

## DUMB TYPE

### Selected presentations

2023

- *MEMORANDUM OR VOYAGE* (installation) – *DIMENSIONS — Digital Art since 1859*, chief curator: Richard Castelli, co-curators: Dan Xu, Clara Blume, Stiftung für Kunst und Kultur e.V. Bonn, Pittlerwerke, Leipzig
- *Audiovisual Live 2022: remix* (audiovisual concert) for the 25th Anniversary of ICC – NTT InterCommunication Center [ICC], Tokyo
- 2022: *remap* (installation), exhibition of the Japan Pavilion premiered at the Venice Biennale of Art – Artizon Museum, Tokyo
- *Audiovisual Live 2022: remix* (screening of the audiovisual concert recorded at Teatro Goldoni, Venice) – *STAGE BEYOND BORDERS — Selection of Japanese Performances*, The Japan Foundation (stage performances online)

2022

- *Audiovisual Live 2022: remix* (audiovisual concert) – The Japan Foundation, Teatro Goldoni, Venice
- *LOVE/SEX/DEATH/MONEY/LIFE* (installation) – *JAPAN. BODY\_PERFORM\_LIVE Resistance and Resilience in Japanese Contemporary Art*, curated by Shihoko Iida et Diego Sileo, Padiglione d'Arte Contemporanea, Milan
- *Playback, MEMORANDUM OR VOYAGE, TRACE/REACT II* (installations) – *DUMB TYPE solo exhibition*, curated by Damian Lentini, with Luisa Seipp, Haus der Kunst Munich
- 2022 (installation) for the Japan Pavilion – 59th International Art Exhibition, Venice Biennale of Art, Giardini, Venice

2021

- 2020 (screening of the performance recorded at ROHM Theatre Tokyo) – *STAGE BEYOND BORDERS — Selection of Japanese Performances*, The Japan Foundation (stage performances online)
- 2020 (screening of the performance) – ROHM Theatre Kyoto, Auditorium, Kwai Tsing Theatre Hong Kong

2019

- 2020 (new project work in progress) – ROHM Theatre Kyoto
- *Dumb Type - ACTIONS+REFLECTIONS* (solo exhibition including *Playback, LOVERS, MEMORANDUM OR VOYAGE, pH, LOVE/SEX/DEATH/MONEY/LIFE* and the new installation *TRACE/REACT II*) – MOT - Museum of Contemporary Art Tokyo (until 2020)

2018

- *pH, S/N* (video screening) – YCC Temporary Dumb Type, YCC Yokohama Creative City Centre
- *MEMORANDUM OR VOYAGE* (installation) — permanent collection of Centre Pompidou
- *Dumb Type - ACTIONS+REFLEXIONS* (solo exhibition including the installations *MEMORANDUM OR VOYAGE, Playback, pH, LOVERS* by Teiji Furuhashi, *LOVE/SEX/DEATH/MONEY/LIFE*, the solo installations *Toposcan/Ireland* by Shiro Takatani and *data.tron* by Ryoji Ikeda and a video screening of *S/N*), curated by Yuko Hasegawa – Centre Pompidou-Metz

2017

- *MEMORANDUM OR VOYAGE* (installation) – *Digitalife 2017*, curated by Richard Castelli, Romaeuropa Festival, Palazzo delle Esposizioni, Rome / *Reenacting History Collective Actions and Everyday Gestures*, National Museum of Modern and Contemporary Art Korea, Seoul
- *LOVERS* (installation by Teiji Furuhashi) – permanent collection of the National Museum of Art, Osaka

2016

- *LOVERS* (installation de Teiji Furuhashi) – Museum of Modern Art, New York
- *For Teiji Furuhashi LOVERS* (installation, archive documents, night party, symposium, film screening), Kyoto Art Center

2014

- *MEMORANDUM OR VOYAGE* (installation) – *Seeking New Genealogies —Bodies / Leaps / Traces*, Tokyo Museum of Contemporary Art
- *Code Act* – Coreana Museum of Art, Space\*C, Seoul

