

Shiro TAKATANI

INSTALLATIONS

Dumb Type – 2022: remap (2023)

Adaptation de l'installation créée pour le Pavillon du Japon à la Biennale de Venise 2022
2023, Artizon Museum - 6F Gallery, Tokyo (JP)

Dumb Type – 2022 (2022)

2022, 59e exposition internationale d'art, Biennale de Venise, Pavillon japonais - Giardini, Venise (IT)

Toposcan/Tokyo (2020), commande de Tokyo Photographic Art Museum

2020, Yebisu International Festival for Art & Alternative Visions, Maison franco-japonaise, Tokyo (JP)

Dumb Type – TRACE/REACT II (2020)

2022, *Dumb Type solo exhibition*, Haus der Kunst, Munich (DE)

2019-20, *ACTIONS + REFLECTIONS* - exposition solo de DT, MOT - Museum of Contemporary Art Tokyo (JP)

THE STORY OF JAPANESE TEXTILES - Beautiful textiles of Japan (2019), installation vidéo

2019, Hosoo Gallery, Kyoto (JP)

BLACK TO LIGHT (2019), installation, commande de la Maison Hermès

2020, Ginza Maison Hermès, Tokyo (JP)

2019, Hermès, Paris (FR)

Dumb Type – Playback (2018)

2022, *Dumb Type solo exhibition*, Haus der Kunst, Munich (DE)

2019-20, *ACTIONS + REFLECTIONS*, exposition solo de DT, MOT - Museum of Contemporary Art Tokyo (JP)

2018, *ACTIONS + REFLECTIONS*, exposition solo de DT, Centre Pompidou-Metz (FR)

Dumb Type – pH (2018)

2019-20, *ACTIONS + REFLECTIONS*, exposition solo de DT, MOT - Museum of Contemporary Art Tokyo (JP)

2018, *ACTIONS + REFLECTIONS*, exposition solo de DT, Centre Pompidou-Metz (FR)

Dumb Type – LOVE/SEX/DEATH/MONEY/LIFE (2018)

2022, *JAPAN. BODY_PERFORM_LIVE Resistance and Resilience in Japanese Contemporary Art*,

commissaires: Shihoko Iida et Diego Sileo, Padiglione d'Arte Contemporanea, Milan (IT)

2019-20, *ACTIONS + REFLECTIONS*, exposition solo de DT, MOT - Museum of Contemporary Art Tokyo (JP)

2018, *ACTIONS + REFLECTIONS*, exposition solo de DT, Centre Pompidou-Metz (FR)

Toposcan/Baden-Württemberg (2016), commande du ZKM | Center for Art and Media

Collection permanente du ZKM

2016, *GLOBALE: New Sensorium*, ZKM | Center for Art and Media, Karlsruhe (DE)

STILL (2014), première œuvre liquide pour la **MATRICE LIQUIDE 3D**

2023, *DIMENSIONS - Art numérique depuis 1859*, Stiftung für Kunst und Kultur e.V., Pittlerwerke, Leipzig (DE)

2017, Festival Via, Le Manège, Maubeuge (FR)

2017, *Visions*, Halles de Schaerbeek, Bruxelles (BE)

2016-17, *Body Media II*, Power Station of Art (PSA), Shanghai (CN)

2016, *Digitalife 7*, Festival Romaeuropa, MACRO Testaccio - La Pelanda, Rome (IT)

2016, *Digitale Wasserspiele*, ZKM | Center for Art and Media, Karlsruhe (DE)

2014-15, *Art robotique*, Cité des sciences et de l'industrie, La Villette, Paris (FR)

Dumb Type – MEMORANDUM OR VOYAGE (2014), commande du Museum of Contemporary Art Tokyo
Collection permanente du Centre Pompidou
2023, *DIMENSIONS - Art numérique depuis 1859*, Stiftung für Kunst und Kultur e.V., Pittlerwerke, Leipzig (DE)
2022, *Dumb Type solo exhibition*, Haus der Kunst, Munich (DE)
2019-20, *ACTIONS + REFLECTIONS*, exposition solo de DT, MOT - Museum of Contemporary Art Tokyo (JP)
2018, *ACTIONS + REFLECTIONS*, exposition solo de DT, Centre Pompidou-Metz (FR)
2017-18, *Digitalife 8*, Festival Romaeuropa, Rome (IT)
2017, *Reenacting History Collective Actions and Everyday Gestures*, National Museum of Modern and Contemporary Art (KR)
2014-15, *Seeking New Genealogy-Bodies/Leaps/Traces*, MOT I Museum of Contemporary Art Tokyo (JP)

