

Saburo Teshigawara / KARAS – Tours

2025

Garden in the Sky, with Jonathan Roozeman (cello)
Schrit_tmacher Festival, Theater Heerlen - RABOzaal, Heerlen (NL)

Adagio
Belgrade Dance Festival, Yugoslav Drama Theatre, Belgrade (SR)

Waltz
The Coronet Theatre, London (UK)
La Triennale di Milano, Teatro dell'Arte (IT)

The Idiot
Teatro Grande, Brescia (IT)
Teatro Cucinelli, Solomeo (IT)

Design of Time by 42+PEOPLE & Saburo Teshigawara
Studio Maiselovka, Prague (CZ)

Update Dance #109 – Dream (John Cage)
Karas Apparatus, Tokyo (JP)

2024

Bounen 2024
Karas Apparatus, Tokyo (JP)

Update Dance #108 – Beethoven, with Ophelia Young
Karas Apparatus, Tokyo (JP)

Update Dance #107 – Phantasm
Karas Apparatus, Tokyo (JP)

Update Dance #106 – Eclipse
Karas Apparatus, Tokyo (JP)

Update Dance #105 – Metamorphosis (Kafka)
Karas Apparatus, Tokyo (JP)

Update Dance #104 – Night and Day
Karas Apparatus, Tokyo (JP)

Voice of Desert
Montpellier Danse, Théâtre de l'Agora, Montpellier (FR)

Tristan and Isolde, after Wagner opera and Beroul and Thomas stories
Migros-Kulturprozent Tanzfestival Steps, Theater Basel (CH)
Migros-Kulturprozent Tanzfestival Steps, Centre Culturale - Cinema Teatro, Chiasso (CH)
Migros-Kulturprozent Tanzfestival Steps, Dampfzentrale, Bern (CH)
Migros-Kulturprozent Tanzfestival Steps, Luzerner Theater, Luzern (CH)
ParmaDanza 2024, Teatro Regio di Parma (IT)

Adagio
Teatro del Giglio Opera House, Lucca (IT)
Teatro Ristori, Verona (IT)

Ophelia, inspired by William Shakespeare's play
Teatro Amilcare Ponchielli, Cremona (IT)

The Idiot, inspired by Fiodor Dostoïevski's novel
Teatro Arena del Sole, Bologna (IT)

Verwandlung Teshigawara: Like a Human + Metamorphose, for Ballett Basel
Theater Basel (CH)
Teatros del Canal, Madrid (ES)
Theater Basel (CH)

Update Dance #103 – Pelléas and Mélisande (Sato solo), inspired by Claude Debussy and Maurice Maeterlinck's opera
Karas Apparatus, Tokyo (JP)

Update Dance #102 – The Lady Who Reads a Book (Sato solo), inspired by Robert Musil's *The Man without Qualities*
Karas Apparatus, Tokyo (JP)

2023

BOUNEN 2023
Karas Apparatus, Tokyo (JP)

Update Dance #101 – 踊るうた3 (Dancing Songs)
Karas Apparatus, Tokyo (JP)

Update Dance #100 – A wonderful Sunday
Karas Apparatus, Tokyo (JP)

Update Dance #99 – Waltz
Karas Apparatus, Tokyo (JP)

Update Dance #98 – Les chansons de Bilitis (Claude Debussy)
Karas Apparatus, Tokyo (JP)

Update Dance #97 – Desert under the Moon
Karas Apparatus, Tokyo (JP)

Rimbaud Poems, inspired by Arthur Rimbaud's work
Tokyo Metropolitan Theatre, Playhouse (JP)

Waltz
Aichi Prefectural Art Theater, Nagoya (JP)

The Triumph of Time and Truth, oratorio by Georg Friedrich Händel, conducted by Andrea Marcon
Teatro Malibran, Venice (IT)

Pierrot Lunaire / Lost in Dance, with Salomé Haller and Ensemble intercontemporain
Cité de la musique - Philharmonie de Paris (FR)

Bach, Bartók, with Sayaka Shoji (violin)
Cité de la musique - Philharmonie de Paris (FR)

Forest of Confession (solo Sato)
The Coronet Theatre, London (UK)

Adagio
Cantieri Goldonetta, Centro Nazionale di Produzione Virgilio Sieni, Florence (IT)

Update Dance #96 – Angel
Karas Apparatus, Tokyo (JP)

Update Dance #95 – Pierrot Lunaire
Karas Apparatus, Tokyo (JP)

Moonlight Painting
Theatre X, Tokyo (JP)

2022

Adagio

Triennale Milano Theater, Milan (IT)
Teatro Grande, Brescia (IT)
Teatro Cucinelli, Solomeo (IT)

Tristan and Isolde, after Wagner opera and Beroul and Thomas stories
Teatro Sperimentale, Pesaro (IT)
Teatro Comunale, Modena (IT)

Lost in Dance

Teatro Comunale, Ferrara (IT)

Update Dance #94 - Forest of Confession

Karas Apparatus, Tokyo (JP)

In Search of Lost Lines

Theater X, Tokyo (JP)

Garden In The Sky, with Jonathan Roozeman (cello)

Aichi Prefectural Art Theater, Nagoya (JP)

Kaze no Matasaburo (Matasaburo of the Wind), inspired by Kenji Miyazawa's short stories

Aichi Prefectural Art Theater, Nagoya (JP)

Update Dance #93 – If

Karas Apparatus, Tokyo (JP)

Swing, a Venice Biennale production

Biennale College Dancers, Arsenale – Teatro alle Tese (II), Venice (IT)

Award Ceremony Golden Lion for Lifetime Achievement to Teshigawara

The Venice Biennale, Teatro Piccolo Arsenale, Venice (IT)

Petrouchka

Opening of The Venice Biennale, Teatro Malibran, Venice (IT)

Tristan and Isolde, after Wagner opera and Beroul and Thomas versions

The Coronet Theatre, London (UK)

Ophelia, inspired by William Shakespeare's play

International Shakespeare Festival, Students House of Culture, Craiova (RO)

Orfeo ed Euridice, opera by C.W. von Gluck

Theatre X (JP)

Well Tempered Clavier (excerpts), with Pierre-Laurent Aimard

Theatre X (JP)

Update dance #92 – Petrouchka

Karas Apparatus, Tokyo (JP)

Update dance #91 – Kinderszenen

Karas Apparatus, Tokyo (JP)

Update dance #90 – Ophelia, inspired by William Shakespeare's play

Karas Apparatus, Tokyo (JP)

2021

Update dance #89 – Dancing Songs
Karas Apparatus, Tokyo (JP)

Gadolf's Lily, inspired by Kenji Miyazawa short story
Theatre X (JP)

Update dance #88 – Adagio
Karas Apparatus, Tokyo (JP)

Update dance #87 – JAZZ
Karas Apparatus, Tokyo (JP)

Update dance #86 – Secret of Light
Karas Apparatus, Tokyo (JP)

