

KURT HENTSCHLÄGER

2018

ZEE Oval Office (curator: Tobias Staab), Schauspielhaus Bochum
SOL Musikprotokoll ORF, Steirischer Herbst, Dom im Berg, Graz
MEASURE "Der süsse Brei" (co-curator: Isabelle Meiffert), E.I.C.H.E., Hermann Scheer Centre, Eberswalde
FEED.X Halle G im MuseumsQuartier, Wiener Festwochen

2017

SOL OK im OÖ Kulturquartier, Linz
ORT 360° audiovisual creation on Oscar Niemeyer's building Le Volcan, Le Havre
Commissioned by Le Volcan – Scène nationale
FEED 2 MELT! Festival, Gräfenhainichen
ZEE "Body Media II" (curators: Gong Yan, Richard Castelli), Power Station of Art, Shanghai
MEASURE "Overture - New Acquisitions from the Borusan Contemporary Art Collection", Istanbul
SOL CTM Festival, Halle am Berghain, Berlin

2016

CLUSTER "Real-Fake" (curators: Rachel Clarke, Claudia Hart, and Pat Reynolds), Bronx Art Space, New York
ZEE "Digitalife" (curator: Richard Castelli), Festival Romaeuropa, MACRO Testaccio - La Pelanda, Rome

2015

CLUSTER.X Creation with Edmund Campion, for Ensemble intercontemporain
Turbulences numériques and Nêmo, Biennale internationale des arts numériques, Philharmonie 2, Paris
CLUSTER.X Cal Performances - University of California, Berkeley
CLUSTER.X Carolina Performing Arts, Chapel Hill
MEASURE Sonic Arts, Stedelijk Museum Amsterdam

2014

MEASURE Art Basel, Miami
MEASURE Art Basel, Basel
MEASURE Art Basel, Hong Kong

2013

ZEE "Trouble Makers: Sensation Versus Digital", Festival Nemo - Le 104, Paris
ZEE "I Look to You and I See Nothing" (curators: Olivier Varenne, Nicole Durling), Sharjah Art Foundation
HIVE Wood Street Galleries, Pittsburgh
FEED Malta Festival, Poznan
ZEE "Beam in Thine Own Eye" (curators: Olivier Varenne, Nicole Durling), MONA, Hobart
CLUSTER (installation) "There Is a Body on Screen!", Museum of Luxun Academy of Art, Shenyang
FEED Göteborgs Dans & Teater Festival
CLUSTER (installation) The Office, Nicosia

2012

CLUSTER (3D) EMPAC - Rensselaer Polytechnic Institute, Troy
MATTER Société des Arts Technologiques [SAT], Satosphère, Montreal
CORE London 2012 Cultural Olympiad, The Ironbridge Gorge Museum Trust, Telford

2011

ZEE FACT, Liverpool
HIVE "Madde-Isik 2" (curator: Richard Castelli), Borusan Foundation, Istanbul
FEED Elektra Festival, Montreal
ZEE "Matière - Lumière" (curator: Richard Castelli), Béthune 2011 Capitale régionale de la culture
CLUSTER "The Simulationists" (curators: Claudia Hart, Mark Jeffrey, Judd Morrissey), Rymer Gallery, School of The Art Institute of Chicago

2010

ZEE "Wave" (curator: Dooeun Choi), INDAF - Incheon International Digital Art Fair, Art Center Nabi, Incheon
ZEE FILE - Festival Internacional de Linguagem Eletronica, São Paulo
ZEE FILE LUX Award, São Paulo
VIEW Tom Bradley International Terminal Public Art project, Los Angeles Airport
CLUSTER Nemo Festival / Arcadi, Paris
QWARTZ, Electronic Music Award, Paris
ZEE "dynamic (in)position" (co-curator: Karla Jasso Karla Jasso), Festival de México, Laboratorio Arte Alameda, Mexico

2009

FEED Festival de Otoño, Madrid
 ZEE Solo show, FuturePerfect, 3LD Center, New York
 FEED Todaysart Festival, Den Haag
 FEED Transart Festival, Bolzano
 SCAPE Solo show, PA Academy of Fine Arts Museum, Philadelphia
 FEED Internationales Figurentheater Festival, Erlangen
 FEED Elektra Festival, Montreal
 ZEE, CLUSTER STRP Festival, Eindhoven

2008

KARMA / X "Dans la nuit des images" (curator: Alain Fleischer), Le Grand Palais, Paris
 ZEE, RANGE Solo show, Wood Street Galleries, Pittsburgh
 KARMA / cell "Synthetic Times" (curator: Richard Castelli), NAMOC-National Art Museum of China, Beijing
 ZEE Tiefenrausch, OK-Centre, Linz
 FEED Elektra Festival, Usine C, Montreal
 SCAPE Sonic Acts XII - The Cinematic Experience, Amsterdam
 FEED New Territories Festival, New Moves International, Tramway, Glasgow
 FEED Mois Multi 9 Festival, Quebec

2007

FEED STRP Festival, Eindhoven
 KARMA / live NIME conference, New York
 KARMA / live Diapason Gallery, New York
 KARMA / cell "Body Media" (curator: Richard Castelli), O Art Center, Shanghai
 FEED Usine C, Montreal
 FEED Happy New Ears Festival, Budakunstencentrum, Kortrijk
 FEED Ars Electronica Festival, Linz
 FEED Sónar Festival, Barcelona
 FEED Elektra Festival, Usine C, Montreal

2006

FEED EMPAC - Rensselaer Polytechnic Institute, Troy
 "N" Temps d'Images Festival, Tanzhaus, Düsseldorf
 FEED Impakt Festival, Utrecht
 KARMA / cell Panorama, Le Fresnoy, Tourcoing
 FEED EXIT Festival, Maison des Arts de Créteil, Créteil
 FEED VIA Festival, Le Manège, Mauberge
 KARMA "Switching Worlds: Desires and Identities", The Austrian Forum, New York
 "N" New National Theatre, Tokyo
 FEED Netmage '06 Festival, Bologna

2005

FEED Theatre Biennial, Venice
 KARMA Digital Paradise, Municipal Museum, Daejeon
 "N" Biennale du Val de Marne, Maisons-Alfort
 "N" PACI, Issy-Les-Moulineaux
 "N" Odysud, Blagnac
 "N" Espace Jean Legendre, Compiègne
 "N" Leipzig Oper, Leipzig
 "N" Théâtre du Châtelet, Paris

2004

KARMA / cave Ars Electronica Festival, Linz
 "N" Saarbrücken Festival, Saarbrücken
 "N" Théâtre de L'Olivier, Istres
 "N" Montpellier Danse, Montpellier
 "N" Danse à Aix Festival, Aix-en-Provence
 "N" Théâtre national de Chaillot, Paris
 "N" Transart Festival, Bolzano
 "N" Biennale du Val de Marne / Maison des Arts de Créteil, Créteil
 "N" Les Grandes Traversées, Bordeaux
 "N" La Criée - Théâtre national de Marseille

2003

NATURE04 Lille 2004, European Capital of Culture -public project-

("N" is a joint project with Ulf Langheinrich and the Ballet Preljocaj)

BOOKS

Rendered Real - The Mediated Landscapes of Kurt Hentschläger, with an essay by Daniel Rourke, Ed. Distanz Verlag
Splendid Voids - The Immersive Works of Kurt Hentschläger, with an essay by art critic G. Roger Denson, Ed. Distanz Verlag