2013

- *pH* (DVD) – *Re: Quest - Japanese Contemporary Art since the 1970s* – Museum of Art, Seoul National University
- *LOVERS* (installation by Teiji Furuhashi) – Sendai mediatheque

2012

- *pH* – *Double Vision: contemporary art from Japan* – Haifa Museum of Art, Haifa / Moscow Museum of Modern Art - MMOMA
- *LOVERS* (installation by Teiji Furuhashi) – *Art, Performance and Activism in Contemporary Japan* – Pumphouse Gallery, Battersea Park, London

2011

- *LIFE with ART - dumb type S/N and Kyoto in 90s* (exhibition + symposium) – The Tsubouchi Memorial Theater Museum, Waseda University, Tokyo
- The performance documentary *pH* (1992), *S/N* (1995), *OR* (1998), *memorandum* (2000) and Teiji Furuhashi's video *7 conversation styles* (1985) were included in the collection of Tokyo Metropolitan Museum of Photography.

2010

- *Roppongi Crossing 2010: Can There Be Art?* – Mori Art Museum, Tokyo

2009

- *Voyage* (performance) – The Megaron, Athens / Festival de Danse de Cannes, Palais des Festivals et des Congrès, Cannes

2008

- *Voyage* (performance) – Iberoamerican Theater Festival, Bogota / EMPAC, Troy, Montclair State University / La Filature - Scène nationale, Mulhouse / Le Volcan - Scène nationale, Le Havre
- *LOVERS* (installation by Teiji Furuhashi) – *Trace Elements: spirit and memory in Japanese and Australian photomedia*, Tokyo Opera City Art Gallery / Performance Space Sydney

2007

- *Voyages* (installation) – *Body Media*, curated by Richard Castelli, Shanghai Culture Space / Namura Art Meeting Festival, Creative Centre, Osaka / *Vom Funken zum Pixel*, curated by Richard Castelli, Martin Gropius Bau, Berlin

2006

- *LOVERS* (installation by Teiji Furuhashi) – *From Flash to Pixel*, curated by Richard Castelli, Himalayas Art Museum (ex Zendai MoMA), Shanghai
- *Voyage* (performance) – La Comète - Scène nationale de Châlons en Champagne / Théâtre de Nîmes / Posthof, Linz / Tramway Glasgow / Cankarjev Dom, Ljubljana / Melbourne International Arts Festival, the Arts Centre Playhouse

2005

- *Voyage* (performance) – Théâtre d'Angoulême / I.D.D.A.C. - Théâtre de Gironde, Le Carré des Jalles, Saint-Médard-en-Jalles / Dansenshus, Stockholm / Bergen International Festival, Grieghallen / Modern Dance Association of Korea, Seoul / Muffatwerk, Munich / Altstadtherbst Kulturfestival, Düsseldorf, Isis, Zelt
- *[OR]* (installation) – Tesla, Berlin
- *LOVERS* (installation by Teiji Furuhashi) – *Possible Futures: Japanese Postwar Art and Technology*, NTT InterCommunication Center [ICC], Tokyo / Kyoto Art Center

2004

- *Voyages* (installation) – Yamaguchi Center for Arts and Media [YCAM]
- *Voyage* (performance) – Yamaguchi Center for Arts and Media [YCAM] / Novel Hall Taipei / 3 Wochen mit Pina Bausch Festival, Düsseldorf
- *LOVERS* (installation by Teiji Furuhashi) – *Les Microfolies*, Tri Postal, Lille

2003

- *Voyage* (performance) – Deutsches Nationaltheater & Staatskapelle, Weimar / Biwako Hall, Shiga / The Roy and Edna Disney, CalArts Theater, Los Angeles / Maison des Arts, Créteil
- *memorandum* (performance) – Modafe 2003, Seoul / 50th Venice Biennial, Teatro Piccolo Arsenale / Playhouse, Bangkok / Melbourne International Arts Festival / The Roy and Edna Disney, CalArts Theater, Los Angeles / Byham Theater, Pittsburgh
- *[OR]* (installation) – *Cinémas du futur*, curated by Richard Castelli, Lille 2004 - European Capital of Culture, until 2004
- *LOVERS* (installation by Teiji Furuhashi) – *Cinémas du futur*, curated by Richard Castelli, Lille 2004 - European Capital of Culture, until 2004