Update dance #85 – Platero y Yo, inspired by Juan Ramon Jimenez work
Karas Apparatus, Tokyo (JP)

Rashomon, inspired by Ryunosuke Akutagawa's novel,
with Alexandre Riabko (dance) and Mayumi Miyata (shô)
Tokyo Metropolitan Theatre (JP)

Matasaburo of the Wind, inspired by Kenji Miyazawa's short stories, with 11 dancers
Aichi Prefectural Art Theater, Nagoya (JP)

The Lady Who Reads Books, inspired by Robert Musil's *The Man without Qualities*
Theatre X (JP)

Update dance #84 – Nocturne (Sato solo)
Karas Apparatus, Tokyo (JP)

Update dance #83 – Quiet Breath
Karas Apparatus, Tokyo (JP)

Update dance #82 – Spring Variations
Karas Apparatus, Tokyo (JP)

Update dance #81 – Flora
Karas Apparatus, Tokyo (JP)

Update dance #80 – Satie
Karas Apparatus, Tokyo (JP)

Pelléas et Mélisande (duo), inspired by Claude Debussy and Maurice Maeterlinck's opera
Aichi Prefectural Art Theater, Nagoya (JP)

Update dance #79 – Mirror and Mirror
Karas Apparatus, Tokyo (JP)

Update dance #78 – Sora (Sato solo)
Karas Apparatus, Tokyo (JP)

2020

L'Année dernière, inspired by the film *L'Année dernière à Marienbad* by Alain Resnais,
and Alain Robbe-Grillet (script)
Theatre X (JP)

Shirabe, with Mayumi Miyata (shô)
Aichi Prefectural Art Theater, Nagoya (JP)

Update dance #77 – Chansons de Bilitis (Claude Debussy)
Karas Apparatus, Tokyo (JP)

Update dance #76 – Pianist
Karas Apparatus, Tokyo (JP)

Update dance #75 – END
Karas Apparatus, Tokyo (JP)

Night on the Galactic Railway, inspired by Kenji Miyazawa's novel
Theatre X, Tokyo

Update dance #74 – 妖精族の娘, inspired by Lord Dunsany's *The Kith of the Elf Folk*
Karas Apparatus, Tokyo (JP)

Update dance #73 – Fragments of Taruho
Karas Apparatus, Tokyo (JP)

The Idiot, inspired by Fiodor Dostoïevski's novel
Aichi Prefectural Art Theater, Nagoya (JP)

Update dance #72 – Air
Karas Apparatus, Tokyo (JP)

Update dance #71 – Divertimento Eterno
Karas Apparatus, Tokyo (JP)

Update dance #70 – Waiting for Godot, inspired by Samuel Beckett's play
Karas Apparatus, Tokyo (JP)

Update dance #69 – Tristan and Isolde, after Wagner opera and Beroul and Thomas versions
Karas Apparatus, Tokyo (JP)

Update dance #68 – Ophelia, inspired by William Shakespeare's play
Karas Apparatus, Tokyo (JP)

Update dance #67 – Musical Offering
Karas Apparatus, Tokyo (JP)

2019

BOUNEN 2019
Karas Apparatus, Tokyo (JP)

The Hand of Paul Klee
Theatre X, Tokyo (JP)

The Idiot, inspired by Fiodor Dostoïevski's novel
International Festival of Arts "Diaghilev. P.S.", St Petersburg State Theatre for Young Spectators (RU)

Tristan and Isolde, after Wagner opera and Beroul and Thomas versions
Teatro dell'Arte, Milan (IT)
Teatro Grande, Brescia (IT)
Le Volcan, Scène nationale du Havre (FR)

Updated dance #66 – Echo of Silence
Karas Apparatus, Tokyo (JP)

Remains of a Cloud, commissioned and performed by the Tokyo Ballet to celebrate its 55th anniversary
Tokyo Bunka Kaikan (JP)

Symphonie fantastique by H. Berlioz, with Orchestre national de Lyon
Cité de la musique - Philharmonie de Paris (FR)

Lost in Dance
Dansens Hus, Stockholm (SE)

Update dance #65 – Lost in Dance

Karas Apparatus, Tokyo (JP)

Update dance #64 – Symphonie fantastique

Karas Apparatus, Tokyo (JP)

Update dance #63 – Mannequin Doll Theory (Teshigawara solo)

Karas Apparatus, Tokyo (JP)

Transparent Monster, for the Ballet de Lorraine

June Events Festival, Atelier de Paris (FR)

Update dance #62 – Body Print Blue Chronical (Teshigawara solo)

Karas Apparatus, Tokyo (JP)

Cinnamon, inspired by Bruno Schulz' *Cinnamon Shops*

Theater X, Tokyo (JP)

Update dance #61 – IZUMI (Sato solo)

Karas Apparatus, Tokyo (JP)

The Idiot, inspired by Fiodor Dostoïevski's novel

Print Room at the Coronet, London (UK)

Update dance #60 – Well-Tempered III

Karas Apparatus, Tokyo (JP)

Update dance #59 – The Idiot, inspired by Fiodor Dostoïevski's novel

Karas Apparatus, Tokyo (JP)

Update dance #58 – HARI, after *SOLARIS* (Sato solo)

Karas Apparatus, Tokyo (JP)

Update dance #57 – Flower in the Winter

Karas Apparatus, Tokyo (JP)

2018

BOUNEN

Karas Apparatus, Tokyo (JP)

Update dance #56 – Black Flag

Karas Apparatus, Tokyo (JP)

Pierrot Lunaire with Marianne Pousseur (soprano) / *Lost in dance*

Tokyo Metropolitan Theatre (JP)

Update dance #55 – Reading (Sato solo)

Karas Apparatus, Tokyo (JP)

SHE (Sato solo)

Triennale Teatro dell'Arte, Milan (IT)

The Idiot, inspired by Fiodor Dostoïevski's novel

Festival d'Automne à Paris, Théâtre national de Chaillot, Paris (FR)

Teatro Comunale di Ferrara (IT)

Akita City Cultural Center (JP)

La Symphonie fantastique, with Orchestre national de Lyon

Biennale de la danse à Lyon, Auditorium - Orchestre National de Lyon (FR)

Update dance #54 - Phantasm

Karas Apparatus, Tokyo (JP)

Update dance #53 - Season of Burns (solo Teshigawara)

Karas Apparatus, Tokyo (JP)

Pygmalion, J.-P. Rameau's opera
Drottningholms Slottsteater, Stockholm (SE)

Update dance #52 - The Idiot, inspired by Fiodor Dostoïevski's novel
Karas Apparatus, Tokyo (JP)

Update dance #51 – Blue Flower Novalis
Karas Apparatus, Tokyo (JP)

Lost in Dance, with Saburo Teshigawara and Rihoko Sato
One Thousand Years, with Acosta Danza
Japan-Cuba Encounters, Gran Teatro de La Habana Alicia Alonso (CU)

Broken Lights
Halles de Schaerbeek, Brussels (BE)

