

Ulf Langheinrich – Selected presentations

2023

NOLAND-D
ALLUVIUM, MOVEMENT L,
WAVEFORM L

NOLANDX

HELLERAU – European Centre of Arts, Dresden (DE)
DIMENSIONS — Digital Art since 1859,
(chief curator: Richard Castelli, co-curators: Dan Xu, Clara Blume)
Stiftung für Kunst und Kultur e.V. Bonn, Pittlerwerke, Leipzig (DE)
Future Unknown 2023, Beijing Media Art Biennale “Ecological Integration”,
(curator: Jin Jun), Gallery 2A, CAFA Art Museum, Beijing (CN)

2022

VORTEX (with Maria Chiara de’Nobili)
OSC-B
WAVEFORM Z

Canal Connect, Sala Verde - Teatros del Canal, Madrid (ES)
Llum BCN 2022, DHUB Llac, Barcelona (ES)
GRRRANIT - Scène nationale Belfort (FR)

2021

VORTEX (with Maria Chiara de’Nobili)
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Le Volcan - Scène nationale du Havre (FR)
Schauspielhaus, Bochum (DE)
Le Manège Maubeuge - Scène nationale transfrontalière (FR)

2020

XXX

VORTEX (avec Maria Chiara de’Nobili)
OSC-K

NOLANDX 01-2

Der Wille und der Berg - Mind Over Matter (curator: Netzwerk Medien Kunst),
Technische Sammlungen, Dresden (DE)
CYNETART, HELLERAU – European Centre of Arts, Dresden (DE)
Seasons of Media Arts 2020, presented by the ZKM (curators: Peter Weibel,
Philipp Ziegler), Günther-Klotz-Anlage, See, Karlsruhe (DE)
Win/Win, Halle 14, Leipzig (DE)

2019

WAVEFORM X
HEMISPHERE, LOST
NOLANDX
REPOSITION (with Eric Wong)

Schauspielhaus, Oval Office (curator: Tobias Staab), Bochum (DE)
Zeiss Planetarium, Bochum (DE)
Ars Electronica Festival, Ars Electronica - Deep Space 8K, Linz (AT)
Geoff Stern Art Space, Berlin (DE)

2018

NIL
SPINTEX (with Gina Czarnecki)
ALLUVIUM (AVIE), LOST
MOVEMENT D (with Luo Yuebing)

FULL ZERO
FULL ZERO, NIL, OSC, QSL
LOST
LOST
LOST (18m diameter version)
special guest of the IX Symposium
OSC-L

Recombinant Festival, OHIO, San Francisco (US)
Zukunftsmusik, C. Rockefeller Center For The Contemporary Arts, Dresden (DE)
Dimensions, VIA Festival, Manège Maubeuge - Scène Nationale, Espace Sculfort (FR)
McaM - Ming Contemporary Performing Arts, Ming Contemporary Arts Museum
Shanghai (CN) – premiere
Internationales Muziekinstituut, Darmstadt (DE)
Focus at MELT Festival, Ferropolis (DE)
Noise Signal Silence Festival, Schauspiel, Köln (DE)
Sonar360°, Sónar+D, Barcelone (ES)
SAT, Montreal (QC, CA)

Special creation for the National Theatre, Lumiere London (UK)

2017

GHOST (3D WATER MATRIX)
HEMISPHERE (23m diameter version)

GHOST (3D WATER MATRIX)
ALLUVIUM (AVIE)
FULL ZERO - Selected Works

GHOST (3D WATER MATRIX),
NO LAND IV
FULL ZERO

VIA Festival, Le Manège - Scène nationale, Maubeuge (FR)
Hirshhorn Museum and Sculpture, Einstein Planetarium,
National Air and Space Museum, Washington (US)
Visions, Halles de Schaerbeek, Brussels (BE)
The Art of Immersion (until January 2018), ZKM, Karlsruhe (DE)
Solo exhibition (2 performances and 4 installations), Muffatwerk, München (DE):
FULL ZERO and *MOVEMENT C* (with Luo Yuebing),
MOVEMENT Y (with Toshiko Oiwa), *LOST*, *NO-LAND IV*, *OSC*, *WAVEFORM A*
BODY MEDIA II, Power Station of Art, Shanghai (CN) – premiere

