

# Shiro TAKATANI

## INSTALLATIONS

**Dumb Type – 2022: remap** (2023), adapted version of the Japan Pavilion premiered at the Venice Biennale 2022  
2023, Artizon Museum - 6F Gallery, Tokyo (JP)

**Dumb Type – 2022** (2022), commissioned by The Japan Foundation for the Japan Pavilion of the Venice Biennale  
2022, 59th International Art exhibition, Venice Biennale, Japanese Pavilion - Giardini, Venice (IT)

**Toposcan/Tokyo** (2020), commissioned by Tokyo Photographic Art Museum  
2020, Yebisu International Festival for Art & Alternative Visions, Maison franco-japonaise, Tokyo (JP)

**Dumb Type – TRACE/REACT II** (2020)  
2022, *Dumb Type solo exhibition*, Haus der Kunst, Munich (DE)  
2019-20, *ACTIONS + REFLECTIONS - DT solo exhibition*, MOT I Museum of Contemporary Art Tokyo (JP)

**THE STORY OF JAPANESE TEXTILES - Beautiful textiles of Japan** (2019), video installation  
2019, Hosoo Gallery, Kyoto (JP)

**BLACK TO LIGHT** (2019), in-store installation  
2020, Ginza Maison Hermès, Tokyo (JP)  
2019, Hermès, Paris (FR)

**Dumb Type – Playback** (2018)  
2022, *Dumb Type solo exhibition*, Haus der Kunst, Munich (DE)  
2019-20, *ACTIONS + REFLECTIONS*, DT solo exhibition, MOT I Museum of Contemporary Art Tokyo (JP)  
2018, *ACTIONS + REFLECTIONS*, DT solo exhibition, Centre Pompidou-Metz (FR)

**Dumb Type – pH** (2018)  
2019-20, *ACTIONS + REFLECTIONS*, DT solo exhibition, MOT I Museum of Contemporary Art Tokyo (JP)  
2018, *ACTIONS + REFLECTIONS*, DT solo exhibition, Centre Pompidou-Metz (FR)

**Dumb Type – LOVE/SEX/DEATH/MONEY/LIFE** (2018)  
2022, *JAPAN. BODY\_PERFORM\_LIVE Resistance and Resilience in Japanese Contemporary Art*, curated by Shihoko Iida and Diego Sileo, Padiglione d'Arte Contemporanea, Milan (IT)  
2019-20, *ACTIONS + REFLECTIONS*, DT solo exhibition, MOT I Museum of Contemporary Art Tokyo (JP)  
2018, *ACTIONS + REFLECTIONS*, DT solo exhibition, Centre Pompidou-Metz (FR)

**Toposcan/Baden-Württemberg** (2016), commissioned by the ZKM | Center for Art and Media Karlsruhe  
Permanent collection of ZKM  
2016, *GLOBALE: New Sensorium*, ZKM, Karlsruhe (DE)

**STILL** (2014), first liquid animation work for the **3D WATER MATRIX**  
2023, *DIMENSIONS - Digital Art Since 1859*, Stiftung für Kunst und Kultur e.V., Pittlerwerke, Leipzig (DE)  
2017, *Via Festival*, Le Manège, Maubeuge (FR)  
2017, *Visions*, Halles de Schaerbeek, Brussels (BE)  
2016-17, *Body Media II*, Power Station of Art (PSA), Shanghai (CN)  
2016, *Digitalife 7*, Romaeuropa, MACRO Testaccio - La Pelanda, Rome (IT)  
2016, *Digitale Wasserspiele*, ZKM | Center for Art and Media, Karlsruhe (DE)  
2014-15, *Robotic Art*, Cité des sciences et de l'industrie, La Villette, Paris (FR)