Toposcan/Morocco (2014)

2019-20, *Topograph/Toposcan*, exposition solo, Kodama Gallery I Tennoz, Tokyo (JP)
2014, *Topograph / frost frame Europe 1987*, exposition solo, Kodama Gallery Tokyo (JP)
2014, *Topograph / frost frame Europe 1987*, exposition solo, Kodama Gallery Kyoto (JP)

mirror type k2 (2013), prisme à angle droit avec verre optique

2019-20, *Topograph/Toposcan*, exposition solo, Kodama Gallery I Tennoz, Tokyo (JP)
2014, *Topograph / frost frame Europe 1987*, exposition solo, Kodama Gallery Tokyo (JP)
2014, *Topograph / frost frame Europe 1987*, exposition solo, Kodama Gallery Kyoto (JP)
2013-14, *Camera Lucida*, exposition solo, Tokyo Photographic Art Museum (JP)

Toposcan/Ireland (2013)

Collection permanente du Tokyo Photographic Art Museum
2018, *ACTIONS + REFLECTIONS*, exposition solo de DT, Centre Pompidou-Metz (FR)
2015-16, *Open Space 2015*, NTT InterCommunication Center [ICC], Tokyo (JP)
2013-14, *Camera Lucida*, exposition solo, Tokyo Photographic Art Museum (JP)

Topograph / La chambre claire (2013), collection photographique, giclée sur panneaux aluminium
(grande version, 2013 / petite version, 2019)

2019-20, *Topograph/Toposcan*, exposition solo, Kodama Gallery I Tennoz, Tokyo (JP)
2014, *Topograph / frost frame Europe 1987*, exposition solo, Kodama Gallery Tokyo (JP)
2014, *Topograph / frost frame Europe 1987*, exposition solo, Kodama Gallery Kyoto (JP)
2013-14, *Camera Lucida*, exposition solo, Tokyo Photographic Art Museum (JP)

frost frame / Europe 1987 (2013), collection photographique, giclée sur plexiglas dépoli

2019-20, *Topograph/Toposcan*, exposition solo, Kodama Gallery I Tennoz, Tokyo (JP)
2014, *Topograph / frost frame Europe 1987*, exposition solo, Kodama Gallery Tokyo (JP)
2014, *Topograph / frost frame Europe 1987*, exposition solo, Kodama Gallery Kyoto (JP)
2013-14, *Camera Lucida*, exposition solo, Tokyo Photographic Art Museum (JP)

Composition (2013)

2013, *Re:emerge, Towards a New Cultural Cartography*, Sharjah Biennial 11 (AE)

Silence (2012), commande de Radar, Loughborough University

2012, *AfterGold*, Radar, Loughborough University (UK)

photo-gene (2007), Tirage argentique, miroir de surface en acier inoxydable

2007, exposition solo, Kodama Gallery Tokyo (JP)

Chrono (2006)

2013-14, *Camera Lucida*, exposition solo, Tokyo Photographic Art Museum (JP)
2012, *AfterGold*, Radar, Loughborough University (UK)
2009, *Ecology and Art - Thinking About the Earth Through Art: From Nearby to Far Away*, Gunma Museum of Art, Tatebayashi (JP)
2007, *Vom Funken zum Pixel*, Berliner Festspiele, Martin-Gropius-Bau, Berlin (DE)
2006, *Rapt! 20 contemporary artists from Japan*, Westspace, Melbourne (AU),
programme d'échange culturel 2006 Australie-Japon organisé par la Japan Foundation

