

# GRANULAR-SYNTHESIS

## Spectacles et installations

### PRÉSENTATIONS INDIVIDUELLES

#### 2013

|                                |                                   |
|--------------------------------|-----------------------------------|
| <i>POL</i> (installation)      | Wood Street Galleries, Pittsburgh |
| <i>MODELL 5</i> (installation) | Wood Street Galleries, Pittsburgh |

#### 2009

|                                                                             |                                  |
|-----------------------------------------------------------------------------|----------------------------------|
| GRANULAR-SYNTHESIS Rétrospective                                            | STRP & MU-Gallery, Eindhoven     |
| <i>MODELL 5 installation / live — POL installation / live — FELD — FORM</i> |                                  |
| <i>LUX — RESET — SINKEN — SWEETHEART — WE WANT GOD NOW</i>                  |                                  |
| <i>POL</i> (installation)                                                   | Espace Vasarely, Aix-en-Provence |

#### 2004

|                                |                                                          |
|--------------------------------|----------------------------------------------------------|
| <i>MODELL 5</i> (installation) | ACMI (Australian Center for the Moving Image), Melbourne |
| <i>FORM</i>                    | ACMI (Australian Center for the Moving Image), Melbourne |

#### 2003

|            |                           |
|------------|---------------------------|
| <i>LUX</i> | Lia Rumma Gallery, Milano |
|------------|---------------------------|

#### 2000

|                  |                                                 |
|------------------|-------------------------------------------------|
| <i>NOISEGATE</i> | Creative Time Inc., In the Anchorage, New York  |
| <i>NOISEGATE</i> | National Museum for Photo Film and TV, Bradford |
| <i>FELD</i>      | Wood Street Galleries, Pittsburgh               |

#### 1999

|                  |                                    |
|------------------|------------------------------------|
| <i>NOISEGATE</i> | Kunstverein, Hannover              |
| <i>NOISEGATE</i> | Musée d'Art Contemporain, Montréal |

#### 1998

|                  |                                           |
|------------------|-------------------------------------------|
| <i>NOISEGATE</i> | MAK, Wien                                 |
| <i>NOISEGATE</i> | Marshall, Munich                          |
| <i>NOISEGATE</i> | Transpennine, Hull                        |
| <i>NOISEGATE</i> | Stedelijk Museum, De Ijsbreker, Amsterdam |

#### 1995

|                   |                                    |
|-------------------|------------------------------------|
| <i>MODELL 5.2</i> | MAK - Museum of Applied Arts, Wien |
|-------------------|------------------------------------|

## PRÉSENTATIONS COLLECTIVES

### 2023

<360> version 3D (pour le système AVIE)

*DIMENSIONS — Art numérique depuis 1859*

(commmissaire en chef : Richard Castelli, cocommissaires : Dan Xu, Clara Blume), Stiftung für Kunst und Kultur, Pittlerwerke, Leipzig

### 2019

*MODELL 5*

*Out of the Box*, Ars Electronica Festival, Linz

### 2018

<360> version 3D (pour le système AVIE)

*Dimensions*, Festival VIA, Manège Maubeuge - Scène Nationale

### 2017

<360> version 3D (pour le système AVIE)

*Digitalife 2017*, Festival Romaeuropa, Rome

<360> version 3D (pour le système AVIE)

*The Art of Immersion*, ZKM, Karlsruhe

### 2011

*MODELL 5, NOISEGATE*

*The [Secret] Return of Noever* - A SCI-Arc hosted exhibition, Ace Museum, Los Angeles

### 2010

*MODELL 5* (installation)

*Madde-Işık*, Borusan Music House, Istanbul

*POL* (installation)

Mapping Festival, Genève

### 2009

*Retrospective GRANULAR-SYNTHESIS*

STRP & MU-Gallery, Eindhoven

*SWEETHEART*

*Imagining Media@ZKM*, ZKM, Karlsruhe

*LUX*

*Videorama, Artclips from Austria*, Galerie Henze & Ketterer, Wichtrach/Bern

*LUX*

*Videorama, Artclips from Austria*, Kunsthalle, Wien

*SINKEN, FORM*

*See this Sound*, Lentos Museum Linz

*POL* (installation)