**Dumb Type – MEMORANDUM OR VOYAGE** (2014), commissioned by Museum of Contemporary Art Tokyo  
Permanent collection of Centre Pompidou  
2023, *DIMENSIONS - Digital Art Since 1859*, Stiftung für Kunst und Kultur e.V., Pittlerwerke, Leipzig (DE)  
2022, *Dumb Type solo exhibition*, Haus der Kunst, Munich (DE)  
2019-20, *ACTIONS + REFLECTIONS*, DT solo exhibition, MOT I Museum of Contemporary Art Tokyo (JP)  
2018, *ACTIONS + REFLECTIONS*, DT solo exhibition, Centre Pompidou-Metz (FR)  
2017-18, *Digitalife 8*, Romaeuropa Festival, Rome (IT)  
2017, *Reenacting History Collective Actions and Everyday Gestures*, National Museum of Modern and Contemporary Art (KR)  
2014-15, *Seeking New Genealogy-Bodies/Leaps/Traces*, MOT I Museum of Contemporary Art Tokyo (JP)

**Toposcan/Morocco** (2014)

2019-20, *Topograph/Toposcan*, solo exhibition, Kodama Gallery I Tennoz, Tokyo (JP)  
2014, *Topograph / frost frame Europe 1987*, solo exhibition, Kodama Gallery Tokyo (JP)  
2014, *Topograph / frost frame Europe 1987*, solo exhibition, Kodama Gallery Kyoto (JP)

**mirror type k2** (2013), knife-edge right angle prism with optical glass

2019-20, *Topograph/Toposcan*, solo exhibition, Kodama Gallery I Tennoz, Tokyo (JP)  
2014, *Topograph / frost frame Europe 1987*, solo exhibition, Kodama Gallery Tokyo (JP)  
2014, *Topograph / frost frame Europe 1987*, exposition solo, Kodama Gallery Kyoto (JP)  
2013-14, *Camera Lucida*, solo exhibition, Tokyo Photographic Art Museum (JP)

**Toposcan/Ireland** (2013)

Permanent collection of Tokyo Photographic Art Museum  
2018, *ACTIONS + REFLECTIONS*, DT solo exhibition, Centre Pompidou-Metz (FR)  
2015-16, *Open Space 2015*, NTT InterCommunication Center [ICC], Tokyo (JP)  
2013-14, *Camera Lucida*, solo exhibition, Tokyo Photographic Art Museum (JP)

**Topograph / La chambre claire** (2013)

Giclee print, mounted on Alpolic (large version, 2013 / small version, 2019)  
2019-20, *Topograph/Toposcan*, solo exhibition, Kodama Gallery I Tennoz, Tokyo (JP)  
2014, *Topograph / frost frame Europe 1987*, solo exhibition, Kodama Gallery Tokyo (JP)  
2014, *Topograph / frost frame Europe 1987*, solo exhibition, Kodama Gallery Kyoto (JP)  
2013-14, *Camera Lucida*, solo exhibition, Tokyo Photographic Art Museum (JP)

**frost frame / Europe 1987** (2013), giclée print, frost acrylic frame

2019-20, *Topograph/Toposcan*, solo exhibition, Kodama Gallery I Tennoz, Tokyo (JP)  
2014, *Topograph / frost frame Europe 1987*, solo exhibition, Kodama Gallery Tokyo (JP)  
2014, *Topograph / frost frame Europe 1987*, solo exhibition, Kodama Gallery Kyoto (JP)  
2013-14, *Camera Lucida*, solo exhibition, Tokyo Photographic Art Museum (JP)

**Composition** (2013)

2013, *Re:emerge, Towards a New Cultural Cartography*, Sharjah Biennial (AE)

**Silence** (2012), commissioned by Radar, Loughborough University

2012, *AfterGold*, Radar, Loughborough University (UK)

**photo-gene** (2007), gelatin silver print + Stainless steel surface mirror

2007, solo exhibition, Kodama Gallery Tokyo (JP)

**Chrono** (2006)

2013-14, *Camera Lucida*, solo exhibition, Tokyo Photographic Art Museum (JP)  
2012, *AfterGold*, Radar, Loughborough University (UK)  
2009, *Ecology and Art - Thinking About the Earth Through Art: From Nearby to Far Away*, Gunma Museum of Art, Tatebayashi (JP)  
2007, *Vom Funken zum Pixel*, Berliner Festspiele, Martin-Gropius-Bau, Berlin (DE)  
2006, *Rapt! 20 contemporary artists from Japan*, Westspace, Melbourne (AU), organised by the Japan Foundation for the 2006 Australia - Japan Year of Exchange

