

GRANULAR-SYNTHESIS

Selected performances and exhibitions

SOLO SHOWS

2013

POL (installation) Wood Street Galleries, Pittsburgh
MODELL 5 (installation) Wood Street Galleries, Pittsburgh

2009

GRANULAR-SYNTHESIS Retrospective STRP & MU-Gallery, Eindhoven
MODELL 5 installation / live — POL installation / live — FELD — FORM
LUX — RESET — SINKEN — SWEETHEART — WE WANT GOD NOW

2003

LUX IEAR Presents! / Rensselaer Polytechnic Institute, Troy
LUX Lia Rumma Gallery, Milano

2000

NOISEGATE Creative Time Inc / In the Anchorage, New York
NOISEGATE National Museum for Photo Film and TV, Bradford
FELD Wood Street Galleries, Pittsburgh

1999

NOISEGATE Kunstverein, Hannover
NOISEGATE Musée d'Art Contemporain, Montreal

1998

NOISEGATE MAK, Wien
NOISEGATE Marstall, Munich
NOISEGATE Transpennine, Hull
NOISEGATE Stedelijk Museum / De Ijsbreker, Amsterdam

1995

MODELL 5.2 MAK - Museum of Applied Arts, Wien

GROUP SHOWS

2023

<360> 3D version (for the AVIE system)

DIMENSIONS — Digital Art since 1859

(chief curator: Richard Castelli, co-curators: Dan Xu, Clara Blume),
Stiftung für Kunst und Kultur e.V. Bonn, Pittlerwerke, Leipzig

2019

MODELL 5

Out of the Box, Ars Electronica Festival, Linz

2018

<360> 3D version (for the AVIE system)

Dimensions, VIA Festival, Manège Maubeuge - Scène Nationale

2017

<360> 3D version (for the AVIE system)

Digitalife 2017, Romaeuropa Festival, Rome

<360> 3D version (for the AVIE system)

The Art of Immersion, ZKM, Karlsruhe

2011

MODELL 5, NOISEGATE

The [Secret] Return of Noever - A SCI-Arc hosted exhibition,
Ace Museum, Los Angeles

2010

MODELL 5 (installation)

Madde-Işık, Borusan Music House, Istanbul

POL (installation)

Mapping Festival, Geneve

2009

Retrospective GRANULAR-SYNTHESIS

STRP & MU-Gallery, Eindhoven

SWEETHEART

Imagining Media@ZKM, ZKM, Karlsruhe

LUX

Videorama, Artclips from Austria, Galerie Henze & Ketterer,
Wichtrach/Bern

LUX

Videorama, Artclips from Austria, Kunsthalle, Wien

SINKEN, FORM

See this Sound, Lentos Museum Linz

POL (installation)

Un Volcan numérique, Le Volcan, Le Havre

FELD

Sounds and Visions, Tel Aviv Museum of Art, Tel Aviv

POL (installation)

Seconde nature festival, Espace Vasarely, Aix-en-Provence

2008

POL (installation)

eLANDSCAPES, eArts Festival / Zendai MoMA, Shanghai

MODELL 5 (installation)

Les Voix Magnétiques, Le Tri Postal, Lille

2007

MODELL 5 (installation)

Body Media, O Art Center / Sculpture Art Space, Shanghai

LUX

What Sound Does a Color Make?, University of Hawaii Art
Gallery, Honolulu

LUX

Collectors #1 – Collezione La Gaia,

Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio

2006

LUX

What Sound Does a Color Make?, Center for Visual Arts,
Metropolitan State College of Denver

LUX

What Sound Does a Color Make?, Govett-Brewster Art Gallery,
New Plymouth, NZ

SWEETHEART

40yearsvideoart.de – The 60s, Kunsthalle, Bremen

SWEETHEART

40yearsvideoart.de – Revision.zkm, ZKM, Karlsruhe

LUX

What Sound Does a Color Make?, The Center for Art and Visual
Culture, University of Maryland, Baltimore

MODELL 5 (installation)

Anxious Bodies, Linden St Kilda Centre for Contemporary Arts

MODELL 5 (installation)