Ice Core (2005), commande pour l'exposition *Conversations with Snow and Ice*

2017, *Polar Patterns I Art and Antarctica*, RMIT Project Space Gallery, Melbourne (AU)
2014, *City and Nature*, Sapporo International Art Festival, Hokkaido Museum of Modern Art (JP)
2013-14, *Laboratory Ice*, Biennale of Contemporary Art, Laboratoria Art & Science Space, Moscou (RU)
2013, *U-n-f-o-l-d*, The Central Academy of Fine Arts (CAFA), Beijing (CN)
2013, *Kyotographie*, Saigyo-an, Kyoto (JP)
2012, *U-n-f-o-l-d*, Liverpool John Moores University (UK)
2011, *U-n-f-o-l-d*, Parsons The New School for Design, New York (US)
2011, *U-n-f-o-l-d*, MoCP - Museum of Contemporary Photography at Columbia College, Chicago (US)
2010, *U-n-f-o-l-d*, Newlyn Art Gallery, University College Falmouth (UK)
2010, *U-n-f-o-l-d*, Northumbria University Gallery, Newcastle upon Tyne (UK)
2010, *U-n-f-o-l-d*, Kings Place Gallery, Londres (UK)
2010, *U-n-f-o-l-d. A Cultural Response to Climate Change*, University of the Applied Arts, Wien (AT)
2009-10, *Earth : Art of changing world*, Royal Academy of Art, Londres (UK)
2009, *Ecology and Art - Thinking About the Earth Through Art: From Nearby to Far Away*, Gunma Museum of Art, Tatebayashi (JP)
2008, *Cape Farewell*, National Museum of Emerging Science and Innovation, Tokyo (JP)
2005, *Conversations with Snow and Ice*, Natural History Museum of Latvia, Riga (LV)

Snow Crystal / fiber optic type (2005), commande pour l'exposition *Conversations with Snow and Ice*

2013, *Kyotographie*, Saigyo-an, Kyoto (JP)
2009-10, *Earth: Art of a changing world*, Royal Academy of Arts, Londres (UK)
2009, *Ecology and Art - Thinking About the Earth Through Art: From Nearby to Far Away*, Gunma Museum of Art, Tatebayashi (JP)
2008, *Cape Farewell*, National Museum of Emerging Science and Innovation, Tokyo (JP)
2005, *Conversations with Snow and Ice*, Natural History Museum of Latvia, Riga (LV)

Camera Lucida / Experimental studies (2004)

Collection permanente du Tokyo Photographic Art Museum
2019-20, *Topograph/Toposcan*, exposition solo, Kodama Gallery I Tennoz, Tokyo (JP)
2013-14, *Camera Lucida*, exposition solo, Tokyo Photographic Art Museum (JP)
2007, *Vom Funken zum Pixel*, Berliner Festspiele - Martin-Gropius-Bau, Berlin (DE)
2004, Kodama Gallery, Osaka (JP)

optical flat / fiber optic type (2000)

Collection permanente du National Museum of Art, Osaka
2008-09, *Light InSight*, NTT InterCommunication Center [ICC], Tokyo (JP)
2006, *Rapt! 20 contemporary artists from Japan*, Westspace / Melbourne (AU)
2003, *Cyber Asia - media art in the near future*, Hiroshima City Museum of Contemporary Art (JP)
2001, *After-Image*, The National Museum of Art, Osaka (JP)
2000, exposition solo, Kodama Gallery, Osaka (JP)

frost frames (1998)

2013-2014, *Camera Lucida*, exposition solo, Tokyo Photographic Art Museum (JP)
2009, *A Blow to the Everyday*, Osage Gallery, Hong Kong
2005, *Rising sun, melting moon: Contemporary Art in Japan*, The Israel Museum, Jerusalem (IL)
2003, *Cinéma du Futur*, Lille 2004 - Capitale Européenne de la Culture, Lille (FR)
2001, exposition solo, Chapelle des Carmélites, Toulouse (FR)
2001, *media messages: look thru language*, Sendai Mediatheque, Sendai (JP)
2000, exposition solo, Kyoto Art Centre, Kyoto (JP)
2000, *Les Nouveaux nouveaux mondes*, Festival Via, Le Manège, Salle Shtrau, Maubeuge (FR)
2000, *Les Nouveaux nouveaux mondes*, Festival Exit, Maison des Arts de Créteil (FR)
2000, *Musiques en Scène* - Musée d'Art Contemporain de Lyon (FR)
1998, ARTLAB exposition spéciale, Spiral Garden, Tokyo (JP)