**Ice Core** (2005), commissioned for the exhibition *Conversations with Snow and Ice*

2017, *Polar Patterns | Art and Antarctica*, RMIT Project Space Gallery, Melbourne (AU)  
2014, *City and Nature*, Sapporo International Art Festival, Hokkaido Museum of Modern Art (JP)  
2013-14, *Laboratory Ice*, Biennale of Contemporary Art, Laboratoria Art & Science Space, Moscow (RU)  
2013, *U-n-f-o-l-d*, The Central Academy of Fine Arts (CAFA), Beijing (CN)  
2013, *Kyotographie*, Saigyo-an, Kyoto (JP)  
2012, *U-n-f-o-l-d*, Liverpool John Moores University (UK)  
2011, *U-n-f-o-l-d*, Parsons The New School for Design, New York (US)  
2011, *U-n-f-o-l-d*, MoCP - Museum of Contemporary Photography at Columbia College, Chicago (US)  
2010, *U-n-f-o-l-d*, Newlyn Art Gallery, University College Falmouth (UK)  
2010, *U-n-f-o-l-d*, Northumbria University Gallery, Newcastle upon Tyne (UK)  
2010, *U-n-f-o-l-d*, Kings Place Gallery, London (UK)  
2010, *U-n-f-o-l-d. A Cultural Response to Climate Change*, University of the Applied Arts, Wien (AT)  
2009-10, *Earth: Art of changing world*, Royal Academy of Art, London (UK)  
2009, *Ecology and Art - Thinking About the Earth Through Art: From Nearby To Far Away*, Gunma Museum of Art, Tatebayashi (JP)  
2008, *Cape Farewell*, National Museum of Emerging Science and Innovation, Tokyo (JP)  
2005, *Conversations with Snow and Ice*, Natural History Museum of Latvia, Riga (LV)

**Snow Crystal / fiber optic type** (2005), commissioned for the exhibition *Conversations with Snow and Ice*

2013, *Kyotographie*, Saigyo-an, Kyoto (JP)  
2009-10, *Earth: Art of a changing world*, Royal Academy of Arts, London (UK)  
2009, *Ecology and Art - Thinking About the Earth Through Art: From Nearby To Far Away*, Gunma Museum of Art, Tatebayashi (JP)  
2008, *Cape Farewell*, National Museum of Emerging Science and Innovation, Tokyo (JP)  
2005, *Conversations with Snow and Ice*, Natural History Museum of Latvia, Riga (LV)

**Camera Lucida / Experimental studies** (2004)

Permanent collection of Tokyo Photographic Art Museum  
2019-20, *Topograph/Toposcan*, solo exhibition, Kodama Gallery I Tennoz, Tokyo (JP)  
2013-14, *Camera Lucida*, solo exhibition, Tokyo Photographic Art Museum (JP)  
2007, *Vom Funken zum Pixel*, Berliner Festspiele - Martin-Gropius-Bau, Berlin (DE)  
2004, Kodama Gallery, Osaka (JP)

**optical flat / fiber optic type** (2000)

Permanent collection of The National Museum of Art, Osaka  
2008-09, *Light InSight*, NTT InterCommunication Center [ICC], Tokyo (JP)  
2006, *Rapt! 20 contemporary artists from Japan*, Westspace / Melbourne (AU)  
2003, *Cyber Asia - media art in the near future*, Hiroshima City Museum of Contemporary Art (JP)  
2001, *After-Image*, The National Museum of Art, Osaka (JP)  
2000, solo exhibition, Kodama Gallery, Osaka (JP)