2002

- *art.bit collection* – NTT InterCommunication Center [ICC], Tokyo
- *memorandum* (performance) – New Opera of Tel Aviv / Museum of Contemporary Art, Chicago / On The Boards, Seattle / PICA (Portland Institute for Contemporary Art), Portland / Walker Art Center, Minneapolis / Art Rock Festival, St Brieuc / Maison des Arts, Créteil / Singapore Arts Festival / Istana, Budaya + The Japan Foundation, Kuala Lumpur
- *[OR]* (installation) – École Supérieure des Beaux-Arts, Toulouse
- *Voyage* (performance) – Centre de Développement Chorégraphique, TNT-Théâtre de la Cité, Toulouse / Le Parvis, Ibos-Tarbes / Saitama Arts Theater, Saitama / Theater Drama City, Osaka / Lithuanian National Opera and Ballet Theatre, Vilnius / Vanemuine Theatre, Tartu / Latvijas Nacionāla Opera, Riga / Le-Maillon Théâtre de Strasbourg

2001

- *Cascade* (installation et performance) – *Translated Acts: Performance and Body Art from East Asia*, Haus der Kulturen der Welt, Berlin
- *LOVERS* - second version (installation by Teiji Furuhashi) – *Media messages: look thru language - Exhibition 2: Doors of Memories*, Sendai Mediatheque

2000

- *[OR]* (installation) – new version, Musée d'Art Contemporain, Lyon (permanent collection) / Centre for Contemporary Art, Warsaw
- *memorandum* (performance) – Bruxelles 2000, Charleroi Danses, Charleroi / GRAME Festival, Maison de la Danse, Lyon / Centre de Développement Chorégraphique, Théâtre de la Cité, Toulouse / Teatro Central, Sevilla / Julidans Festival, Amsterdam / Tanzhaus NRW, Düsseldorf / Festival de la Bâtie, Genève / Museum of Arts, Kochi / New National Theatre, Tokyo / Theater Drama City, Osaka
- *Cascade* (installation and performance) – *Stanze e Segreti*, Salone del Mobile, Milan, leading to rooms by Peter Greenaway, Emir Kusturica and Bob Wilson
- *LOVE/SEX/DEATH/MONEY/LIFE* (installation) – *Vision Ruhr*, Museum am Ostwall, Dortmund

1999

- *memorandum* (performance) – residences in Ajaccio and Feignies, premiered in Feignies in opening of Le Manège, Maubeuge / Maison des Arts, Créteil as part of Festival d'Automne à Paris / Haus der Kulturen der Welt, Berlin / Festival de Otoño, Teatro Albeniz, Madrid
- *[OR]* (performance) – Donau Festival, Krems / On the Boards Seattle / Portland Institute for Contemporary Art / Walker Art Center, Minneapolis / Museum of Contemporary Art, Chicago
- *LOVE/SEX/DEATH/MONEY/LIFE* (installation) – Artsonje Museum, Kyongju / Artsonje Center, Seoul

1998

- *[OR]* (performance) – Julidans Festival, Stadsschouwburg, Amsterdam / Expo '98, Lisboa / Zürcher Theater Spektakel, Zürich / De Warande, Turnhout / Barbican Centre, London / Kampnagel Theater, Hamburg / Stockholm - European Capital of Culture
- *[OR]* (CD)
- *LOVERS* (installation by Teiji Furuhashi) / *frost frames* (installation by Shiro Takatani) – Spiral Garden, Tokyo
- Visual creation for a symphonic novella of the first cycle of *Dangerous Visions* by Art Zoyd and Orchestre National de Lille, combining symphonic music and new sound and image technologies) – Nouveau Siècle, Lille / La Luna, Maubeuge / opening of EXIT Festival, Maison des Arts, Créteil