SPECTACLES

Tangent

Production ROHM Theatre Kyoto, coproduction La Biennale di Venezia et Kanuti Gildi SAAL avec l'aide de la Capitale européenne de la culture Tartu 2024 (Estonie)
2024, 18è Festival international de danse contemporaine, La Biennale di Venezia, Teatro Malibran, Venise (IT)
2024, Capitale européenne de la culture Tartu 2024, Teater Vanemuine, Tartu (EE)
2024, ROHM Theatre Kyoto (JP)

Dumb Type – 2022: remix (2022), concert visuel

2023, 25è anniversaire de l'ICC, NTT InterCommunication Center [ICC] - Gallery A, Tokyo (JP)
2022, Teatro Goldoni, Venice Biennale, Venise (IT)

Dumb Type – 2020 (2020)

2020, KYOTO STEAM - International Arts × Science Festival 2020, ROHM Theatre, Kyoto (JP)

ST/LL (2015), coproduction Le Volcan - Scène Nationale du Havre, France; Biwako Hall - Center for the Performing Arts Shiga, Japan; Fondazione Campania dei Festival - Napoli Teatro Festival Italia

2019, Kwai Tsing Theatre, Hong Kong
2019, Singapore International Festival of Arts (SG)
2018, New National Theatre Tokyo (JP)
2017, National Performing Arts Center, National Theater & Concert Hall, Taipei (TW)
2016, Napoli Teatro Festival - Teatro Politeama, Napoli (IT)
2016, Biwako Hall - Center for the Performing Arts Shiga (JP)
2015, Halles de Schaerbeek, Bruxelles (BE)
2015, Le Volcan, Scène nationale du Havre (FR)

CHROMA (2012), coproduction Biwako Hall Foundation

2017, One Dance Week Festival, Plovdiv (BG)
2016, New National Theatre Tokyo (JP)
2014, *City and Nature*, Sapporo International Art Festival, Sapporo Education and Culture Hall (JP)
2013, Festival de Marseille (FR)
2012, Biwako Hall Center for the Performing Arts, Shiga (JP)

La chambre claire (2008), coproduction Theater der Welt

2012, New National Theatre Tokyo (JP)
2010, Biwako Hall Center for the Performing Arts, Shiga (JP)
2010, Festival de Marseille (FR)
2010, Festival Grec, Teatre Lliure, Barcelone (ES)
2009, Festival de Otoño, Madrid (ES)
2008, Theater der Welt, Halle (DE)

COLLABORATIONS

exposition : Ryuichi Sakamoto + Shiro Takatani – *Ryuichi Sakamoto / seeing sound, hearing time* (2024)
2024-2025, MOT I Museum of Contemporary Art Tokyo (JP)

exposition : Ryuichi Sakamoto + Shiro Takatani – *TIME-Déluge* (2023)
2024, The Forest Festival of the Arts Okayama: Clear-skies Country, MOCA, Nagi (JP)

exposition : Ryuichi Sakamoto + Shiro Takatani – *async - immersion 2023* (2023)
2023, *Ambient Kyoto 2023*, Kyoto Shimbun Building B1 floor, Kyoto (JP)

exposition : Ryuichi Sakamoto + Shiro Takatani – *SOUND AND TIME* (2023)
2023, M WOODS, inauguration du musée, Chengdu (CN)

exposition : Ryuichi Sakamoto + Shiro Takatani – *IS YOUR TIME* (2021)
2021, Taipei Music Center (TW)

spectacle : Ryuichi Sakamoto + Shiro Takatani – *TIME* (2021)
2021, Holland Festival, Gashouder, Amsterdam (NL)

exposition : Ryuichi Sakamoto + Shiro Takatani – *seeing sound, hearing time* (2021)
2021, M WOODS Museum, Beijing (CN)

installation : Fujiko Nakaya + Shiro Takatani – *Chronotope in the City of Fog* (2020)
2020, Kitagawara Municipal Housing (Mammoth Complex) Site, Kyoto (JP)

concert : Ryuichi Sakamoto + Shiro Takatani – *Fragments* (2019)
2019, Singapore International Festival of Arts (SG)

installation : Fujiko Nakaya – *Fog x FLO* (2018)
2018, Emerald Necklace, Boston (US)

concert : Ryuichi Sakamoto – *dis.play* (2018)
2018, Festival Variations, le lieu unique, Nantes (FR)
2018, Maison de la Culture du Japon, Paris (FR)
2018, *Evening #10*, Centre Pompidou-Metz (FR)