### **frost frames** (1998)

2013-2014, *Camera Lucida*, solo exhibition, Tokyo Photographic Art Museum (JP)  
2009, *A Blow to the Everyday*, Osage Gallery, Hong Kong  
2005, *Rising sun, melting moon: Contemporary Art in Japan*, The Israel Museum, Jerusalem (IL)  
2003, *Cinémas du Futur*, Lille 2004 – European Capital of Culture, Lille (FR)  
2001, solo exhibition, Chapelle des Carmélites, Toulouse (FR)  
2001, *media messages: look thru language*, Sendai Mediatheque, Sendai (JP)  
2000, solo exhibition, Kyoto Art Centre, Kyoto (JP)  
2000, *Les Nouveaux nouveaux mondes*, Via Festival, Le Manège, Salle Shtrau, Maubeuge (FR)  
2000, *Les Nouveaux nouveaux mondes*, Exit Festival, Maison des Arts de Créteil (FR)  
2000, *Musiques en Scène - Musée d'Art Contemporain de Lyon* (FR)  
1998, ARTLAB special exhibition, Spiral Garden, Tokyo (JP)

## **PERFORMANCES**

### **Tangent** (2024)

Produced by ROHM Theatre Kyoto, in co-production with La Biennale di Venezia and Kanuti Gildi SAAL with the support by European Capital of Culture Tartu 2024 (Estonia)  
2024, International Festival of Contemporary Dance, La Biennale di Venezia, Teatro Malibran, Venice (IT)  
2024, European Capital of Culture Tartu 2024, Teater Vanemuine, Tartu (EE)  
2024, ROHM Theatre, South Hall, Kyoto (JP)

### **Dumb Type – 2022: remix** (2022), audiovisual live

A special program commissioned by the Japan Foundation related to the Japan Pavilion of the 59th International Art Exhibition - La Biennale di Venezia 2022  
2023, ICC 25th Anniversary Event, NTT InterCommunication Center [ICC] - Gallery A, Tokyo (JP)  
2022, Teatro Goldoni, Venice Biennale, Venice, IT

### **Dumb Type – 2020** (2020)

2020, KYOTO STEAM - International Arts × Science Festival 2020, ROHM Theatre, Kyoto (JP)

### **ST/LL** (2015), co-produced by Le Volcan - Scène Nationale du Havre, France; Biwako Hall - Center for the Performing Arts Shiga, Japan; Fondazione Campania dei Festival - Napoli Teatro Festival Italia

2019, Kwai Tsing Theatre, Hong Kong  
2019, Singapore International Festival of Arts (SG)  
2018, NNTT - New National Theatre Tokyo (JP)  
2017, National Performing Arts Center, National Theater & Concert Hall, Taipei (TW)  
2016, Napoli Teatro Festival - Teatro Politeama, Napoli (IT)  
2016, Biwako Hall - Center for the Performing Arts Shiga (JP)  
2015, Halles de Schaerbeek, Brussels (BE)  
2015, Le Volcan, Scène nationale du Havre (FR)

### **CHROMA** (2012), co-produced by Biwako Hall Foundation

2017, One Dance Week Festival, Plovdiv (BG)  
2016, NNTT - New National Theatre Tokyo (JP)  
2014, *City and Nature*, Sapporo International Art Festival, Sapporo Education and Culture Hall (JP)  
2013, Festival de Marseille (FR)  
2012, Biwako Hall Center for the Performing Arts, Shiga (JP)

### **La chambre claire** (2008), co-produced by Theater der Welt

2012, NNTT - New National Theatre Tokyo (JP)  
2010, Biwako Hall Center for the Performing Arts, Shiga (JP)  
2010, Festival de Marseille (FR)  
2010, Festival Grec, Teatre Lliure, Barcelone (ES)  
2009, Festival de Otoño, Madrid (ES)  
2008, Theater der Welt, Halle (DE)

## COLLABORATIONS

**exhibition: Ryuichi Sakamoto | *seeing sound, hearing time*** (2024)

2024-2025, MOT I Museum of Contemporary Art Tokyo (JP)

**installation: Ryuichi Sakamoto + Shiro Takatani + Fujiko Nakaya — *LIFE-WELL TOKYO, Fog Sculpture #47662*** (2024)

2024-2025, *Ryuichi Sakamoto | seeing sound, hearing time*, MOT I Museum of Contemporary Art Tokyo (JP)