*Un Volcan numérique II*, Le Volcan, Le Havre

*FELD*

*Sounds and Visions*, Tel Aviv Museum of Art, Tel Aviv

*POL* (installation)

Festival Seconde naturel, Espace Vasarely, Aix-en-Provence

### 2008

*POL* (installation)

*eLANDSCAPES*, eArts Festival, Himalayas Art Museum, Shanghai

*MODELL 5* (installation)

*Les Voix Magnétiques*, Le Tri Postal, Lille

### 2007

*MODELL 5* (installation)

*BODY MEDIA*, O Art Center, Sculpture Art Space, Shanghai

*LUX*

*What Sound Does a Color Make?*, University of Hawaii Art Gallery, Honolulu

*LUX*

*Collectors #1 – Collezione La Gaia*,

Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio

## 2006

LUX

*What Sound Does a Color Make?*, Center for Visual Arts,  
Metropolitan State College of Denver

LUX

*What Sound Does a Color Make?*, Govett-Brewster Art Gallery,  
New Plymouth, NZ

SWEETHEART

*40yearsvideoart.de – The 60s*, Kunsthalle, Bremen

SWEETHEART

*40yearsvideoart.de – Revision.zkm*, ZKM, Karlsruhe

LUX

*What Sound Does a Color Make?*, The Center for Art and Visual  
Culture, University of Maryland, Baltimore

MODELL 5 (installation)

*Anxious Bodies*, Linden St Kilda Centre for Contemporary Arts

MODELL 5 (installation)

*Slow Tech*, Museum for Contemporary Arts, Taipei

FELD

*Code Blue*, Millenium Museum, Beijing

## 2005

FELD

Circulo de Bellas Artes, Santa Cruz de Tenerife

FELD

Gabinete Literario, Las Palmas de Gran Canaria

LUX

*What Sound Does a Color Make?*, Eyebeam, New York

LUX

*What Sound Does a Color Make?*, Wood Street Galleries, Pittsburg

## 2004

IMMERSIVE WORKS

*Cinémas du Futur*, Lille 2004 Capitale européenne de la Culture

LUX

Festival Arborescence, Aix-en-Provence

LUX

*Feel the New*, Z33, Hasselt

FORM, MODELL 5

*Sense Surround*, Australian Center for the Moving Image  
(ACMI), Melbourne

## 2003

SINKEN

Austrian Cultural Forum, New York

LUX

Centro Nacional de las Artes, Laboratorio Arte Alameda, Mexico

LUX

IEAR Presents!, Rensselaer Polytechnic Institute, Troy

IMMERSIVE WORKS

*Cinémas du Futur*, Lille 2004 Capitale européenne de la Culture, Lille

## 2002

FELD

Musica per gli Occhi, Bolzano

WIDE

Austrian Cultural Forum, New York

FELD

*2002 Media Art Daejeon-New York: Special Effects*,  
Municipal Museum of Art, Daejeon

MODELL 5.7

*Frequenzen (Hertz)*, Schirn Kunst Halle, Frankfurt am Main

## 2001

RESET

Austrian Pavilion, Venice Biennial, Venezia

## 2000

NOISEGATE

Musiques en Scène, Musée d'Art Contemporain, Lyon

FORM

PS1-Clocktower, New York

FELD

OK-Center, Linz

**1999**

*MODELL 5* (installation)

*Face to Face*, Beyeler Foundation, Basel

**1998**

*POL*

*SurroGate 1*, ZKM, Karlsruhe

*NOISEGATE*

Festival Exit, Créteil

*NOISEGATE*

Festival Via, Maubeuge

*MODELL 5* (installation)

Museum of Contemporary Art, Seoul

**1997**

*SWEETHEART*

Kunststücke ORF - Austrian Broadcasting Corporation

*SWEETHEART*

Media Art Biennale WRO97, Wrocław

**1995**

*WE WANT GOD NOW*

Forum Stadtpark, Graz (AT)

**1993**

*MODELL 4.1*

WRO 93, Wrocław

*MODELL 4.2*

Diagonale, Salzburg

**1992**

*MODELL 4.0*

Medienbiennale, Leipzig

**SPECTACLES****2024**

*MODELL 5* version restaurée

Recombinant Festival, Gray Area Grand Theater, San Francisco

**2016**

*MODELL 5*

Recombinant Festival, Gray Area Grand Theater, San Francisco

**2013**

*MODELL 5*

Platforma Media Performance Festival,  
Winzavod Center for Contemporary Art, Moscou

