

# KURT HENTSCHLÄGER

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## Selected presentations from 2003

**2024**

SUB

*True/False*, KIKK Festival, CAVEMA - Grand Manège, Namur

**2023**

EXIT OASIS UNEASE,    *UNEASE | OASIS - Affective Intensities*, solo exhibition, Telematic Media Arts, San Francisco  
SECTOR – 2C,  
CLUSTER / HIVE,  
PARADOX PARK (demo),  
two GS pieces

SUB

*Muffat Digital Art – lost in space*, Muffatwerk, Munich

ZEE

*DIMENSIONS — Digital Art since 1859*, (chief curator: Richard Castelli, co-curators: Dan Xu, Clara Blume), Stiftung für Kunst und Kultur e.V. Bonn, Pittlerwerke, Leipzig

**2022**

EKO

The Drum, Theatre Royal, Plymouth UK

SUB

*Momentous*, The Momentary at Crystal Bridges Museum of American Art, Bentonville

NO EXIT OASIS

Web VR environment, *Sound Becomes Site: Symphony for the Metaverse*

**2021**

NO EXIT OASIS

Web VR environment, *Sound Becomes Site: Symphony for the Metaverse*

STROM

DIVE Immersive Arts Festival, Zeiss Planetarium Bochum

(curators: Tobias Wiethoff and Tobias Staab)

SUB

Schauspielhaus – Oval Office (curator: Tobias Staab), Bochum

SUB

iMAL - Art Center for Digital Cultures & Technology, Bruxelles

**2020**

EXIT OASIS UNEASE

*Sensory Orders* (curators: Chris Salter and Erik Adigard),

Laznia Art Center for Contemporary Art, Gdansk

MEASURE

*The Tree of Life* (curator: Claudia Hart), Bitforms Gallery, New York (US) – online exhibition

ORT

Web Biennial 2020 – Apeiron (curator: Ipek Yegin Sü) – online exhibition

SOL

Espai 88, Llum Barcelona 2020 (ES)

**2019**

EKO

EMPAC, Troy (US)

SUB

Mana Contemporary, Jersey City (US)

FEED.X

Elektra International Digital Art Festival, Usine C, Montreal (QC,CA)

FEED.X

Eurokontext Festival, Slovak National Theatre, Bratislava (SK)

SOL

Internationales.figuren.theater.festival, Burgbergkeller, Erlangen (DE)

**2018**

ZEE

Oval Office (curator: Tobias Staab), Schauspielhaus Bochum

SOL

Musikprotokoll ORF, Steirischer Herbst, Dom im Berg, Graz

MEASURE

*Der süsse Brei* (co-curator: Isabelle Meiffert), E.I.C.H.E., Hermann Scheer Centre, Eberswalde

FEED.X

Halle G im MuseumsQuartier, Wiener Festwochen

**2017**

SOL

OK im OÖ Kulturquartier, Linz

ORT

360° audiovisual creation on Oscar Niemeyer's building Le Volcan, Le Havre

Commissioned by Le Volcan – Scène nationale

FEED 2

MELT! Festival, Gräfenhainichen

ZEE

*Body Media II* (curators: Gong Yan, Richard Castelli), Power Station of Art, Shanghai

MEASURE

*Overture - New Acquisitions from the Borusan Contemporary Art Collection*, Istanbul

SOL

CTM Festival, Halle am Berghain, Berlin

**2016**

CLUSTER

*Real-Fake* (curators: Rachel Clarke, Claudia Hart, and Pat Reynolds), Bronx Art Space, New York

ZEE

*Digitalife* (curator: Richard Castelli), Festival Romaeuropa, MACRO Testaccio - La Pelanda, Rome

**2015**

<i>CLUSTER.X</i>	Creation with Edmund Campion, for Ensemble intercontemporain Turbulences numériques and Némo, Biennale internationale des arts numériques, Philharmonie 2, Paris
<i>CLUSTER.X</i>	Cal Performances - University of California, Berkeley
<i>CLUSTER.X</i>	Carolina Performing Arts, Chapel Hill

**2014**

<i>MEASURE</i>	Art Basel, Miami
<i>MEASURE</i>	Art Basel, Basel
<i>MEASURE</i>	Art Basel, Hong Kong

**2013**

<i>ZEE</i>	<i>Trouble Makers: Sensation Versus Digital</i> , Festival Nemo - Le 104, Paris
<i>ZEE</i>	<i>I Look to You and I See Nothing</i> (curators: Olivier Varenne, Nicole Durling), Sharjah Art Foundation
<i>HIVE</i>	Wood Street Galleries, Pittsburgh
<i>FEED</i>	Malta Festival, Poznan
<i>ZEE</i>	<i>Beam in Thine Own Eye</i> (curators: Olivier Varenne, Nicole Durling), MONA, Hobart
<i>CLUSTER</i> (installation)	<i>There Is a Body on Screen!</i> , Museum of Luxun Academy of Art, Shenyang
<i>FEED</i>	Göteborgs Dans & Teater Festival
<i>CLUSTER</i> (installation)	The Office, Nicosia

**2012**

<i>CLUSTER</i> (3D)	EMPAC - Rensselaer Polytechnic Institute, Troy
<i>MATTER</i>	Société des Arts Technologiques [SAT], Satosphère, Montreal
<i>CORE</i>	London 2012 Cultural Olympiad, The Ironbridge Gorge Museum Trust, Telford