1997

- *LOVERS* (installation by Teiji Furuhashi) – das TAT im Bockenheimer Depot, Frankfurt / Marstall, Bayerisches Staatsschauspiel, Munich / Wood Street Galleries Pittsburg / fotofeis - International Festival of Photography, Tramway, Glasgow / *Maniacs of Disappearance*, Artspace Aotearoa, Auckland
- *[OR]* (performance) – residence and premiere at VIA Festival, Le Manège, Maubeuge / Maison des Arts, Créteil, as part of EXIT Festival then at Festival d'Automne à Paris / Ars Electronica Festival, Linz / Park Tower Hall, Tokyo
- *[OR]* (installation) – permanent collection of NTT InterCommunication Center [ICC], Tokyo
- *[OR]* (visual concert) – Palermo di Scena Festival, Palermo / Art Village Center, Kobe / Spiral Hall, Tokyo

1996

- *S/N* (performance) – Tokyo/Festival / ALTI, Kyoto / Hong Kong Arts Festival / International New Zealand Festival of Arts, Wellington / Teatro Central, Sevilla / EXIT Festival, Maison des Arts, Créteil
- *LOVERS* (installation by Teiji Furuhashi) – Visas Festival, Le Manège, Maubeuge / EXIT Festival, Maison des Arts, Créteil / Sonar Festival, Barcelone / Landesgalerie, Linz
- *LOVERS* (installation by Teiji Furuhashi) – acquisition by the Museum of Modern Art, New York
- *Monkey Business* (performance in collaboration with Hotel Pro Forma and Diller+Scofidò) – Malmö Theatre, Albertslundhuset Albertslund / Octobre en Normandie, Rouen
- *S/N* (video shooting)

1995

- *S/N* (CD)
- *S/N* (performance) – Spiral, Tokyo / Festival MIT, Le Manège, Maubeuge / Théâtre d'Esch, Luxembourg - European Capital of Culture / Cankarjev Dom, Ljubljana / Theater im Pumpenhaus, Münster / EXIT Festival, Maison des Arts, Créteil / KunstenFESTIVALdesArts, Brussels / Zürcher Theater Spektakel, Zürich / Århus Festuge / Spiel.Art Theater Festival, Munich / Theatre Castoalves, Savaldor / International Festival of Performing Arts, São Paolo
- *pH* (performance) – Harbourfront, Toronto / MIT Festival, Le Manège, Maubeuge / EXIT Festival, Maison des Arts, Créteil
- *S/N #1* (installation) – Yerba Buena Center for the Arts, San Francisco
- *LOVERS* (installation by Teiji Furuhashi) – *Video spaces: Eight Installations*, curated by Barbara London, Museum of Modern Art New York / Biennale d'art contemporain de Lyon / *The Age of Anxiety*, The Power Plant, Toronto
- *LOVE/SEX/DEATH/MONEY/LIFE* (installation) – Espace d'Art Yvonamor Palix, Paris

1994

- *LOVE/SEX/DEATH/MONEY/LIFE* (installation) – Spiral (in the elevator), Tokyo
- *S/N #1* (installation) – *Japanese Art after 1945; Scream against Sky*, Yokohama Art Museum / Guggenheim Soho Museum, New York
- *S/N* (performance) – Adelaide Festival / Musée d'Art Contemporain, Montreal / King Theater, Seattle / Landmark Hall, Yokohama
- *LOVERS* (installation by Teiji Furuhashi) – Artlab 4, Hillside Plaza, Tokyo
- *pH* (video) – Video Film Dance Festival, Hong Kong

1993

- *S/N #1* (installation) – Kunsthalle, Wien / Fukui International Video Biennial
- *pH* (performance) – Spiral Hall, Tokyo / June Festival, Theaterhaus Gessnerallee, Zürich
- *S/N* (performance and talk) – Artspace Mumonkan, Kyoto / Shonandai Culture Center Civic Theater, Fujisawa
- *pH* (video) – Video Film Dance Festival, Ljubljana / broadcasted by RTBF, Carré Noir, Liège

