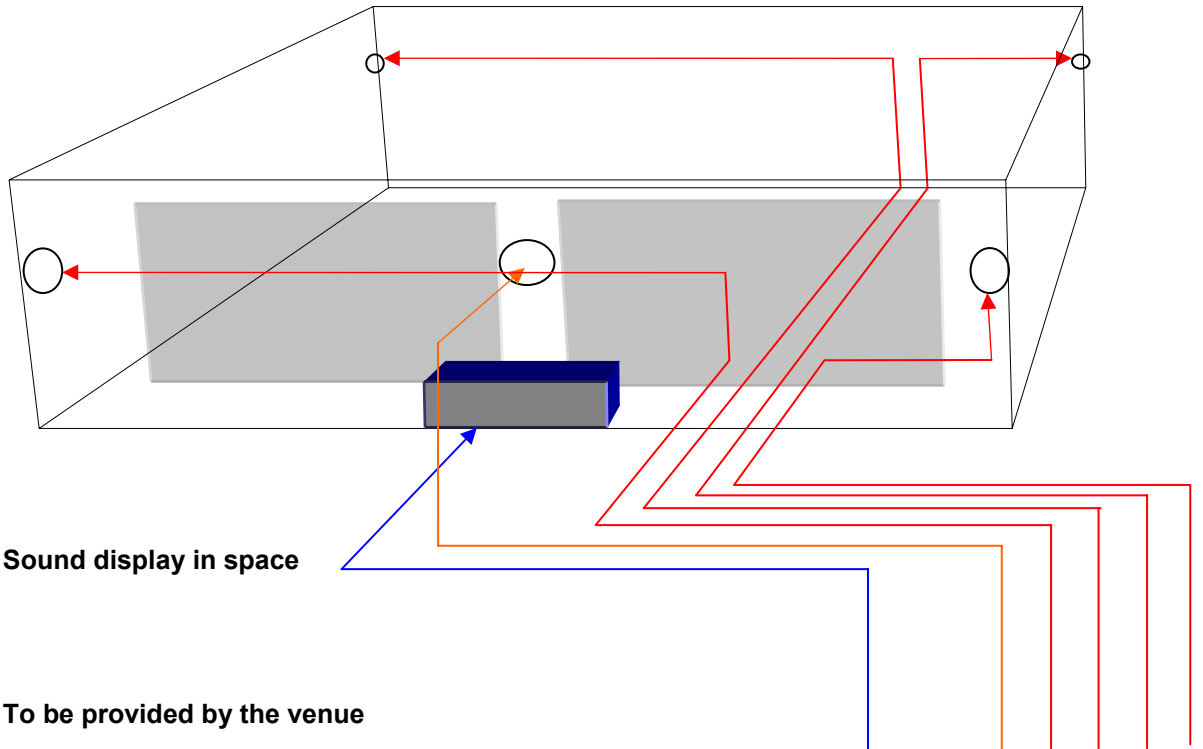


**NUMB**

MINIMALISTIC IMAGE - 3 DIMENSIONAL SOUND - SUBSONIC FREQUENCIES

**Technical rider**

Contact : langheinrich@thing.at, +43 699 19234018



Sound display in space

**To be provided by the venue**

<u>5 x independent bus = mid and high frequencies</u>	<u>to access</u>	<u>5 cinema speakers</u>
<u>+ 1 x independent bus = subsonic frequencies</u>	<u>additional</u>	<u>10.000 WATT</u>

Provided by the artist:

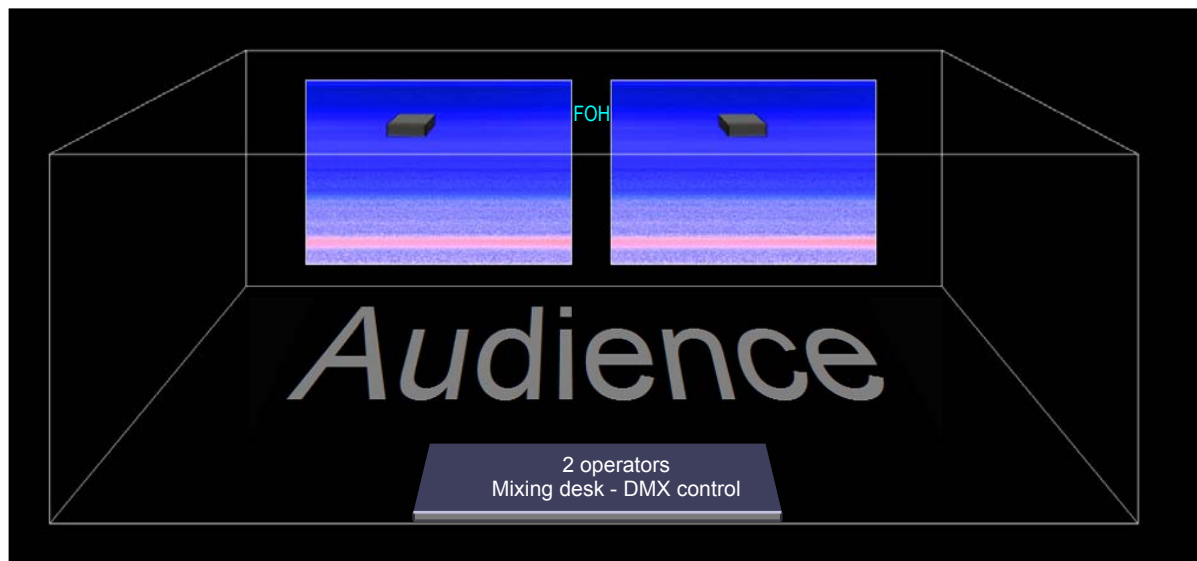
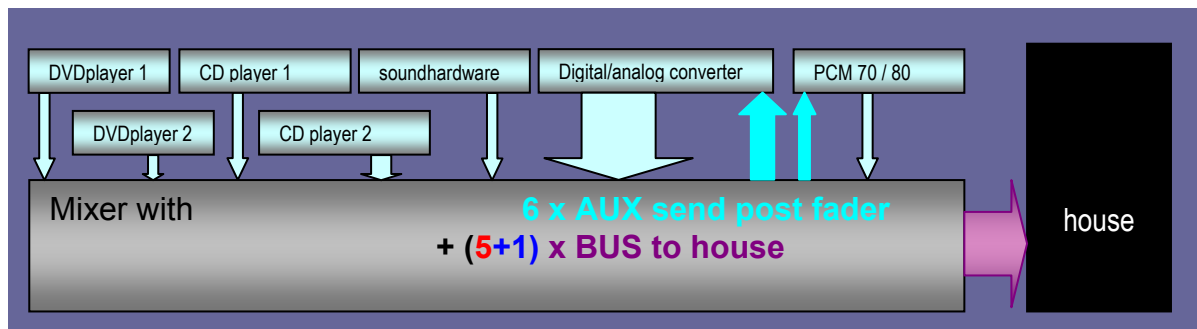
Digital analog converter	16x	out	unbalanced ¼ inch
SCOPE	02x	out	balanced XLR
Sound hardware	04x	out	unbalanced ¼ inch

**To be provided by the venue**

2	DVD players preferably Pioneer V7300D	04x	out	unbalanced ¼ inch
2	CD players	04x	out	unbalanced ¼ inch
1	Mixing desk	32x	input	channels

**All faders in neat condition**

**Dim blue light for operating the equipment during show, especially for the mixing desk**



To be provided by the venue

- 2 screens ratio 3x4 or 1 cinema screen  
this projection is default  
amount of single screens or width of one screen may vary between 1 and 3
- 2 Beamers  
resolution video PAL  
contrast ratio minimum 1000x1  
amount of projectors may vary between 1 and 3

It is important to dim or obstruct any kind of other remaining light (for instance emergency signs) as much as practically or legally possible.

Atmospheric light prior and after show should be red.

A comfortable situation for the audience is crucial.  
It is especially not advisable that audience has to stand during show.