Slow Tech, Museum for Contemporary Arts, Taipei

FELD

Code: Blue, Millenium Museum, Beijing

2005

FELD

Circulo de Bellas Artes, Santa Cruz de Tenerife

FELD

Gabinete Literario, Las Palmas de Gran Canaria

LUX

What color does a sound make?, Eyebeam, New York

LUX

What Sound Does a Color Make?, Wood Street Galleries, Pittsburg

2004

IMMERSIVE WORKS

Cinémas du Futur, Lille 2004 Cultural Capital of Europe, Lille

LUX

Arborescence Festival, Aix-en-Provence

LUX

Feel the New, Z33, Hasselt

FORM, MODELL 5

Sense Surround, Australian Center for the Moving Image
(ACMI), Melbourne

2003

<360>

Elektra Festival / USINE C, Montreal + lecture at SAT Montreal

SINKEN

Austrian Cultural Forum, New York

LUX

Centro Nacional de las Artes / Laboratorio Alameda, Mexico City

IMMERSIVE WORKS

Cinémas du Futur, Lille 2004 Cultural Capital of Europe, Lille

2002

FELD

Musica per gli Occhi, Bolzano

WIDE

Austrian Cultural Forum, New York

FELD

2002 Media Art Daejeon-New York: Special Effects,
Municipal Museum of Art, Daejeon

MODELL 5.7

Frequenzen (Hertz), Schirn Kunsthalle, Frankfurt am Main

2001

RESET

Austrian Pavilion, Venice Biennial, Venezia

2000

NOISEGATE

Musiques en Scène / Musée d'Art Contemporain, Lyon

FORM

PS1-clocktower, New York

FELD

OK-Center, Linz

1999

MODELL 5 (installation)

Face to Face, Beyeler Foundation, Basel

1998

POL

SurroGate 1, ZKM, Karlsruhe

NOISEGATE

Exit Festival, Créteil

NOISEGATE

Via Festival, Maubeuge

MODELL 5 (installation)

Museum of Contemporary Art, Seoul

1997

SWEETHEART

Kunststücke ORF - Austrian Broadcasting Corporation, Austria

SWEETHEART

Media Art Biennale WRO97, Wrocław

1995

WE WANT GOD NOW

Forum Stadtpark, Graz (AT)

1993

MODELL 4.1

WRO 93, Wrocław

MODELL 4.2

Diagonale, Salzburg

1992

MODELL 4.0

Medienbiennale, Leipzig

PERFORMANCES**2024**

MODELL 5 restored version

Recombinant Festival, Gray Area Grand Theater, San Francisco

2016

MODELL 5

Recombinant Festival, Gray Area Grand Theater, San Francisco

2013

MODELL 5

Platforma Media Performance Festival,
Winzavod Center for Contemporary Art, Moscow

2010

AREAL

Fabbrica Europa 2010 - XVII edition, Firenze

2008

POL

Romaeuropa Festival / Officine Marconi, Rome

MODELL 5

V2_ / Rotterdam Film Festival, Rotterdam

2007

AREAL

Le Parvis, Ibos-Tarbes

"N"

Pavillon Noir, Aix-en-Provence

2006

AREAL

MODELL 5

"N" (a joint project with the Ballet Preljocaj)

"N"

Sonic Acts / Paradiso, Amsterdam

VEO - Valencia Escena Oberta Festival / Greenspace, Valencia

New National Theatre Tokyo

Festival Temps d'images / Tanzhaus, Düsseldorf

2005

AREAL

"N"

"N"

"N"

"N"

AREAL

"N"

"N"

Montclair State University / The Alexander Kasser Theater, Montclair

Biennale du Val de Marne, Maison Alfort

Palais des Congrès, Issy-les-Moulineaux

Odyssud, Blagnac

Espace Jean Legendre, Compiègne

Dissonanze Festival, Roma

Leipzig Oper, Leipzig

Théâtre du Chatelet, Paris

2004

AreaLight

"N"

"N"

"N"

"N"

"N"

"N"

"N"

"N"

"N"

Exit Festival / Maison des Arts, Créteil, Paris

Saarbrücken Festival, Saarbrücken

Théâtre de L'Olivier, Istres

Montpellier Danse, Montpellier

Danse à Aix Festival, Aix-en-Provence

Théâtre National de Chaillot, Paris

Transart Festival, Italy

Biennale du Val de Marne / Maison des Arts de Créteil, Créteil

Les Grandes Traversées, Bordeaux

Théâtre National de la Criée, Marseille

2003

AREAL 3.0

D-Motion, Festival für Interaktive Medien, Volkspark, Halle

2002

FORMEN (for Zulu Time by Robert Lepage)