**installation: *TIME TIME*** (2024)

2024-2025, *Ryuichi Sakamoto | seeing sound, hearing time*, MOT I Museum of Contemporary Art Tokyo (JP)

**installation: Ryuichi Sakamoto + Shiro Takatani – *TIME-Déluge*** (2023)

2024, Forest Festival of the Arts Okayama, Nagi Museum of Contemporary Art (Nagi MOCA) (JP)

**exhibition: Ryuichi Sakamoto + Shiro Takatani – *async - immersion 2023*** (2023)

2023, *Ambient Kyoto 2023*, Kyoto Shimbun Building B1 floor, Kyoto (JP)

**exhibition: Ryuichi Sakamoto + Shiro Takatani – *SOUND AND TIME*** (2023)

2023, M WOODS, museum's inaugural exhibition, Chengdu (CN)

**performance: Ryuichi Sakamoto + Shiro Takatani – *TIME*** (2021)

production: Richard Castelli, Norika Sora, Yoko Takatani | co-production: Holland Festival - Amsterdam,

deSingel - Antwerpen, Manchester International Festival, PARCO Co., Ltd. - Tokyo,

National Performing Arts Center – National Taichung Theater, Hong Kong Arts Festival

2025, Hong Kong Arts Festival, Lyric Theatre, The Hong Kong Academy for Performing Arts

2024, National Performing Arts Center – National Taichung Theater

2024, NNTT - New National Theatre Tokyo (JP)

2024, Rohm Theatre Kyoto (JP)

2021, Holland Festival, Gashouder, Amsterdam (NL)

**exhibition: Ryuichi Sakamoto | *seeing sound, hearing time*** (2021)

2021, M WOODS Museum, Beijing (CN)

**installation: Fujiko Nakaya + Shiro Takatani – *Chronotope in the City of Fog*** (2020)

2020, Kitagawara Municipal Housing (Mammoth Complex) Site, Kyoto (JP)

**concert: Ryuichi Sakamoto + Shiro Takatani – *Fragments*** (2019)

2019, Singapore International Festival of Arts (SG)

**installation: Fujiko Nakaya – *Fog x FLO*** (2018)

2018, Emerald Necklace, Boston (US)

**concert: Ryuichi Sakamoto – *dis.play*** (2018)

2018, Variations Festival, le lieu unique, Nantes (FR)

2018, Maison de la Culture du Japon, Paris (FR)

2018, *Evening #10*, Centre Pompidou-Metz (FR)

**concert, installation, talk: *Glenn Gould Gathering*** (2017)

celebration of the 85th anniversary of Glenn Gould's birth and the 150th anniversary of Canada's Confederation, curated by Ryuichi Sakamoto

2018, CD release

2017, Sogetsu Kaikan, Embassy of Canada, Tokyo (JP)

**installation: Ryuichi Sakamoto + Shiro Takatani – IS YOUR TIME** (2017)

2024, *Ryuichi Sakamoto: seeing sound hearing time*, MOT I Museum of Contemporary Art Tokyo (JP)

2021, *Ryuichi Sakamoto: seeing sound hearing time*, M Woods, Beijing (CN)

2021, Taipei Music Center (TW)

2017-18, ICC Tokyo (JP)

**concert: Ryuichi Sakamoto – Artists Studio** (2017)

2017, the Park Avenue Armory, the Veterans Room, New York (US)

**exhibition: Ryuichi Sakamoto + Shiro Takatani – async** (2017)

2021, *Ryuichi Sakamoto | seeing sound hearing time*, M Woods, Beijing (CN)

2018, video screening, Rohm Theatre Kyoto (JP)

2018, *Sakamoto: LIFE, LIFE*, picnic, GLINT, Seoul (KR)

2018, blu-ray release (commons)

2017, Watari-um, Tokyo (JP)

**performance: Fujiko Nakaya + Shiro Takatani + Ryuichi Sakamoto + Min Tanaka – a-form, Fog Performance #01488** (2017)

2017, The New National Museum, Oslo (NO)