Transparent Monster, for the Ballet de Lorraine
La BAM, Metz (FR)
Opéra national de Lorraine, Nancy (FR)

Tristan and Isolde, after Wagner opera and Beroul and Thomas versions
L'Arsenal, in partnership with the Centre Pompidou-Metz (FR)
Hong Kong Arts Festival (HK)
Territory Festival, Theatre of Nations, Moscow (RU)

DOUBLE DISTRICT, 3D video installation for Sarah Kenderdine and Jeffrey Shaw' ReACTOR
The Art of Immersion II, group exhibition, ZKM, Karlsruhe (DE)
Visions, Les Halles de Schaerbeek, Brussels (BE)

Absolute Absence, duet by Saburo Teshigawara and Rihoko Sato inside the installation
10 evenings, curated by Emmanuelle de Montgazon, Centre Pompidou-Metz (FR)

Absolute Absence, installation
Japanorama, curated by Yuko Hasegawa, Centre Pompidou-Metz (FR)

Update dance #50 – Pygmalion
Karas Apparatus, Tokyo (JP)

2017

Illumination, based on Arthur Rimbaud's poem
Theatre X, Tokyo (JP)

Update dance #49 – Faces (Sato solo)
Karas Apparatus, Tokyo (JP)

Tristan and Isolde, after Wagner opera and Beroul and Thomas versions
Teatro Ariosto, Reggio Emilia (IT)
Cankarjev dom, Ljubljana (SI)
Theatre X, Tokyo (JP)

Pointed Peak, installation-performance
Collezione Maramotti, Reggio Emilia (IT)

Grand Miroir, for the ballet of the National Opera of Paris,
on the Violin Concerto by Esa-Pekka Salonen
Opéra National de Paris - Palais Garnier (FR)

Brandenburg Concerto No. 3, with Pygmalion ensemble, musical direction: Raphaël Pichon
Cité de la musique - Philharmonie de Paris (FR)

Howling at the Moon, inspired by Sakutarō Hagiwara's work
Tokyo Metropolitan Theatre, Tokyo (JP)

Update dance series #48 – Illuminations
Karas Apparatus, Tokyo (JP)

Sleeping Water, with Aurélie Dupont, as special guest
Lincoln Center Festival, New York (US)

Update dance series #47 – Echo of Silence
Karas Apparatus, Tokyo (JP)

Absolute Zero
Setagaya Public Theatre, Tokyo (JP)

Update dance series #45 – Glass Moon
Karas Apparatus, Tokyo (JP)

Update dance series #44 – Perfume (Sato solo)
Karas Apparatus, Tokyo (JP)

Update dance series #43 – Music Picture Book
Karas Apparatus, Tokyo (JP)

The Magic Flute, W.A. Mozart's opera
KAAT, Kanagawa Arts Theatre, Yokohama (JP)
Lichiko Hall, Oita (JP)

Flexible Silence, with Ensemble intercontemporain and Conservatoire National Supérieur de Musique
et de Danse de Paris
Théâtre national de Chaillot, Paris (FR)

Sleeping Water
Les Salins, scène nationale de Martigues (FR)

Partita no. 2 by J.S. Bach, with Sayaka Shoji (violin)
La Folle journée festival, le lieu unique, Nantes (FR)

Update dance #42 – Scheherazade
Karas Apparatus, Tokyo (JP)

2016

Update dance #41 – AND (Sato - Wanikawa)
Karas Apparatus, Tokyo (JP)

Grand Format – Saburo Teshigawara:
Mirror and Music, The Man with Blue Eyes, DOUBLE DISTRICT (for the ReACTOR),
Ink drawings
Bonlieu Scène nationale Annecy (FR)

Mirror and Music
Teatro Central, Seville (ES)

Up, with Yosuke Yamashita (piano)
Tokyo Metropolitan Theatre (JP)

Update dance #40 – SHE (Sato solo)
Karas Apparatus, Tokyo (JP)

The Magic Flute, W.A. Mozart's opera
Aichi Art Center (JP)

Update dance #39 – Rice and Apple (Eri Wanikawa solo)
Karas Apparatus, Tokyo (JP)

Update dance #38 – L'après-midi d'un faune, inspired by Stéphane Mallarmé's poem
Karas Apparatus, Tokyo (JP)

Update dance #37 – La nuit
Karas Apparatus, Tokyo (JP)

La Création du Monde / Tombeau de Couperin, with Orchestre des Pays de Savoie
La Grange au Lac, Rencontres Musicales d'Evian (FR)

Update dance #36 – The Idiot, inspired by Fiodor Dostoïevski's novel
Karas Apparatus, Tokyo (JP)

Update dance #35 – Tristan and Isolde, after Wagner opera and Beroul and Thomas versions
Karas Apparatus, Tokyo (JP)

Update dance #34 – Spring and Ashura, inspired by Kenji Miyazawa's poems
Karas Apparatus, Tokyo (JP)

Obsession, inspired by Luis Bunuel's film *Un Chien Andalou*
XXVII Macao Arts Festival, Macao Cultural Centre

Shizuka / Echo of Silence
Théâtre X, Tokyo (JP)

Cinnamon, inspired by Bruno Schulz's *Cinnamon Shops*
Théâtre X, Tokyo (JP)

Update dance #33 – Mou Ichido / One More Time
Karas Apparatus, Tokyo (JP)

Metamorphosis (revival), *Tranquil*, for GöteborgsOperans Danskompani
Göteborg Opera (SE)

Update dance #32 – Rice and Apple (Eri Wanikawa solo)
Karas Apparatus, Tokyo (JP)

Update dance #31 – Shizuka
Karas Apparatus, Tokyo (JP)

Update dance #30 – The Man with Blue Eyes, inspired by Bruno Schulz's *The Republic of Dreams*
Karas Apparatus, Tokyo (JP)

Update dance #29 – Dance Sonata
Karas Apparatus, Tokyo (JP)

2015

Update dance #28 – Pélleas et Mélisande (Sato solo), inspired by Claude Debussy and Maurice Maeterlinck
Karas Apparatus, Tokyo (JP)

On a Sunny Day, inspired by Tadeusz Kantor and Bruno Schulz' works, with Amareya Theatre
Gdański Teatr Szekspirowski, Gdańsk (PL)
Ośrodek Dokumentacji Sztuki Tadeusza Kantora Cricoteka, Kraków (PL)

Water Angel
KAAT Medium Studio, Yokohama (JP)

ECLIPSE
Zenith, Espaces Pluriels, Pau (FR)

Obsession, inspired by Luis Bunuel's film *Un Chien Andalou*
Trafó - House of Contemporary Arts, Budapest (HU)

Mirror and Music

Théâtre des Champs-Élysées, Paris (FR)

Update dance #27 – Hamlet, inspired by William Shakespeare's play
Karas Apparatus, Tokyo (JP)

Metamorphosis, for GöteborgsOperans Danskompani

De Singel, Antwerpen (BE)