concert, installation, discussion : *Glenn Gould Gathering* (2017)
Célébration du 85^e anniversaire de la naissance de Glenn Gould et du 150^e anniversaire de la Confédération du Canada, commissaire: Ryuichi Sakamoto
2018, édition CD
2017, Sogetsu Kaikan, Embassy of Canada, Tokyo (JP)

exposition : Ryuichi Sakamoto + Shiro Takatani – *IS YOUR TIME* (2017)
2017-18, ICC Tokyo (JP)

concert: Ryuichi Sakamoto – *Artists Studio* (2017)
2017, the Park Avenue Armory, the Veterans Room, New York (US)

exposition : Ryuichi Sakamoto + Shiro Takatani – *async* (2017)
2018, projection video, Rohm Theatre Kyoto (JP)
2018, *Sakamoto: LIFE, LIFE*, picnic, GLINT, Séoul (KR)
2018, édition blu-ray (commmons)
2017, Watari-um, Tokyo (JP)

spectacle : Fujiko Nakaya + Shiro Takatani + Ryuichi Sakamoto + Min Tanaka – *a-form, Fog Performance* #01488 (2017)

2017, The New National Museum, Oslo (NO)

exposition : Fujiko Nakaya + Shiro Takatani + Ryuichi Sakamoto – *London Fog* #03779 (2017)

2017, *Ten Days Six Nights*, terrasse sud de la Tate Modern, Londres (UK)

concert de charité: Sayuri Yoshinaga + Ryuichi Sakamoto – *For Peace* (2016)

2016, Festival Hall, Osaka (JP)

exposition : Raku Kichizaemon XV + Chojiro + Shiro Takatani – *Toposcan / Mozuyaguro – Rokyo* (2016)

2017, *The Cosmos in a Tea Bowl - Transmitting a Secret Art across Generations of the Raku Family*, The National Museum of Modern Art, Tokyo (JP)

2016, *The Cosmos in a Tea Bowl - Transmitting a Secret Art across Generations of the Raku Family*, The National Museum of Modern Art, Kyoto (JP)

spectacle : Moriaki Watanabe – *Le Soulier de satin* de Paul Claudel (2016)

2018, SPAC - Shizuoka Performing Arts Center (JP)

2016, Kyoto Performing Arts Center, Syunju-za (JP)

installation : Christian Sardet + Shiro Takatani + Ryuichi Sakamoto – *PLANKTON - A Drifting World at the Origin of Life* (2016)

2016-17, *Le Grand Orchestre des Animaux*, Fondation Cartier pour l'art contemporain, Paris (FR)

2016, Kyotographie - international photography festival (JP)

spectacles : Nomura Mansai + Shiro Takatani – *Sambaso + Bolero* (2014), commande du MOT Tokyo

2014, *Seeking New Genealogy-Bodies/Leaps/Traces*, MOT I Museum of Contemporary Art Tokyo (JP)

installation : Ryuichi Sakamoto + Shiro Takatani – *LIFE-WELL* (2014), version spéciale pour le Park Hyatt Tokyo

2014, Park Hyatt Tokyo (JP)

installation : Xavier Barral + Shiro Takatani – *Mars* (2014)

2014, Kyotographie - international photography festival, The Museum of Kyoto Annex (JP)

spectacles : Moriaki Watanabe – *Aoi no ue* (théâtre Nô expérimental) + ***L'ombre double*** (*Le Soulier de Satin*) (2014)

2014, Kyoto Performing Arts Center - Syunjuza (JP)

installation : *Forest Symphony* / Ryuichi Sakamoto + YCAM InterLab (2013)

2020, Joeiji Temple Sesshutei Garden, Yamaguchi Center for Arts and Media [YCAM] (JP)

2014, *City and Nature*, Sapporo International Art Festival, Hidamari Glass Pyramid (JP)

2013, Yamaguchi Center for Arts and Media [YCAM] (JP)

installation : Ryuichi Sakamoto + Shiro Takatani – *LIFE - fluid, invisible, inaudible...*

Version actualisée (2013), commande de Yamaguchi Center for Arts and Media [YCAM]