**exhibition: Fujiko Nakaya + Shiro Takatani + Ryuichi Sakamoto – London Fog #03779** (2017)

2017, *Ten Days Six Nights*, South Terrace of the Tate Modern, London (UK)

**charity concert: Sayuri Yoshinaga + Ryuichi Sakamoto – For Peace** (2016)

2016, Festival Hall, Osaka (JP)

**exhibition: Raku Kichizaemon XV + Chojiro + Shiro Takatani – Toposcan / Mozuyaguro – Rokyo** (2016)

2017, *The Cosmos in a Tea Bowl - Transmitting a Secret Art across Generations of the Raku Family*, The National Museum of Modern Art, Tokyo (JP)

2016, *The Cosmos in a Tea Bowl - Transmitting a Secret Art across Generations of the Raku Family*, The National Museum of Modern Art, Kyoto (JP)

**performance: Moriaki Watanabe – Le Soulier de satin by Paul Claudel** (2016)

2018, SPAC - Shizuoka Performing Arts Center (JP)

2016, Kyoto Performing Arts Center, Syunju-za (JP)

**installation: Christian Sardet + Shiro Takatani + Ryuichi Sakamoto – PLANKTON - A Drifting World at the Origin of Life** (2016)

2016-17, *Le Grand Orchestre des Animaux*, Fondation Cartier pour l'art contemporain, Paris (FR)

2016, Kyotographie - international photography festival (JP)

**performances: Nomura Mansai + Shiro Takatani – Sambaso + Bolero** (2014)

commissioned by the MOT Tokyo

2014, *Seeking New Genealogy-Bodies/Leaps/Traces*, MOT I Museum of Contemporary Art Tokyo (JP)

**installation: Xavier Barral + Shiro Takatani – Mars** (2014)

2014, Kyotographie - international photography festival, The Museum of Kyoto Annex (JP)

**performances: Moriaki Watanabe – Aoi no ue** (experimental Noh theatre) + **L'ombre double** (*Le Soulier de Satin*) (2014)

2014, Kyoto Performing Arts Center - Syunjuza (JP)

**installation: Forest Symphony | Ryuichi Sakamoto + YCAM InterLab** (2013)

2020, Joeiji Temple Sesshutei Garden, Yamaguchi Center for Arts and Media [YCAM] (JP)

2014, *City and Nature*, Sapporo International Art Festival, Hidamari Glass Pyramid (JP)

2013-14, *Art-Environment-Life*, Yamaguchi Center for Arts and Media [YCAM] (JP)

**installation: Ryuichi Sakamoto + Shiro Takatani – LIFE - fluid, invisible, inaudible...** (updated version 2013)  
commissioned by Yamaguchi Center for Arts and Media [YCAM]  
2024, *Ryuichi Sakamoto | seeing sound hearing time*, MOT I Museum of Contemporary Art Tokyo (JP)  
2021, 12-tank version, *Ryuichi Sakamoto | seeing sound hearing time*, M Woods, Beijing (CN)  
2018, 3-tank version, *Sakamoto: LIFE, LIFE, piknic, GLINT*, Seoul (KR)  
2013-14, *Art-Environment-Life*, Yamaguchi Center for Arts and Media [YCAM] (JP)

**installation: Ryuichi Sakamoto + Shiro Takatani – water state 1** (2013)  
2024, *Ryuichi Sakamoto | seeing sound hearing time*, MOT I Museum of Contemporary Art Tokyo (JP)  
2022, Yamaguchi Center for Arts and Media [YCAM] (JP)  
2021, *Ryuichi Sakamoto | seeing sound hearing time*, M Woods, Beijing (CN)  
2020, *Satellite A*, Yamaguchi Center for Arts and Media [YCAM] (JP)  
2018, *Sakamoto: LIFE, LIFE, piknic, GLINT*, Seoul (KR)  
2018, *MeCA | Media Culture in Asia: A Transnational Platform*, Omotesando Hills, Tokyo (JP)  
2013-14, *Art-Environment-Life*, Yamaguchi Center for Arts and Media [YCAM] (JP)