Hellerau, Dresden (DE)

Kunsthochschule, Weimar (DE)

Beethovenfest, Oper Bonn (DE)

Update dance #26 – Platero and I III, inspired by Juan Ramon Jimenez work
Karas Apparatus, Tokyo (JP)

Update dance #25 – I'm 2 years old
Karas Apparatus, Tokyo (JP)

Update dance #24 – From ABSOLUTE ZERO
Karas Apparatus, Tokyo (JP)

Update dance #23 – Constellation
Karas Apparatus, Tokyo (JP)

Broken Lights, video installation
24 Frames Per Second, group exhibition, Carriageworks, Sydney (AU)

Update dance #22 – Waiting for Godot, inspired by Samuel Beckett's play
Karas Apparatus, Tokyo (JP)

Update dance #21 – Lake of nerves
Karas Apparatus, Tokyo (JP)

Update dance #20 – Mélisande (Sato solo), inspired by Claude Debussy and
Maurice Maeterlinck
Karas Apparatus, Tokyo (JP)

Landscape, with Francesco Tristano (piano, electronics)
DANCE 2015 - Internationales Festival der Landeshauptstadt München (DE)
Beethovenfest Bonn (DE)
Maison de la Danse, Lyon (FR)

Update dance #19 – Morning
Karas Apparatus, Tokyo (JP)

DAH-DAH-SKO-DAH-DAH
Le Volcan, Scène nationale du Havre (FR)

SOLARIS, after Stanislaw Lem's novel
Dai Fujikura (music), Saburo Teshigawara (libretto and choreography), Ulf Langheinrich (images)
Théâtre des Champs-Élysées, Paris (FR)
Opéra de Lille (FR)
Opéra de Lausanne (CH)

Update dance #18 – Well-Tempered Dance II
Karas Apparatus, Tokyo (JP)

Update dance #17 – Fool (Teshigawara solo)
Karas Apparatus, Tokyo (JP)

Update dance #16 – Spring
Karas Apparatus, Tokyo (JP)

2014

Update dance #15 – HARI, after *SOLARIS* (Sato solo)
Karas Apparatus, Tokyo (JP)

Perfume (Sato solo)
Theatre X, Tokyo (JP)

The Age of Genius, inspired by Bruno Schulz work
Theatre X, Tokyo (JP)

Update dance #14 – Dancing Songs (Teshigawara solo)
Karas Apparatus, Tokyo (JP)

Update dance #13 – Poem Without a Poet
Karas Apparatus, Tokyo (JP)

Obsession, inspired by Luis Bunuel's film *Un Chien Andalou*
Le Parvis, Scène nationale Tarbes-Pyrénées, Ibos-Tarbes (FR)
Théâtre de Nîmes (FR)

Landscape, with Francesco Tristano (piano, electronics)
Théâtre de Saint-Quentin-en-Yvelines, Scène nationale (FR)
Teatro Comunale di Ferrara (IT)

Update dance #12 – Platero and I II, inspired by Juan Ramon Jimenez work
Karas Apparatus, Tokyo (JP)

Update dance #11 – Eyes
Karas Apparatus, Tokyo (JP)

Update dance #10 – Platero and I, inspired by Juan Ramon Jimenez work
Karas Apparatus, Tokyo (JP)

Broken Lights
Ruhrtiennale 2014, Gebläsehalle, Duisburg (DE)

SLEEP
Tokyo Metropolitan Theatre (JP)
Aichi Arts Center (JP)
Hyogo Performing Arts Centre (JP)

July Night, inspired by Bruno Schulz short story
Theatre X, Tokyo (JP)

Update dance #09 – Birthday
Karas Apparatus, Tokyo (JP)

Mirror and Music
Hellerau - European Center for the Arts, Dresden (DE)
Festival de Marseille, Le Silo (FR)

EYES OFF
The Venice Biennale, Ca' Giustinian Sala delle Colonne, Venice (IT)

LINES, with Sayaka Shoji (violin)
The Venice Biennale, Teatro Malibran, Venice (IT)

Update dance #08 – Violin
Karas Apparatus, Tokyo (JP)

MIROKU (Teshigawara solo)
La Comédie de Clermont-Ferrand Scène nationale, Maison de la Culture (FR)

DAH-DAH-SKO-DAH-DAH

Théâtre National de Chaillot, Paris (FR)

SHE (Sato solo)

Maison de la Culture du Japon in Paris (FR)

Update dance #07 – Mirror and Music

Karas Apparatus, Tokyo (JP)

Update dance #06 – Perfume°R

Karas Apparatus, Tokyo (JP)

Update dance #05 – MOZART

Karas Apparatus, Tokyo (JP)

Metamorphosis, for GöteborgsOperans Danskompani

Göteborg Opera, Göteborg (SE)

Teatro Camoes, Lisboa (PT)

Lucent Danstheater, The Hague (NL)

Stadsschouwburg, Groningen (NL)

Kampnagel Internationale Kulturfabrik, Hamburg (DE)

Empty Hourglass Sanatorium, inspired by Bruno Schulz' *Sanatorium Under the Sign of the Hourglass*

Theatre X, Tokyo (JP)

2013

Update dance #04 – Poem Without a Poet

Karas Apparatus, Tokyo (JP)

Update dance #03 – Month of the Moon

Karas Apparatus, Tokyo (JP)

Darkness is Hiding Black Horses, for the Ballet of the National Opera of Paris

Opéra National de Paris, Palais Garnier (FR)

Reunion / Goldberg Variations, with Francesco Tristano (piano)

Luxembourg Festival, Théâtres de la Ville de Luxembourg (LU)

Mirror and Music

The John F. Kennedy Center for the Performing Arts, Washington (US)

Novel Hall for Performing Art, Taipei (TW)

SECOND FALL, inspired by Bruno Schulz short story

Tokyo Metropolitan Theater (JP)

Update dance #02 – Endless Season, Endless Music (for *SECOND FALL*)

Karas Apparatus, Tokyo (JP)

Update dance #01 – Well-Tempered Dance / Midsummer Night's Dog

Karas Apparatus, Tokyo (JP)

Obsession, inspired by Luis Bunuel's film *Un Chien Andalou*

Stadsschouwburg Amsterdam (NL)

SKINNERS

Bregenzer Frühling 2013, Bregenz (AT)

Dodo, inspired by Bruno Schulz short story

Theater X (CAI) Ryogoku, Tokyo (JP)

Quatre motets sur des thèmes grégoriens opus 10 by M. Duruflé,

Quatre motets pour un temps de pénitence by F. Poulenc,

O sacrum convivium by O. Messiaen

La Folle Journée au Japon 2013, Tokyo International Forum Hall C (JP)

Infinity[∞] – The Universe of Pipe Organ
Tokyo Metropolitan Theater (JP)

DAH-DAH-SKO-DAH-DAH
Tanzquartier Wien, Halle E, Wien (AT)

Spring, In One Night
Theater X (CAI), Ryogoku, Tokyo (JP)