SITUATIONS/Flesh, Fotomuseum Winterthur (CH)

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2016

<i>FULL ZERO</i> (with Luo Yuebing)	Institut fuer Zukunft, Leipzig (DE)
<i>FULL ZERO</i> (with Luo Yuebing)	Novas Frequências Festival, Rio de Janeiro (BR)
<i>FULL ZERO</i> (with Luo Yuebing)	HELLERAU - European Center for the Arts, Dresden (DE)
<i>NO LAND I</i>	Noise Signal Silence Festival, Muffatwerk, München (DE)
<i>HEMISPHERE</i> (new version)	<i>Visions</i> , Halles de Schaerbeek, Bruxelles (BE)
<i>FULL ZERO</i> (with Luo Yuebing)	Recombinant Festival, Gray Area, Grand Theater, San Francisco (US)
Opening performance	ISEA Hong Kong 2016, Run Run Shaw Creative Media Centre, CMC Theatre, Kowloon, Hong Kong

2015

<i>IMMERSION</i> selected works	Solo exhibition, Kunstraum Florenz, Basel (CH)
<i>SOLARIS</i> (*)	Opéra de Lausanne (CH)
<i>SOLARIS</i> (*)	Opéra de Lille (FR)
<i>SOLARIS</i> (*)	Théâtre des Champs-Élysées, Paris (FR) - premiere

2014

<i>ALLUVIUM, MUSIC II, MOVEMENT Z</i>	<i>Jeffrey Shaw & Hu Jieming Twofold</i> , Chronus Art Center, Shanghai (CN)
<i>MOVEMENT C</i> (with Luo Yuebing)	Musiques en scène Biennale, Maison de la Danse, Lyon (FR)
<i>LAND IV, MUSIC I</i>	<i>Listen Profoundly</i> (Milton Feldman / Ulf Langheinrich / Heiner Goebbels), Musiques en scène Biennale, Musée d'Art Contemporain de Lyon (FR)

2013

<i>MOVEMENT Y</i>	Show Off Paris 2013, Espace Pierre Cardin (FR)
<i>LAND IV</i>	<i>Imminent Sounds</i> , Taipei Fine Arts Museum (TW)
<i>HEMISPHERE</i> (18m diameter version)	<i>P3RCEPTION</i> , 2nd month of presentation at SAT, Montreal (QC, CA)
<i>DRIFT-LINE-BLUE</i>	Platforma, Winzavod Art Centre, Moscow (RU)

2012

<i>SPINTEX</i> (with Gina Czarnecki)	<i>Moving Pictures</i> , Animate Projects (online exhibition)
<i>MOVEMENT C</i> (with Luo Yuebing)	HELLERAU – European Centre of Arts, Dresden (DE)
<i>MOVEMENT C</i> (with Luo Yuebing)	Opening show, Transart Festival, Bolzano (IT)
<i>HEMISPHERE</i> (18m diameter version)	Elektra Festival, 1st International Digital Art Biennial, SAT, Montreal (QC, CA)
<i>WAVEFORM A, MOVEMENT Y</i>	<i>The Burning Edge: Making Space, activating form</i> , Run Run Shaw Creative Media Centre, Hong Kong

2011

<i>MOVEMENT B</i>	Opening event of Run Run Shaw Creative Media Centre, Hong Kong
<i>DRIFT-LINE-BLUE</i>	MACBA - Museu d'Art Contemporani de Barcelona (ES)
<i>LAND III</i>	<i>Lexus Hybrid Art Exhibition</i> , Red October, Moscow (RU)
<i>ALLUVIUM</i> (AVIE), <i>LAG</i> , <i>LAND II</i>	<i>Matière-Lumière</i> , Béthune 2011 Capitale régionale de la culture (FR)