**2010**

*AREAL*

Fabbrica Europa 2010 - XVII edition, Firenze

**2008**

*POL*

Festival Romaeuropa, Officine Marconi, Rome

*MODELL 5*

V2\_ / Rotterdam Film Festival, Rotterdam

**2007**

*AREAL*

Le Parvis, Ibos-Tarbes

"N"

Pavillon Noir, Aix-en-Provence

## 2006

AREAL

MODELL 5

"N" (projet en collaboration avec le Ballet Preljocaj)

"N"

Sonic Acts, Paradiso, Amsterdam

VEO - Valencia Escena Oberta Festival, Greenspace, Valencia

New National Theatre Tokyo

Festival Temps d'images, Tanzhaus, Düsseldorf

## 2005

AREAL

"N"

"N"

"N"

"N"

AREAL

"N"

"N"

Montclair State University, The Alexander Kasser Theater, Montclair

Biennale du Val de Marne, Maison Alfort

Palais des Congrès, Issy-les-Moulineaux

Odyssud, Blagnac

Espace Jean Legendre, Compiègne

Dissonanze Festival, Roma

Leipzig Oper, Leipzig

Théâtre du Chatelet, Paris

## 2004

AreaLight

"N"

"N"

"N"

"N"

"N"

"N"

"N"

"N"

"N"

Festival Exit, Maison des Arts, Créteil

Saarbrücken Festival, Saarbrücken

Théâtre de L'Olivier, Istres

Montpellier Danse, Montpellier

Danse à Aix Festival, Aix-en-Provence

Théâtre National de Chaillot, Paris

Transart Festival, Bolzano

Biennale du Val de Marne, Maison des Arts, Créteil

Les Grandes Traversées, Bordeaux

Théâtre National de la Criée, Marseille

## 2003

<360.2>

AREAL 3.0

Festival Elektra, USINE C, Montréal + conférence à la SAT Montréal

D-Motion, Festival für Interaktive Medien, Volkspark, Halle

## 2002

FORMEN (pour Zulu Time de Robert Lepage)

<360>

MODELL 5.7

AREAL

MINUS

AREAL

Festival International de Jazz de Montréal, Usine C, Montréal

Villette numérique, La Villette, Paris

Transart, Borgo Valsugana

Format 2002, Brugge 2002 Capitale européenne de la Culture, Brugge

Wien Modern, Konzerthaus, Wien

CYNETart02\_realtime, Festspielhaus Hellerau, Dresden

## 2001

MODELL 5.7

MODELL 5.7

Arena - Dresdner Zentrum für Zeitgenössische Musik, Dresden

Göteborg Art Sounds, Göteborg

## 2000

|                                                        |                                                      |
|--------------------------------------------------------|------------------------------------------------------|
| <i>POL</i>                                             | Festival Exit, Maison des Arts, Créteil              |
| <i>AREAL</i>                                           | Musiques en Scène, Musée d'Art Contemporain, Lyon    |
| <i>POL</i>                                             | Festival Via, Maubeuge                               |
| <i>FORMEN</i> (pour <i>Zulu Time</i> de Robert Lepage) | Carrefour international de théâtre, ExpoCité, Québec |
| <i>AREAL, MODELL 5</i>                                 | Festival Elektra, Montréal                           |
| <i>POL</i>                                             | Muffathalle, Munich                                  |
| <i>POL</i>                                             | Festival Wien Modern, Wien                           |
| <i>POL</i>                                             | Festival Netmage, Bologna                            |