Dancer R's Cell
Tokyo Metropolitan Theater (JP)

2012

DAH-DAH-SKO-DAH-DAH
Festival/Tokyo, Tokyo Metropolitan Theatre (JP)

MIROKU (Teshigawara solo)
Crossroads 2012, XIX International Meeting of Live Arts, Teatr Wielki - The National Opera (PL)

Breathing – Power of Transparency
Kanagawa Arts Theatre, Yokohama (JP)

Encounters – pièce d'occasion
Archa Theatre, Praha (CZ)

SKINNERS – Dedicated to Evaporating Things
Montpellier Danse, Opéra Berlioz - Le Corum, Montpellier (FR)

Kreek: The Evening Liturgy. The beginning song / Anonym: Hymne Svete tihy, chant znamenny / Part: excerpts from Kanon Pokajanen (Ode I, Ode III, Ode VI, Kontakion, Ikos, Prière après le Canon) with Vox Clamantis, conducted by Jaan–Eik Tolve
La Folle Journée au Japon 2012, Tokyo International Forum (JP)

Organ – Breathing Physics
Theater X, Tokyo (JP)

Mirror and Music
Stadsschouwburg Rabozaal, Amsterdam (NL)
Tanzhaus, Düsseldorf (DE)
Theatre National de Chaillot, Paris (FR)
Israel Festival, The Jerusalem Theatre (IL)
Tanz im August, Haus der Berliner Festspiele, Berlin (DE)
Teatro Grande, Brescia (IT)
Maison de la Danse, Lyon (FR)

Obsession, inspired by Luis Bunuel's film *Un Chien Andalou*
Le Volcan, Scène nationale du Havre, Le Volcan maritime, Le Havre (FR)
Bimeras | iDans, Halic Kongre Merkezi, Istanbul (TK)
Chassé Theater NV, Breda (NL)

Reunion~Goldberg Variations, with Francesco Tristano (piano)
Sumida Triphony Hall, Tokyo (JP)

2011

Pierrot Lunaire
La Folle Journée au Japon 2011, Tokyo International Forum (JP)

Mercury Moon – a variation of Zeami's Noh Tohru
Cerulean Tower Noh theater, Tokyo (JP)

Acis and Galatea, G.F. Haendel's opera
Festival International d'Art Lyrique d'Aix-en-Provence, Grand Saint-Jean, Puyricard (FR)
Fondazione Teatro La Fenice, Teatro Malibran, Venice (IT)

Saburo Fragments

Kawasaki Art Center (JP)

SKINNERS – Dedicated to Evaporating Things

Hyogo Performing Arts Center (JP)

Matsumoto Performing Arts Centre (JP)

Mirror and Music

MC2 - Maison de la Culture de Grenoble (FR)

Sadler's Wells, London (UK)

Le Grand T, Nantes (FR)

Obsession, inspired by Luis Bunuel's film *Un Chien Andalou*

ADC - Bâtiment des Forces Motrices, Geneve (CH)

Romaeuropa Festival, Teatro Eliseo, Roma (IT)

SHE (Sato solo)

MC2 - Maison de la Culture de Grenoble (FR)

YCAM - Yamaguchi Center for Arts and Media (JP)

MIROKU (Teshigawara solo)

Teatr Wielki, The National Opera Sala Mlynarskiego, Warszawa (PL)

MC2 - Maison de la Culture de Grenoble (FR)

Megaron, The Athens Concert Hall (GR)

ECLIPSE

Danza festival, Teatro Comunale di Ferrara (IT)

DOUBLE DISTRICT, installation vidéo 3D pour le ReACTOR de Sarah Kenderdine et Jeffrey Shaw

Matière-Lumière, curated by Richard Castelli, Béthune 2011 - Capitale régionale de la culture,

Le 360, Béthune (FR)

*Digitalife*², Romaeuropa Festival, Ex Gil, Roma (IT)

2010

MIROKU (Teshigawara solo)

Le Parvis, Scène nationale Tarbes-Pyrénées, Ibos-Tarbes (FR)

CDC - Centre de Développement Chorégraphique, Théâtre National de Toulouse (FR)

Wexner Center for the Arts, Columbus (US)

Walker Art Center, Minneapolis (US)

Centre National des Arts, Ottawa (CA)

Festival TransAmériques, Théâtre Maisonneuve - Place des Arts, Montreal (CA)

Lincoln Centre Festival, Rose Theatre, New York (US)

Le Rire / Dido and Aeneas, H. Purcell's opera

Teatro La Fenice, Venice (IT)

Obsession, inspired by Luis Bunuel's film *Un Chien Andalou*

Bunkamura Theatre Cocoon, Tokyo (JP)

Hyogo Performing Arts Center (JP)

Festival de Marseille, Salle Vallier (FR)

Fondazione I Teatri, APERTO Festival, Teatro Ariosto, Reggio Emilia (IT)

Mirror and Music

GREC Festival, Teatre Nacional de Catalunya, Barcelona (ES)

Partita No. 6 in E Minor, BWV 830 by J.S. Bach, with Francesco Tristano (piano)

International Festival of Piano of La Roque d'Antheron, Parc du Chateau de Florans (FR)

A Boy Inside the Boy

Civitanova Danza festival, Teatro Annibal Caro, Civitanova Marche (IT)

SKINNERS – Dedicated to Evaporating Things

Festival/Tokyo, Tokyo Metropolitan Theatre (JP)

Symphony no 6 by G. Kancheli, with the Russian State Symphony Orchestra, conducted by Mark Gorenstein
Commissioned by Arts 276 / Automne en Normandie
Le Volcan, Scène nationale du Havre (FR)
Théâtre des Arts - Opéra de Rouen (FR)

2009

DOUBLE DISTRICT, 3D video installation for Sarah Kenderdine and Jeffrey Shaw' ReACTOR
Un Volcan Numérique 2, curated by Richard Castelli, Le Volcan, Scène nationale du Havre (FR)

Glass Tooth

Romaeuropa Festival, Auditorium Conciliazione, Roma (IT)

Bach Cello Suite No. 1+6, 2+5, with Tatjana Vasiljeva (cello)

La Folle Journée au Japon 2009, Tokyo International Forum (JP)

Double Silence

Bunkamura Theater Cocoon, Tokyo (JP)

Hyogo Performing Arts Center (JP)

MIROKU (Teshigawara solo)

Maison de la Dance, Lyon (FR)

Festival de Marseille, Auditorium du Parc Chanot (FR)

Festival d'Automne à Paris (FR)

Théâtre National de Chaillot, Paris (FR)

APERTO Festival, Teatro Municipale Valli, Reggio Emilia (IT)

Obsession, inspired by Luis Bunuel's film *Un Chien Andalou*

Art Rock Festival, La Passerelle Scène nationale, Saint-Brieuc (FR)

Kalamata International Dance Festival, Castle Amphitheatre, outdoor (GR)

Tanzquartier Wien - Hall G (AT)