2010

<i>ALLUVIUM</i> (AVIE)	Permanent installation at the Hong Kong City University School of Creative Media
<i>MUSIC III LAG</i>	CynetArt Festival, HELLERAU – European Centre of Arts, Dresden (DE)
<i>GIFT</i> (with Mike Stubbs)	<i>videospritz transitland</i> , Studio Tormaseo, Trieste (IT)
<i>KU</i>	Zeit Musik Festival, HELLERAU – European Centre of Arts, Dresden (DE)
Exhibition of drawings	<i>Ohne Uns! - zur Kunst & alternative Kultur in Dresden vor und nach '89</i> , Prager Spitze, Dresden (DE)
<i>DRIFT, LAND</i>	<i>WAVE</i> , INDAF 2010, Tomorrow City, Songdo, Incheon - Seoul (KR)
<i>HEMISPHERE</i>	Space Inventions, Künstlerhaus, Wien (AT)
<i>MOVEMENT X</i> (with Toshiko Oiwa)	Panorama 12, Le Fresnoy, Tourcoing (FR)
<i>ALLUVIUM</i> (AVIE)	<i>Digitalife</i> , Romaeuropa Festival, MACRO Testaccio - La Pelanda, Roma (IT)
<i>LAND</i>	<i>Madde-İşik</i> , Borusan Müzik Evi, Istanbul (TR)

(*) Images for the opera *SOLARIS* by Dai Fujikura and Saburo Teshigawara, after Stanislaw Lem's novel.

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2009

<i>LAND</i>	Cimatics Festival, Musée des Beaux-Arts, Bruxelles (BE)
<i>SPINTEX</i> (with Gina Czarnecki)	The Arches, Glasgow (UK)
<i>SPINTEX</i> (with Gina Czarnecki)	The Tyneside Cinema, Newcastle (UK)
<i>SPINTEX</i> (with Gina Czarnecki)	Shortlisted for competition program at the 5th 25 FPS Festival, Zagreb (HR)
<i>SPINTEX</i> (with Gina Czarnecki)	eARTS Festival, Shanghai (CN)
<i>LAND</i>	Opening show of Euratechnologies, Cities of Lille and Tourcoing (FR)
<i>HEMISPHERE, DRIFT</i>	STRP Festival, Eindhoven (NL)
<i>LAND</i>	Brisbane Festival, The Block, QUT Creative Industries Precinct, Brisbane (AU)

2008

<i>OSC, SOIL, DRIFT</i>	Sonic Acts, Amsterdam (NL)
<i>MOVEMENT A</i> (with Toshiko Oiwa)	<i>Transaction</i> , Muffatwerk, München (DE)
<i>HEMISPHERE</i>	<i>Un Volcan numérique I</i> , Le Volcan - Scène nationale, Le Havre (FR)
<i>DRIFT, OSC</i>	Film Fest Gent (BE)
<i>LAND</i>	Liverpool Biennial, FACT Centre for Audiovisual Media (UK)
<i>HEMISPHERE, WAVEFORM B</i>	
<i>SPINTEX</i> (with Gina Czarnecki)	<i>Notte digitale</i> , Romaeuropa Festival, Officine Marconi, Roma (IT)

2007

<i>N</i> (with Ballet Preljocaj)	Pavillon Noir, Aix-en-Provence (FR)
<i>OSC, CE_I</i> (with Akemi Takeya),	Tesla, Berlin (DE)
<i>WEATHERING</i> (with Akemi Takeya)	
<i>DRIFT</i>	Elektra Festival, Usine C, Montreal (QC, CA)
<i>DRIFT</i>	<i>Diagonale 07</i> - Festival of Austrian Film, Graz (AT)
<i>DE NATURA SONORIS</i>	<i>Heiß und Kalt</i> (exposition solo), Wien Energie Fernwärme, Wien (AT)
<i>PERM</i>	<i>BODY MEDIA</i> , Shanghai Culture Space (CN)
<i>HEMISPHERE</i>	Muffatwerk, München (DE)
<i>WAVEFORM B</i>	<i>I took a deep breath...</i> , BEAP 2007, PICA Perth (AU)
<i>HEMISPHERE</i>	<i>Vom Funken zum Pixel</i> , Martin-Gropius-Bau, Berlin (DE)
<i>MOVEMENT A</i> (with Toshiko Oiwa)	CynetArt, Dresden (DE)