**2011**

<i>ZEE</i>	FACT, Liverpool
<i>HIVE</i>	<i>Madde-Isik 2</i> (curator: Richard Castelli), Borusan Foundation, Istanbul
<i>FEED</i>	Elektra International Digital Art Festival, Montreal
<i>ZEE</i>	<i>Matière - Lumière</i> (curator: Richard Castelli), Béthune 2011 Capitale régionale de la culture
<i>CLUSTER</i>	<i>The Simulationists</i> (curators: Claudia Hart, Mark Jeffrey, Judd Morrissey), Rymer Gallery, School of The Art Institute of Chicago

**2010**

<i>ZEE</i>	<i>Wave</i> (curator: Dooeun Choi), INDAF - Incheon International Digital Art Fair, Songdo, Incheon
<i>ZEE</i>	FILE - Festival Internacional de Linguagem Eletronica, São Paolo
	FILE LUX Award, São Paolo
<i>VIEW</i>	Tom Bradley International Terminal Public Art project, Los Angeles Airport
<i>CLUSTER</i>	Nemo Festival / Arcadi, Paris
<i>ZEE</i>	*QWARTZ, Electronic Music Award, Paris
	<i>dynamic (in)position</i> (co-curator: Karla Jasso Karla Jasso), Festival de México, Laboratorio Arte Alameda, Mexico

**2009**

<i>FEED</i>	Festival de Otoño, Madrid
<i>ZEE</i>	Solo show, FuturePerfect, 3LD Center, New York
<i>FEED</i>	<i>Invasive Sound</i> (commissaire : Jan Rohlf), Todaysart Festival, Den Haag
<i>FEED</i>	Transart Festival, Bolzano
<i>SCAPE</i>	Solo show, PA Academy of Fine Arts Museum, Philadelphia
<i>FEED</i>	Internationales Figurentheater Festival, Erlangen
<i>FEED</i>	Elektra International Digital Art Festival, Montreal
<i>ZEE, CLUSTER</i>	STRP Festival, Eindhoven

**2008**

<i>KARMA / X</i>	<i>Dans la nuit des images</i> (curator: Alain Fleischer), Le Grand Palais, Paris
<i>ZEE, RANGE</i>	Solo show, Wood Street Galleries, Pittsburgh
<i>KARMA / cell</i>	<i>Synthetic Times</i> (curator: Richard Castelli), NAMOC-National Art Museum of China, Beijing
<i>ZEE</i>	Tiefenrausch, OK-Centre, Linz
<i>FEED</i>	Elektra International Digital Art Festival, Usine C, Montreal
<i>SCAPE</i>	Sonic Acts XII - The Cinematic Experience, Amsterdam
<i>FEED</i>	New Territories Festival, New Moves International, Tramway, Glasgow
<i>FEED</i>	Mois Multi 9 Festival, Quebec

**2007**

FEED	STRP Festival, Eindhoven
KARMA / live	NIME conference, New York
KARMA / live	Diapason Gallery, New York
KARMA / cell	Body Media (curator: Richard Castelli), O Art Center, Shanghai
FEED	Elektra International Digital Art Festival, Usine C, Montreal
FEED	Happy New Ears Festival, Budakunstencentrum, Kortrijk
FEED	Ars Electronica Festival, Linz
FEED	Sónar Festival, Barcelona

**2006**

FEED	EMPAC - Rensselaer Polytechnic Institute, Troy
"N"	Temps d'Images Festival, Tanzhaus, Düsseldorf
FEED	Impakt Festival, Utrecht
KARMA / cell	Panorama, Le Fresnoy, Tourcoing
FEED	EXIT Festival, Maison des Arts de Créteil, Créteil
FEED	VIA Festival, Le Manège, Mauberge
KARMA	<i>Switching Worlds: Desires and Identities</i> , The Austrian Forum, New York
"N"	New National Theatre, Tokyo
FEED	Netmage '06 Festival, Bologna

**2005**

FEED	Theatre Biennial, Venice
KARMA	Digital Paradise, Municipal Museum, Daejeon
"N"	Biennale du Val de Marne, Maisons-Alfort
"N"	PACI, Issy-Les-Moulineaux
"N"	Odyssud, Blagnac
"N"	Espace Jean Legendre, Compiègne
"N"	Leipzig Oper, Leipzig
"N"	Théâtre du Châtelet, Paris

**2004**

KARMA / cave	Ars Electronica Festival, Linz
"N"	Saarbrücken Festival, Saarbrücken
"N"	Théâtre de L'Olivier, Istres
"N"	Montpellier Danse, Montpellier
"N"	Danse à Aix Festival, Aix-en-Provence
"N"	Théâtre national de Chaillot, Paris
"N"	Transart Festival, Bolzano
"N"	Biennale du Val de Marne / Maison des Arts de Créteil, Créteil
"N"	Les Grandes Traversées, Bordeaux
"N"	La Criée - Théâtre national de Marseille

**2003**

NATURE04	Lille 2004, European Capital of Culture - public project
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"N" is a joint project with Ulf Langheinrich and the Ballet Preljocaj

Exhibitions and tours with GRANULAR-SYNTHESIS:

<http://www.epidemic.net/en/art/granularsynthesis/tours.pdf>