Mirror and Music

New National Theatre, Tokyo (JP)

SHE (Sato solo)

Kawasaki Art Center (JP)

2008

DOUBLE DISTRICT, 3D video installation for Sarah Kenderdine and Jeffrey Shaw' ReACTOR
eLANDSCAPES, curated by Richard Castelli, eARTS Festival, Shanghai Science and Technology Museum (CN)

Glass Tooth

Le Maillon - Théâtre de Strasbourg, Le Maillon - Wacken, Strasbourg (FR)

La Filature, Scène nationale de Mulhouse (FR)

Théâtre National de Chaillot, Paris (FR)

Teatro Central, Sevilla (ES)

MIROKU (Teshigawara solo)

Montpellier Danse, Opéra Comédie (FR)

Dance of Air

New National Theatre, Tokyo (JP)

Matsumoto Performing Arts Centre (JP)

Aubade Hall, Toyama (JP)

Here to Here

Le Volcan, Scène nationale du Havre (FR)

Fragments of Time

International Dance Festival Birmingham, DanceXchange, Ikon Eastside (UK)

Man without, inspired by Robert Musil's *The Man Without Qualities*
Theater X, Tokyo (JP)

2007

Light behind Light, installation
Vom Funken zum Pixel, curated by Richard Castelli, Berliner Festspiele, Martin-Gropius-Bau, Berlin (DE)

Bones in Pages
Singapore Art Festival, Victoria Theatre (SG)
Novel Hall for Performing Arts, Taipei (TW)

Scream & Whisper
MC2 - Maison de la Culture de Grenoble (FR)

Here to Here
Teatro Comunale di Ferrara (IT)

Black Water
Equilibrio - Festival della Nuova Danza, Auditorium Parco della Musica, Roma (IT)
Teatro Comunale di Ferrara (IT)
La Milanese festival, Teatro alla Scala, Milan (IT)

Substance
New National Theatre, Tokyo (JP)

MIROKU (Teshigawara solo)
New National Theatre, Tokyo (JP)

2006

VACANT, for the Ballet of Geneva Opera
Grand Théâtre de Genève (CH)

AIR (reprise), for the Ballet of the National Opera of Paris
Opéra National de Paris - Palais Garnier (FR)

Bones in Pages
Lincoln Center Festival, Rose Theatre, New York (US)

KAZAHANA
Le Volcan - Maison de la Culture du Havre (FR)
Maison de la Culture de Loire-Atlantique, Nantes (FR)
Théâtre de Saint Quentin-en-Yvelines (FR)

Scream & Whisper
Opéra de Lille (FR)
Merkat de les Flors, Barcelona (ES)
DanceCity, Newcastle (UK)
Festival de Otono de Madrid, Teatro Albeniz (ES)

Black Water
Teatro Comunale di Ferrara (IT)

Glass Tooth
New National Theatre, Tokyo (JP)

2005

Bones in Pages
Kanagawa Prefectural Youth Center Hall, Yokohama (JP)
Matsumoto Performing Arts Centre (JP)
Yamaguchi Center for Arts and Media (JP)

KAZAHANA

New National Theatre, Tokyo (JP)
Hong Kong Arts Festival, The Hong Kong Academy for Performing Arts Lyric Theatre (HK)
Montpellier Danse, Opéra National de Montpellier (FR)
Teatro Alfa, Sao Paulo (BR)
Torinodanza, Teatro Nuovo, Torino (IT)
Teatro Central, Sevilla (ES)
Théâtre National de Bordeaux en Aquitaine (FR)
Festival d'Automne à Paris, Maison des Arts de Créteil (FR)
Théâtre de Caen (FR)

Scream & Whisper

Auditorium Parco della Musica, Roma (IT)

GREEN

Melbourne International Arts Festival, The Arts Centre (AU)

2004

KAZAHANA

Opéra de Lille (FR)

Prelude for Dawn, for local vision impaired students

Opéra de Lille (FR)

Bones in Pages

La Filature, Mulhouse (FR)
Julidans, Stadsschouwburg, Amsterdam (NL)
Altre Danze, Palafenice Isola Nuova del Tronchetto, Venice (IT)
Cankarjev Dom - Linhart Hall, Ljubljana (SI)
Trafó - House of Contemporary Arts, Budapest (HU)
Dance Umbrella, London (UK)
South Bank Centre - Queen Elizabeth Hall, London (UK)

GREEN

Civitanova Danza festival, Teatro Rossini (IT)

Light behind Light, installation

Lumière !, Borderline Festival, Maubeuge (FR)

Lumière !, Exit Festival in Creteil (FR)

Dance Today 11, Yokohama (JP)

2003

AIR, for the Ballet of the National Opera of Paris

Opéra National de Paris - Palais Garnier (FR)

Luminous

Maison de la Danse, Lyon (FR)
Teatro Central, Sevilla (ES)
CDC - Centre de Développement Chorégraphique, TNT - Théâtre de la Cité, Toulouse (FR)
Bunkamura Theater Cocoon, Tokyo (JP)
NHK Hall, Osaka (JP)
Dance Umbrella, London (UK)
Sadler's Wells, London (UK)
Novel Hall for Performing Arts, Taipei (TW)

Bones in Pages

Théâtre de Caen (FR)

Festival d'Automne à Paris, Maison des Arts de Créteil (FR)

Dansens Hus, Stockholm (SE)

2002

Luminous

Edinburgh International Festival, Playhouse (UK)
International Tanzfest, Tanz im August 2002, Berlin (DE)
Théâtre de Caen (FR)
La Coursive, La Rochelle (FR)

OXYGEN, with Wolfgang Mitterer
Festival Klangspuren, Schwaz (AT)
Festival Transart, Bozen (IT)

Raj Packet II

New National Theatre, Tokyo (JP)

PARA-DICE, for the Ballet of the Geneve Opera
Grand Théâtre de Genève (CH)

2001

Luminous

Bunkamura Theater Cocoon, Tokyo (JP)
Biwako Hall, Shiga (JP)
Miyazaki Arts Center Hall (JP)
Aarhus Festival (DK)
Festival d'Automne à Paris, Maison des Arts de Créteil (FR)
Het Muziektheater, Amsterdam (NL)
La Filature, Mulhouse (FR)

Absolute Zero

Ludwigsburger Schlossfestspiele, Ludwigsburg (DE)
Laokoon Festival, Kampnagel Sommerfestival, Schauspielhaus, Hamburg (DE)
Ein Fest in Wuppertal, Tanztheater Wuppertal Pina Bausch (DE)
Festival Oriente Occidente, Rovereto (IT)
TNT - Théâtre de la Cité, Toulouse (FR)
Le Manège Scène nationale, La Luna, Maubeuge (FR)
Théâtre National de Bretagne, Rennes (FR)
Teatro Comunale di Cassalmaggiore (IT)
Teatro dell'Arte, Milan (IT)
Novel Hall, Taipei (TW)
Posthof, Linz (AT)