2021, version 12 aquariums, *Ryuichi Sakamoto: seeing sound hearing time*, M Woods, Beijing (CN)

2018, version 3 aquariums, *Sakamoto: LIFE, LIFE*, picnic, GLINT, Seoul (KR)

2013-14, *Art -Environment - Life*, Yamaguchi Center for Arts and Media [YCAM] (JP)

installation : Ryuichi Sakamoto + Shiro Takatani – *water state 1* (2013)

2020, Satellite A, Yamaguchi Center for Arts and Media [YCAM] (JP)

2018, *Sakamoto: LIFE, LIFE*, picnic, GLINT, Seoul (KR)

2018, *MeCA I Media Culture in Asia: A Transnational Platform*, Omotesando Hills, Tokyo (JP)

2013, Yamaguchi Center for Arts and Media [YCAM] (JP)

installation : Ryuichi Sakamoto + Shiro Takatani – *LIFE-WELL* (2013)

2013-14, Noda Jinja, Yamaguchi (JP)

spectacle : Mansai Nomura + Ryuichi Sakamoto + Shiro Takatani – *LIFE-WELL* (Nô et Kyôgen) (2013)

2013, Yamaguchi Center for Arts and Media [YCAM] (JP)

concert : Shiro Takatani + Marihiko Hara, Ken Furudate, Takuya Minami – *CHROMA* (2013)

2013, SonarSound Tokyo (JP)

installation : Ryuichi Sakamoto + Shiro Takatani + Seigen Ono – *silence spins* (2012)

2013, *Re:emerge, Towards a New Cultural Cartography*, Sharjah Biennial 11 (AE)

2012, *Art & Music - Search for New Synesthesia*, Museum of Contemporary Art Tokyo (JP)

installation : Ryuichi Sakamoto + Shiro Takatani – *collapsed* (2012)

2012, *Art & Music - Search for New Synesthesia*, Museum of Contemporary Art Tokyo (JP)

installation : 15th Raku Kichizaemon + Shiro Takatani – *Kichizaemon X: sound of darkness, light of silence*

2012-2013, Kichizaemon X, Sagawa Art Museum (JP)

installation : Fujiko Nakaya – *Fog over Asuka breathes with ancient life, Fog Environment #47780* (2011)

2011, Ishibutai Tumulus, Asuka Historical Park, Nara (JP)

spectacle : Moriaki Watanabe + Ryuichi Sakamoto + Shiro Takatani – *Mallarmé Project II: Igitur*

2011, Kyoto Performing Arts Center (JP)

spectacle : Moriaki Watanabe + Ryuichi Sakamoto + Shiro Takatani – *Mallarmé Project, for a virtual theater in the 21st century, Stéphane Mallarmé Hérodiade Scène, L'Après-midi d'un faune* (2010)

2010, Kyoto Performing Arts Center (JP)

installation : Fujiko Nakaya + Shiro Takatani – *Cloud Forest, Fog Installation #47784* (2010)

commande de Yamaguchi Center for Arts and Media [YCAM]

2010, Yamaguchi Center for Arts and Media [YCAM] (JP)

installation : Ryuichi Sakamoto + Shiro Takatani – *Garden LIVE - sound x installation 1 + 2* (2005-2007)

2007, vol. 2, Daitoku-Ji temple, Youtoku-in, Kyoto (JP)

2005, vol. 1, Honen-In, Kyoto (JP)

installation : Ryuichi Sakamoto + Shiro Takatani – *LIFE - fluid, invisible, inaudible...* (2007)

commande de Yamaguchi Center for Arts and Media [YCAM]

2011, *Matière-Lumière*, Béziers 2011 Capitale régionale de la culture (FR)

2010, *Digitalife*, La Pelanda, Rome (IT)

2007, InterCommunication Center [ICC], Tokyo (JP)

2007, Yamaguchi Center for Arts and Media [YCAM] (JP)

concert visuel : Rei Harakami – *LIVE* (2004)

2006, Sonar Sound Tokyo 2006, Tokyo (JP)

2006, Rei Harakami / Liquidroom, invité Shiro Takatani, Tokyo (JP)

2005, SONAR (SONARAMA / Centre d'Art Santa Monica, Barcelona (ES)

2005, P-hour 04, Kyoto (JP)

2004, Sonar Sound Tokyo 2004, Tokyo (JP)