<360>

MODELL 5.7

AREAL

MINUS

AREAL

Montreal International Jazz Festival / Usine C, Montreal

Villette numérique, La Villette, Paris

Transart, Borgo Valsugana

Format 2002, Brugge 2002 Cultural Capital of Europe, Brugge

Wien Modern / Konzerthaus, Wien

CYNETart02_realtime / Festspielhaus Hellerau, Dresden

2001

MODELL 5.7

MODELL 5.7

Arena - Dresdner Zentrum für Zeitgenössische Musik, Dresden

Göteborg Art Sounds, Göteborg

2000

<i>POL</i>	Exit Festival, Créteil
<i>AREAL</i>	Musiques en Scène / Musée d'Art Contemporain, Lyon
<i>POL</i>	Via Festival, Mauberge
<i>FORMEN</i> (for <i>Zulu Time</i> by Robert Lepage)	Carrefour international de théâtre / ExpoCité, Quebec
<i>MODELL 5</i>	Elektra Festival, Montréal
<i>AREAL</i>	Elektra Festival, Montreal
<i>POL</i>	Muffathalle, Munich
<i>POL</i>	Wien Modern Festival, Wien
<i>POL</i>	Netmage Festival, Bologna

1999

<i>MODELL 5.7</i>	Atonal Festival, Berlin
<i>SINKEN</i> (with Art Zoyd and Lille National Orchestra)	La Luna / Via Festival, Mauberge
<i>SINKEN</i> (with Art Zoyd and Lille National Orchestra)	Le Nouveau Siècle, Lille
<i>SINKEN</i> (with Art Zoyd and Mexico National Orchestra)	Palacio de Bella Artes, Mexico City
<i>SINKEN</i> (with Art Zoyd and Tonkünstlerorchester)	Donau Festival, Skt Pölten
<i>POL 2.0</i>	Zeitfluss / Salzburg Festival, Salzburg
<i>FORMEN</i> (for <i>Zulu Time</i> by Robert Lepage)	Zürcher Theater Spektakel, Zurich
<i>FORMEN</i> (for <i>Zulu Time</i> by Robert Lepage)	Festival d'Automne à Paris / Maison des Arts, Créteil
<i>FORM</i>	Recombinant / Ars Electronica Festival, Linz
<i>POL 2.0</i>	Taktlos Festival, Bern
<i>POL 2.0</i>	Elektra Festival / ACREQ, Montreal

1998

<i>MODELL 5.7</i>	Recombinant, Miami
<i>AREAL V</i>	Vergessen, Skt. Veit
<i>MODELL 5.7</i>	Dive into the Future, LISBOA'98, Lisboa
<i>POL</i>	ISEA 98, Liverpool
<i>POL</i>	Ars Electronica Festival, Linz
<i>POL</i>	Root 98, Hull
<i>POL</i>	ZKM, Karlsruhe

1997

<i>MODELL 5.7</i>	De Ijsbreker, Amsterdam
<i>MODELL 5.7</i>	ACREQ, Montreal
<i>X-TENDED THRILL</i> (with Sensorband)	ICC, Tokyo
<i>AREAL A</i>	Steirischer Herbst, Graz

1996

<i>MODELL 5.7</i>	Recombinant, San Francisco
<i>MODELL 5.7</i>	Recombinant, Los Angeles
<i>MODELL 5.7</i>	38e Rugissants, Grenoble
<i>MODELL 5.6</i>	Marstall, Munich
<i>MODELL 5.6</i>	Elektra, Oslo
<i>MODELL 5.6</i>	Festival Exit, Créteil
<i>MODELL 5.6</i>	Festival Visas, Maubeuge
<i>MODELL 5.6</i>	The Butterfly Effect, Budapest

1995

<i>MODELL 5.5</i>	DEAF '95, Rotterdam
<i>MODELL 5.5</i>	Manca Festival, Nice
<i>MODELL 5.5</i>	ISEA '95, Montréal
<i>MODELL 5.5</i>	Kunstverein, Hanover
<i>MODELL 5.5</i>	Ars Electronica, Linz
<i>MODELL 5.4</i>	Artec '95, City Museum, Nagoya
<i>MODELL 5.3</i>	Klangart, Osnabrück
<i>MODELL 5.3</i>	Spring Project, Wien
<i>MODELL 5.2</i>	MAK - Museum of Applied Arts, Wien
<i>MODELL 5.1</i>	Skuc, Ljubljana

1994

<i>MODELL 5</i>	ICA, London
<i>MODELL 5</i>	Root Festival of Contemporary Live and Time Based Art 95, Hull
<i>MODELL 3.2</i>	Futur Antérieur, Nancy

1993

<i>MODELL 3.1</i>	Austrian Avant Garde, Antwerpen
<i>MODELL 3.1</i>	Les Halles de Schaerbeek, Bruxelles
<i>MODELL 3.2</i>	AVE Festival, Arnheim

1992

<i>MODELL 3.1</i>	Zeitschnitt, Wien
<i>MODELL 3.1</i>	Transit, ORF, Innsbruck
<i>MODELL 3.0</i>	Tanzsprache, Wien