**installation: Ryuichi Sakamoto + Shiro Takatani – LIFE-WELL** (2013)  
2021, Beijing version, *Ryuichi Sakamoto | seeing sound hearing time*, M Woods, Beijing (CN)  
2013-14, Noda Jinja, Yamaguchi (JP)  
2014, special commission for Park Hyatt, Tokyo (JP)  
2021, Beijing version, *Ryuichi Sakamoto | seeing sound hearing time*, M Woods (Beijing, China)

**performance: Mansai Nomura + Ryuichi Sakamoto + Shiro Takatani – LIFE-WELL** (Nô and Kyôgen) (2013)  
2013, Yamaguchi Center for Arts and Media [YCAM] (JP)

**concert: Shiro Takatani + Marihiko Hara, Ken Furudate, Takuya Minami – CHROMA** (2013)  
2013, SonarSound Tokyo (JP)

**installation: Ryuichi Sakamoto + Shiro Takatani + Seigen Ono – silence spins** (2012)  
2013, *Re:emerge, Towards a New Cultural Cartography*, Sharjah Biennial 11 (AE)  
2012, *Art & Music - Search for New Synesthesia*, MOT I Museum of Contemporary Art Tokyo (JP)

**installation: Ryuichi Sakamoto + Shiro Takatani – collapsed** (2012)  
2012, *Art & Music - Search for New Synesthesia*, MOT I Museum of Contemporary Art Tokyo (JP)

**installation: 15th Raku Kichizaemon + Shiro Takatani – Kichizaemon X: sound of darkness, light of silence**  
2012-2013, *Kichizaemon X*, Sagawa Art Museum (JP)

**installation: Fujiko Nakaya – Fog over Asuka breathes with ancient life, Fog Environment #47780** (2011)  
2011, Ishibutai Tumulus, Asuka Historical Park, Nara (JP)

**performance: Moriaki Watanabe + Ryuichi Sakamoto + Shiro Takatani – Mallarmé Project II: Igitur**  
2011, Kyoto Performing Arts Center (JP)

**performance: Moriaki Watanabe + Ryuichi Sakamoto + Shiro Takatani – Mallarmé Project, for a virtual theater in the 21st century, Stéphane Mallarmé Hérodiate Scène, L'Après-midi d'un faune** (2010)  
2010, Kyoto Performing Arts Center (JP)

**installation: Fujiko Nakaya + Shiro Takatani – Cloud Forest, Fog Installation #47784** (2010)  
commissioned by Yamaguchi Center for Arts and Media  
2010, Yamaguchi Center for Arts and Media [YCAM] (JP)

**installation: Ryuichi Sakamoto + Shiro Takatani – Garden LIVE - sound x installation 1 + 2** (2005-2007)  
2007, vol. 2, Daitoku-Ji temple, Youtoku-in, Kyoto (JP)  
2005, vol. 1, Honen-In, Kyoto (JP)

**installation: Ryuichi Sakamoto + Shiro Takatani – *LIFE - fluid, invisible, inaudible...*** (2007)

commissioned by Yamaguchi Center for Arts and Media [YCAM]

2011, *Matter-Light*, B ethune 2011 Capitale r egionale de la culture (FR)

2010, *Digitalife*, La Pelanda, Roma (IT)

2007, InterCommunication Center [ICC], Tokyo (JP)

2007, Yamaguchi Center for Arts and Media [YCAM] (JP)

**visual concert: Rei Harakami – *LIVE*** (2004)

2006, Sonar Sound Tokyo 2006, Tokyo (JP)

2006, Rei Harakami Japan tour / Liquidroom - guest Shiro Takatani, Tokyo (JP)

2005, SONAR (SONARAMA / Art Centre Santa Monica, Barcelona (ES)

2005, P-hour 04, Kyoto (JP)

2004, Sonar Sound Tokyo 2004, Tokyo (JP)

2004, NAMURA ART MEETING '04-'34, Osaka (JP)

**installation: Fujiko Nakaya + Shiro Takatani – *IRIS*** (2001), commissioned by the 1<sup>st</sup> Valencia Biennial

2001, Valencia Biennial, Valencia (ES)