Light Behind Light

Teatro Comunale di Ferrara (IT)

2000

Modulation, for the Nederlands Dans Theater I (NDTI)
Nederlands Dans Theater, Lucent Danstheater, The Hague (NL)

Light Behind Light

Dansens Hus, Stockholm (SE)
Bergen International Festival, Dancetheateret (NO)
Alexander Theater, Helsinki (FI)

Absolute Zero

Brighton Festival, Royal Theatre (UK)
Nottingham Playhouse (UK)
Lyceum Theatre, Sheffield (UK)
South Bank Centre - Queen Elizabeth Hall, London (UK)
Julidans, Stadsschouwburg, Amsterdam (NL)
Fano Festival, Ancona, Teatro Calabresi, San Benedetto del Tronto (IT)
Biennale de la Danse de Lyon, TNP, Lyon (FR)
Festival d'Automne à Paris, Maison des Arts de Créteil (FR)

STEP 2000 Flower Eyes

Sadler's Wells - Lillian Baylis studio, London (UK)
S.T.O.A. Arts Center, Helsinki (FI)

Raj Packet? Everything but Ravi

New National Theatre, Tokyo (JP)

1999

I was Real—Documents

Festival International de Nouvelle Danse, Monument National, Montreal (CA)
Dance at the Center, Tel Aviv Performing Arts Center (IL)

Absolute Zero '99"

Setagaya Public Theatre, Tokyo (JP)
Tanztheater International Festival, Hannover (DE)
Hebbel Theater, Berlin (DE)

Triad

Hayward Gallery, London (UK)

Le sacre du printemps, for the Bayerische Staatsballett
Bayerische Staatsballett, National Theatre, München (DE)

Turandot, G. Puccini's opera

Bunkamura Orchard Hall, Tokyo (JP)
Ohita Culture Center Hall (JP)
Edinburgh International Festival (UK)

Night Songs, for Kei Miyata

Theatre Tram, Tokyo (JP)

1998

Here to Here

Dansen Hus, Stockholm (SE)
Teatro Central, Sevilla (ES)
SIDance'98, Seoul, Towol Theatre, Seoul Arts Center (KR)

I was Real—Documents

Adelaide Festival, Playhouse Theatre (AU)
Tanz im August'98, Volkstheater, Wien (AT)
Theater Spektakel, Hall Blau, Zurich (CH)

Absolute Zero

Setagaya Public Theatre, Tokyo (JP)

1997

I was Real—Documents

Das TAT, Frankfurt (DE)
London International Festival of Theatre, South Bank Centre - Queen Elizabeth Hall (UK)
Hebbel Theater, Berlin (DE)
Tanztheatre International Festival, Schauspielhaus, Hannover (DE)
Festival d'Automne à Paris, Maison des Arts de Créteil (FR)
Kanagawa Prefectural Hall, Yokohama (JP)

Here to Here

Hebbel Theater, Berlin (DE)
Tanztheater International Festival, Orangerie Herrenhausen, Hannover (DE)
Palais des Beaux-arts, Charleroi (BE)
The Sezon Theater, Tokyo (JP)

Vacuum II

Hall in Museum of Art, Kochi (JP)

Q

Setagaya Public Theatre, Tokyo (JP)

Petrouchka (for children)

Setagaya Public Theatre, Tokyo (JP)

Morning Glory

Theatre Tram, Tokyo (JP)

Invisible Room, as part of STEP - Saburo Teshigawara Education Project

ICA, London (UK)

1996

NOIJECT

Atlanta Olympic Art Festival, Atlanta Civic Center (US)

Here to Here

Theater Spektakel, Zurich (CH)

Beograd International Theater Festival (RS)

Octobre en Normandie, Rouen (FR)

Festival d'Automne à Paris, Maison des Arts de Créteil (FR)

Vacuum III

AI Hall, Itami (JP)

I was Real—Documents

Das TAT, Frankfurt (DE)

Kunsten Festival des Arts, Brussels (BE)

Exodos Festival, Cankarjev Dom - Linhart Hall, Ljubljana (SI)

International Theatre Dancin'City Festival'96, København (DK)

Vacuum

The Shonandai Civic Theatre, Fujisawa (JP)

In: Edit, with Zoviet☆France

Newcastle's International Festival of Dance and Movement, Northern Electric Power Station (UK)

1995

NOIJECT

De Singel, Antwerpen (BE)

La Ferme de Buisson, Marne-la-Vallée (FR)

Mercat des Flors, Barcelona (ES)

Le Manège, Scène nationale, La Luna, Maubeuge (FR)

London International Festival of Theatre, South Bank Centre - Queen Elizabeth Hall (UK)

Festival International de Nouvelle Danse, Théâtre Maisonneuve - Place des Arts, Montreal (CA)

Aarhus Festival, Ridehuset (DK)

Mobil - Pegasus Award, Summertheater Festival, Hamburg (DE)

Here to Here

Theater Am Turm, Frankfurt (DE)

International Summer Theater Festival, Kampnagel, Hamburg (DE)

Ars Electronica, Brucknerhaus, Linz (AT)

La Filature, Mulhouse (FR)

Julidans, Stadsschouwburg, Amsterdam (NL)

Aarhus Festival, Musikhuset (DK)

Bones in Pages

The Sezon Theatre, Tokyo (JP)

WHITE CLOUDS UNDER THE HEELS Part II, for the Frankfurt Ballett

Ballett Frankfurt, Frankfurter Opernhaus (DE)

1994

DAH-DAH-SKO-DAH-DAH

Art Sphere, Tokyo (JP)

NOIJECT

Festival d'Avignon (FR)

Next Wave Festival, Brooklyn Academy of Music, New York (US)

Art Sphere, Tokyo (JP)

ALTI, Kyoto (JP)

Bones in Pages

Kanagawa Prefectural Youth Center Hall, Yokohama (JP)

WHITE CLOUDS UNDER THE HEELS Part I, for the Ballett Frankfurt

Ballett Frankfurt, Frankfurter Opernhaus (DE)

Saitama Arts Theater (JP)

1993

DAH-DAH-SKO-DAH-DAH

Dance'93 Festival, Gasteig Carl-Orff-saal, München (DE)

Het Muziektheater, Amsterdam (NL)

Bones in Pages

Spring Dance Festival, Stadsschouwburg (DE) - Zall, Utrecht (NL)

Dance Umbrella, The Place Theatre, London (UK)

NOIJECT

Dance'93 Festival, Gasteig Carl-Orff-Saal, München (DE)

Theater am Turm, Frankfurt, Militär-Flughafen-Gelände, Bonames (DE)

Aichi Arts Center (JP)

Seasons of Burns

Spiral Hall, Tokyo (JP)

1992

DAH-DAH-SKO-DAH-DAH

ALTI, Kyoto (JP)

Sendai Cultural Center (JP)

Next Wave Festival, Brooklyn Academy of Music, New York (US)

Moore Theater, Seattle (US)

Theater Essen (DE)