2004, NAMURA ART MEETING '04-'34, Osaka (JP)

installation : Fujiko Nakaya + Shiro Takatani – *IRIS* (2001), commande de la 1^è Biennale de Valence

2001, Biennale de Valence, Valence (ES)

concert visuel : Ryoji Ikeda + Takayuki Fijimoto + Shiro Takatani + Hiromasa Tomari – Concert 2000
2000, Festival Elektra, Montréal (CA)

opéra : Ryuichi Sakamoto – LIFE (1999)

1999, The Osaka-Jo Hall, Osaka (JP)

1999, Nippon Budokan, Tokyo (JP)

concert visuel : Art Zoyd + Orchestre National de Lille – Dangereuses visions, cycle 1 (1998)

1998, Nouveau Siècle, Lille (FR)

1998, La Luna, Maubeuge (FR)

1998, Festival Exit, Maison des Arts de Créteil (FR)

FILMS ET PROJECTIONS VIDÉOS

Dumb Type – S/N (1994)

2024, *Ten Thousand Suns*, commissariat Cosmin Costinaș, Inti Guerrero avec Tony Albert, Vivian Zihlerl, Biennale of Sydney (AU)

2023, projection avec musique en direct par Toru Yamanaka, Tama Art University Media Centre, Tokyo (JP)

documentaire : Shiro Takatani, entre nature et technologie (réalisation : Giulio Boato)

2024, European Capital of Culture Tartu 2024 and Kanuti Gildi SAAL - Elektriteatr, Tartu (EE)

2023, ROHM Theatre - South Hall, Kyoto (JP)

2023, museum.tv (VOD)

2023, Ujazdowski Castle Center for Contemporary Art, Varsovie (PL)

2022, Kumu Art Museum, Tallinn (EE)

2021, Architecture Film Festival London 2021 (UK)

2021, Japan Media Arts Festival, Museum of Kyoto (JP)

2020, Yamaguchi Center for Arts and Media [YCAM] (JP)

2020, 16th international performing arts festival Baltoscandal, Rakvere, Tallin (EE)

2020, UPLINK, Kyoto (JP)

2020, Master of Art film festival Competition, Sofia (BG)

2020, Eurospace, Tokyo (JP)

2020, Yebisu International Festival for Art & Alternative Visions, Tokyo Photographic Art Museum (JP)

2020, Centre Georges Pompidou, Paris (FR)

2020, Théâtre Outremont, Montréal (CA)

2019, Festival Romaeuropa, Palazzo delle Esposizioni, Rome (IT)

2019, IMZ Dance Screen 2019, IMZ International Music + Media Centre, Rex Filmtheater, Wuppertal (DE)

2019, Lecture Room, Kwai Tsing Theatre, Hong Kong

2019, One Dance Week Festival, MOVE.BG Office & Coworking Space, Sofia (BG)

2019, Festival House, SIFA Singapore Festival of Arts, Singapore (SG)

2019, FIFA - Festival International du Film sur l'Art, Montréal (CA)

Dumb Type – pH (1990), **S/N** (1994), **memorandum** (2002)

2021, Japan Media Arts Festival, Museum of Kyoto (JP)

Dumb Type – 2020

2021, Auditorium Kwai Tsing Theatre, Hong Kong

2021, Architecture Film Festival London 2021 (UK)

2020, ROHM Theatre Kyoto (JP)

Dumb Type – 036-Pleasure Life (1987), **Pleasure Life** (1988), **pH** (1992), **S/N** (2005), **OR** (1998), **memorandum** (2000), **Voyage** (2004)

2020, NTT InterCommunication Center [ICC], Tokyo (JP)

2019, Rittor Base, Tokyo (JP)

Dumb Type – *S/N* + *The OK Girls Show*

2020, Museum of Contemporary Art Tokyo (JP)

Dumb Type – *pH* (1990), *S/N* (1994)

2018, YCC Yokohama Creativecity Center (JP)

Shiro Takatani – *CHROMA* (2012) + Dumb Type – *memorandum* (2002)

2014, Coreana Museum of Art (KR)

PRIX

2019, Prix culturel de la Préfecture de Kyoto

2015, 65è Prix des Beaux-Arts (art media) du Ministère de l'Éducation du Japon