## 1999

|                                                            |                                                      |
|------------------------------------------------------------|------------------------------------------------------|
| <i>MODELL 5.7</i>                                          | Festival Atonal, Berlin                              |
| <i>SINKEN</i> (avec Art Zoyd et Lille National Orchestra)  | La Luna, Festival Via, Maubeuge                      |
| <i>SINKEN</i> (avec Art Zoyd et Lille National Orchestra)  | Le Nouveau Siècle, Lille                             |
| <i>SINKEN</i> (avec Art Zoyd et Mexico National Orchestra) | Palacio de Bella Artes, Mexico City                  |
| <i>SINKEN</i> (avec Art Zoyd et Tonkünstlerorchester)      | Donau Festival, Skt Pölten                           |
| <i>POL 2.0</i>                                             | Zeitfluss, Salzburg Festival, Salzburg               |
| <i>FORMEN</i> (pour <i>Zulu Time</i> de Robert Lepage)     | Zürcher Theater Spektakel, Zurich                    |
| <i>FORMEN</i> (pour <i>Zulu Time</i> de Robert Lepage)     | Festival d'Automne à Paris, Maison des Arts, Créteil |
| <i>FORM</i>                                                | Recombinant, Ars Electronica Festival, Linz          |
| <i>POL 2.0</i>                                             | Festival Taktlos, Bern                               |
| <i>POL 2.0</i>                                             | Festival Elektra, ACREQ, Montréal                    |

## 1998

|                   |                                         |
|-------------------|-----------------------------------------|
| <i>MODELL 5.7</i> | Recombinant, Miami                      |
| <i>AREAL V</i>    | Vergessen, Skt. Veit                    |
| <i>MODELL 5.7</i> | Dive into the Future, LISBOA'98, Lisboa |
| <i>POL</i>        | ISEA 98, Liverpool                      |
| <i>POL</i>        | Festival Ars Electronica, Linz          |
| <i>POL</i>        | Root 98, Hull                           |
| <i>POL</i>        | ZKM, Karlsruhe                          |

## 1997

|                                          |                          |
|------------------------------------------|--------------------------|
| <i>MODELL 5.7</i>                        | De Ijsbreker, Amsterdam  |
| <i>MODELL 5.7</i>                        | ACREQ, Montréal          |
| <i>X-TENDED THRILL</i> (with Sensorband) | ICC, Tokyo               |
| <i>AREAL A</i>                           | Steirischer Herbst, Graz |

## 1996

|                   |                                |
|-------------------|--------------------------------|
| <i>MODELL 5.7</i> | Recombinant, San Francisco     |
| <i>MODELL 5.7</i> | Recombinant, Los Angeles       |
| <i>MODELL 5.7</i> | 38e Rugissants, Grenoble       |
| <i>MODELL 5.6</i> | Marstall, Munich               |
| <i>MODELL 5.6</i> | Elektra, Oslo                  |
| <i>MODELL 5.6</i> | Festival Exit, Créteil         |
| <i>MODELL 5.6</i> | Festival Visas, Maubeuge       |
| <i>MODELL 5.6</i> | The Butterfly Effect, Budapest |

## **1995**

|                   |                                    |
|-------------------|------------------------------------|
| <i>MODELL 5.5</i> | DEAF '95, Rotterdam                |
| <i>MODELL 5.5</i> | Manca Festival, Nice               |
| <i>MODELL 5.5</i> | ISEA '95, Montréal                 |
| <i>MODELL 5.5</i> | Kunstverein, Hanover               |
| <i>MODELL 5.5</i> | Ars Electronica, Linz              |
| <i>MODELL 5.4</i> | Artec '95, City Museum, Nagoya     |
| <i>MODELL 5.3</i> | Klangart, Osnabrück                |
| <i>MODELL 5.3</i> | Spring Project, Wien               |
| <i>MODELL 5.2</i> | MAK - Museum of Applied Arts, Wien |
| <i>MODELL 5.1</i> | Skuc, Ljubljana                    |

## **1994**

|                   |                                                                |
|-------------------|----------------------------------------------------------------|
| <i>MODELL 5</i>   | ICA, London                                                    |
| <i>MODELL 5</i>   | Root Festival of Contemporary Live and Time Based Art 95, Hull |
| <i>MODELL 3.2</i> | Futur Antérieur, Nancy                                         |

## **1993**

|                   |                                     |
|-------------------|-------------------------------------|
| <i>MODELL 3.2</i> | AVE Festival, Arnheim               |
| <i>MODELL 3.1</i> | Austrian Avant Garde, Antwerpen     |
| <i>MODELL 3.1</i> | Les Halles de Schaerbeek, Bruxelles |

## **1992**

|                   |                         |
|-------------------|-------------------------|
| <i>MODELL 3.1</i> | Zeitschnitt, Wien       |
| <i>MODELL 3.1</i> | Transit, ORF, Innsbruck |
| <i>MODELL 3.0</i> | Tanzsprache, Wien       |