Bones in Pages

Theater Am Turm, Frankfurt (DE)

Theater Erlangen (DE)

Kaaitheater, Brussels (BE)

Wiener Festwochen, Wien (AT)

NOIJECT, in a warehouse in Yokohama (JP)

Spiral Hall, Tokyo (JP)

1991

DAH-DAH-SKO-DAH-DAH

The Shonandai Civic Theatre, Fujisawa (JP)

The Globe Theatre, Tokyo (JP)

Internationales Sommerfestival, Kampnagel, Hamburg (DE)

Eurokaz Festival, Zagreb (HR)

Tanc'91 Festival, Budapest (HU)

Festival International de Nouvelle Danse, UQAM - Place des Arts, Montreal (CA)

UK-Japan Festival, Sadler's Wells, London (UK)

Playhouse, Newcastle (UK)

Royal Northern College of Music, Manchester (UK)
Stranmillis House Theatre, Belfast (IE)

Bones in Pages

Dance'91 Festival, Gasteig Black Box, München (DE)
Theater Am Turm, Frankfurt (DE)

1990

The Blue Meteorite

Los Angeles Olympic Art Festival, Japan America Theatre (US)

Ishi-no-Hana (Flower of Stone)

Theater am Turm, Frankfurt (DE)

KITAI

The International Garden and Greenery Exhibition, Osaka (JP)

MONTAGE

The Sezon Theatre, Tokyo (JP)

MARMALADE, for the Star Dancers Ballet

Mielparque, Tokyo (JP)

1989

Karada-no-Yume (Rêve du corps)

Spring Dance Festival, Utrecht (NL)
Lantern, Rotterdam (NL)
STUDIO 200, Tokyo (JP)
Kawasaki City Museum (JP)
Toga Festival, Toyama (JP)

Ishi-no-Hana (Flower of Stone)

Festival International de Nouvelle Danse, UQAM - Place des Arts, Montreal (CA)
Harbourfront Festival, Toronto (CA)
Europallia'89 Klapstuk, Stadsschouwburg, Leven (BE)
Europallia'89, Cultureel Centrum Berchem, Antwerpen (BE)
Festival Internacional de Teatro, Granada (ES)
Dance Umbrella, The Place Theatre, London (UK)
Dance Umbrella, Emerson Majestic Theater, Boston (US)
PARCO Theatre, Tokyo (JP)

The Wisdom of the Buttons, for Kei Miyata

STUDIO 200, Tokyo (JP)

Melancholia

PARCO Theatre, Tokyo (JP)

1988

Ishi-no-Hana (Flower of Stone)

Festival Danse à Aix, Aix-en-Provence (FR)
Tokyo International Theater Festival, Tokyo (JP)
Fishdance Hall, Kobe (JP)

The Blue Meteorite

STUDIO 200, Tokyo (JP)

Nocturnal Thought

STUDIO 200, Tokyo (JP)

Saracens, for Kei Miyata

Theatre Bungei - Za Le Piliier, Tokyo (JP)

Saburo Fragments

Mitsubishi stragehouse, Yokohama (JP)

1987

Kaze no sentan (La Pointe du vent)

Centre Georges Pompidou, Paris (FR)

Constellation

Centre Georges Pompidou, Paris (FR)

The Arm of The Blue Sky

L'Espace Kiron, Paris (FR)

"Close-up Japon", Maison des Cultures du Monde, Paris (FR)

STUDIO 200, Tokyo (JP)

The Moon is Quicksilver

Spiral Hall, Tokyo (JP)

Moon Station

Old Shiodome Station, Tokyo (JP)

The Blue Meteorite

Institute of France-Japan Hall, Tokyo (JP)

The Enemy of Electricity

PARCO Stage Lab, Tokyo (JP)

1986

Kaze no sentan (La Pointe du vent)

Concours chorégraphique de Bagnolet (FR)

The Pale Boy (L'enfant pâle)

Danse à Aix Festival, Aix-en-Provence (FR)

L'Espace Kiron, Paris (FR)

MJC - Théâtre de Colombes (FR)

Théâtre Municipal de Castres (FR)

Constellation

Festival SIGMA 22, Bordeaux (FR)

Awards

- 2022 Person of Cultural Merit (JP)
Golden Lion for Lifetime Achievement in Dance, awarded at The Venice Biennale (IT)
- 2019 *Surprise me!* awarded by the International Festival of Arts "Diaghilev. P.S.", St Petersburg (RU)
- 2018 The Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize (of dance) [Rihoko Sato] (JP)
- 2017 Officier de l'Ordre des Arts et des Lettres (FR)
Japan Dance Forum Award (JP)
Baku Ishii Memorial Prize (JP)
SUNTORY FOUNDATION for ARTS Keizo Saji Prize [16th] (JP)
- 2016 The New Face Award Japan Dance Critic Award [for Rihoko Sato] (JP)
- 2015 The Takaya Eguchi Award (JP)
Japan Dance Forum Award (JP)
- 2014 Japan Dance Critic Award (JP)
- 2013 PREMIO POSITANO "LEONIDE MASSINE" PER LA DANZA 2012 [Rihoko Sato] (IT)
Tokyo Journal Innovative Performance Award (JP)
- 2010 Japan Dance Forum Award (JP)
- 2009 Purple Ribbon Prize (JP)
- 2008 Japan Dance Critic (JP)
Japan Dance Forum Award [for Rihoko Sato] (JP)
- 2007 The 2007 New York Dance and Performance awards (A. K. A. The Bessies)
Japan Minister of Culture Art Encouragement Prize
- 2006 Festival di Palazzo Venezia; International competition of films and documentaries on art, architecture, cinema, theatre First prize, in Dance category (for *Danser l'invisible*)
- 2005 Rihoko Sato and Vaclav Kunes as Dancers of the Year by the magazine *Ballet 2000* (FR/IT)
- 2004 The First Prize of "Il Coreografo Elettronico-2004", NapoliDanza, Napoli International Film Festival (IT)
- 2002 Asahi Performing Arts Award (JP)
- 2001 Nimura Dance Award (JP)
Asahi Performing Arts Award (JP)
Danza&Danza Award (IT)
- 2000 Japan Dance Critic Award (JP)
- 1997 Japan Festival Fund Award for (S.T.E.P.) Saburo Teshigawara Education Project (UK)
- 1995 Prix du Public / Festival International de Nouvelle Danse, Montreal (CA)
Mobil-Pegasus Award / Summertheater Festival Hamburg (DE)
- 1994 Japan Inter-Design Forum Award (JP)
Japan Culture Art Award (JP)
- 1993 Munich Dance Critic Award (DE)
- 1991 Munich Dance Critic Award (DE)
Prix du Public / Festival International de Nouvelle Danse, Montreal (CA)
- 1989 Prix du Public / Festival International de Nouvelle Danse, Montreal (CA)
- 1987 Japan Dance Critic Award (JP)
- 1986 Concours de Bagnolet Innovation Award (FR)