**visual concert: Ryoji Ikeda + Takayuki Fijimoto + Shiro Takatani + Hiromasa Tomari – *Concert 2000***

2000, Elektra Festival, Montreal (CA)

**opera: Ryuichi Sakamoto – *LIFE*** (1999)

1999, The Osaka-Jo Hall, Osaka (JP)

1999, Nippon Budokan, Tokyo (JP)

**visual concert: Art Zoyd + Orchestre National de Lille – *Dangerous Visions, cycle 1*** (1998)

1998, Nouveau Si cle, Lille (FR)

1998, La Luna, Maubeuge (FR)

1998, Exit Festival, Maison des Arts de Cr eteil (FR)

## FILMS AND VIDEO SCREENINGS

**Dumb Type – *S/N*** (1994)

2024, short edited version, *Ten Thousand Suns*, curated by Cosmin Costina , Inti Guerrero with Tony Albert, Vivian Zihelr, Biennale of Sydney (AU)

2023, screening with live music performed by Toru Yamanaka, Tama Art University Media Centre, Tokyo (JP)

**documentary: Shiro Takatani, *Between Nature and Technology*** (directed by Giulio Boato)

2024, European Capital of Culture Tartu 2024 and Kanuti Gildi SAAL - Elektriteatr, Tartu (EE)

2023, ROHM Theatre - South Hall, Kyoto (JP)

2023, museum.tv (FR)

2023, Ujazdowski Castle Center for Contemporary Art, Warsaw (PL)

2022, Kumu Art Museum, Tallinn (EE)

2021, Architecture Film Festival London 2021 (UK)

2021, Japan Media Arts Festival, Museum of Kyoto (JP)

2020, Yamaguchi Center for Arts and Media [YCAM] (JP)

2020, 16th international performing arts festival Baltoscandal, Rakvere, Tallin (EE)

2020, UPLINK, Kyoto (JP)

2020, Master of Art film festival Competition, Sofia (BG)

2020, Eurospace, Tokyo (JP)

2020, Yebisu International Festival for Art & Alternative Visions, Tokyo Photographic Art Museum (JP)

2020, Centre Georges Pompidou, Paris FR)

2020, Th  atre Outremont, Montreal (CA)

2019, Romaeuropa Festival, Palazzo delle Esposizioni, Rome (IT)

2019, IMZ Dance Screen competition, IMZ International Music + Media Centre, Rex Filmtheater, Wuppertal (DE)

2019, Lecture Room, Kwai Tsing Theatre, Hong Kong

2019, One Dance Week Festival, MOVE.BG Office & Coworking Space, Sofia (BG)  
2019, Festival House, SIFA Singapore Festival of Arts, Singapore (SG)  
2019, FIFA - International Festival of Film on Art Montreal Competition (CA)

**Dumb Type – pH** (1990), **S/N** (1994), **memorandum** (2002)  
2021, Japan Media Arts Festival, Museum of Kyoto (JP)

**Dumb Type – 2020**

2021, Auditorium Kwai Tsing Theatre, Hong Kong  
2021, Architecture Film Festival London 2021 (UK)  
2020, ROHM Theatre Kyoto (JP)

**Dumb Type – 036-Pleasure Life** (1987), **Pleasure Life** (1988), **pH** (1992), **S/N** (2005),  
**OR** (1998), **memorandum** (2000), **Voyage** (2004)  
2020, NTT InterCommunication Center [ICC], Tokyo (JP)  
2019, Rittor Base, Tokyo (JP)

**Dumb Type – S/N + The OK Girls Show**

2020, MOT I Museum of Contemporary Art Tokyo (JP)

**Dumb Type – pH** (1990), **S/N** (1994)  
2018, YCC Yokohama Creativecity Center (JP)

**Shiro Takatani – CHROMA** (2012) + **Dumb Type – memorandum** (2002)  
2014, Performance-multiplicit, Coreana Museum of Art (KR)

**AWARDS**

2019 Kyoto Prefecture Cultural Award  
2015 65th Prize of Fine Arts (Art media) from the Ministry of Education of Japan