2006

<i>N</i> (with Ballet Preljocaj)	New National Theater, Tokyo (JP)
<i>N</i> (with Ballet Preljocaj)	Temps d'Images Festival, Tanzhaus, Düsseldorf (DE)
<i>OSC</i>	<i>From Flash to Pixel</i> , Zendai MoMA, Shanghai (CN)
<i>WAVEFORM B</i>	<i>Digital Transit</i> , Ars Electronica @ ARCO, Madrid (ES)
<i>DRIFT</i>	Muffatwerk, München (DE)
<i>DRIFT</i>	Mixed Media Festival, Hangar Bicocca Milano (IT)
<i>DRIFT-LIVE</i>	Wien Modern, Wien (AT)
<i>HEMISPHERE</i>	<i>Sensi sotto sopra</i> , Romaeuropa festival, Teatro Palladium, Roma (IT)

2005

Featured Artist	Ars Electronica Festival, Fondation Siemens, Linz (AT)
<i>N</i> (with Ballet Preljocaj)	Biennale du Val de Marne, Maisons-Alfort (FR)
<i>N</i> (with Ballet Preljocaj)	DEAF'04 Dutch Electronic Art
<i>N</i> (with Ballet Preljocaj)	PACI, Issy-les-Moulineaux (FR)
<i>N</i> (with Ballet Preljocaj)	Odyssud, Blagnac (FR)
<i>N</i> (with Ballet Preljocaj)	Espace Jean Legendre, Compiègne (FR)
<i>N</i> (with Ballet Preljocaj)	Leipzig Oper, Leipzig (DE)
<i>N</i> (with Ballet Preljocaj)	Théâtre du Châtelet, Paris (FR)
<i>CE_I</i> (with Akemi Takeya)	Tanzquartier, Wien (AT)
<i>SYNTONY</i>	Commissioned by Festival d'Art Lyrique, Aix-en-Provence (FR)
<i>NUMB</i>	New Moves International – New Territories 2005, Glasgow (UK)
<i>WAVEFORM A, LIGHT, DRIFT</i>	<i>White Noise</i> , ACMI, Melbourne (AU)
<i>DRIFT</i>	<i>Hybrid: Living in Paradox</i> , Ars Electronica, Linz (AT)
<i>WAVEFORM B</i>	Ars Electronica, Lentos Kunstmuseum, Linz (AT)
<i>WEATHERING</i> (with Akemi Takeya)	Tanzquartier, Wien (AT)
<i>DUO DES LIERRES</i>	Research project in collaboration with Ballet Preljocaj (Conakry, Dakar, Bamako, Lagos, Cotonou, Lomé, Ouagadougou)

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2004

<i>N</i> (with Ballet Preljocaj)	Music and sound design for the Ballet Preljocaj (FR)
<i>SOIL</i>	Art Brussels, Chromosome Gallery (BE)
<i>PERM</i>	DEAF'04 Dutch Electronic Art Festival, Rotterdam (NL)
<i>WEATHERING</i> (with Akemi Takeya)	MAK, Wien (AT)

2003

<i>PERM</i>	<i>Cinemas of Future</i> , Lille 2004 European Capital of Culture (FR)
<i>NOISE I</i>	Art Milano, Lia Rumma Gallery, Milano (IT)
<i>NOISE II</i>	Art Frankfurt, Chromosome Gallery, Frankfurt am Main (DE)
<i>SOIL</i>	Art Köln, Chromosome Gallery, Köln (DE)
<i>Ulf Langheinrich 1988 – 1991</i>	Chromosome, Galerie für internationale Gegenwartskunst, Berlin (DE)

1991

<i>SURFACES</i>	<i>Interferenzen II</i> , Museum Moderner Kunst, Wien (AT)
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Exhibitions and tours with GRANULAR-SYNTHESIS: <http://www.epidemic.net/en/art/granularsynthesis/tours.pdf>