1992

- *pH* (performance) – Messepalast Vienna Festival / Centro de Arte Reina Sofia, Madrid / Theater im Pumpenhaus, Münster / *Zones of Love - Contemporary Art from Japan*, Museum of Contemporary Art Australia, Sydney
- *Dumb Type* (TV) - Metropolis (30 min.), produced and broadcasted by Television Espanola
- *pH* (video) – *Sole d'Ora* Prize, TTVV Riccione, Best Stage Recording / Studio adaptation Prize (IMZ - Alter Oper, Dance Screen 92, Frankfurt)
- *S/N #1* (installation) – *The Binary Era*, Museum of Ixelles, Brussels
- *The Enigma of the late Afternoon* (performance in collaboration with Hotel Pro Forma) – Glyptotek Museum, Copenhagen
- *S/N #2* (installation) – *Another World*, ATM Contemporary Art Gallery, Mito

1991

- *pH* (performance) – Kyoto Museum of Arts / ICA, Nagoya / Granada Festival / Art in the Anchorage, New York / Moda Hall, Osaka / Chapter Center, Cardiff / Tramway, Glasgow
- *pH* (video) – Japan Satellite Broadcasting
- *Play Back* (installation / video) – ICA, Nagoya

1990

- *The Polygonal Journey #2* (performance in collaboration with Bridgehouse Collection) – Northern Light Planetarium, Trømso
- *pH* (performance) – Artspace Mumonka, Kyoto
- *pH* (performance / installation / video / printed matter) – premiere at the Spiral, Tokyo
- *Play Back* (installation / video) – *Against Nature - Japanese Art in the Eighties*, curated by Kathy Halbreich, Thomas Sokolowski, Shinji Kohmoto, Fumio Nanjo, MIT List Visual Arts Center, Cambridge / Seattle Art Museum / Contemporary Arts Center, Cincinnati / Grey Art Gallery, New York University / Contemporary Arts Museum, Houston

1989

- *The Polygonal Journey #1* (performance in collaboration with Bridgehouse Collection) – Artspace Mumonkan, Kyoto / Media Art Museum (TV-NHK), Quest Hall, Tokyo
- *The Nutcracker* (performance with Mika Kurosawa) – Aoyama Round Theatre, Tokyo
- *Play Back* (installation, video) – *Against Nature - Japanese Art in the Eighties*, curated by Kathy Halbreich, Thomas Sokolowski, Shinji Kohmoto, Fumio Nanjo, San Francisco Museum of Modern Art / Akron Art Museum / Bank of Boston Art Gallery

1988

- *Pleasure Life* (performance) – Quest Hall, Tokyo / 1st. New York International Festival of the Arts, Space 122 / Theater im Pumpenhaus, Münster / ICA, London / Royal Museum of Arts, Copenhagen / Alti, Tokyo

1987

- *Yes, the Salt of Passion* (performance / installation in collaboration with Hotel Pro Forma) – Toga International Arts Festival
- *036-Pleasure Life* (performance / video / printed matter) – Artspace Mumonkan, Kyoto
- *Suspense and Romance* (installation / concert) – Tsukashin Hall, Osaka

1986

- *Plan for Sleep #3* (performance) – Orange Room, Osaka
- *Plan for Sleep #8* (installation / printed matter / symposium) – Ryo Gallery, Kyoto
- *Plan for Sleep #5* (performance) – Osaka International Arts Festival

1985

- *The Order of the Square* (installation / printed matter) – ten locations in Kyoto
- *An Encyclopedia for Landscapemaniacs* (performance) – Kyoto University of the Arts
- *Listening Hour #1* (performance / installation / video) – Gallery Garden, Kyoto
- *Listening Hour #2* (performance) – The Museum of Modern Art, Shiga
- *Every Dog has his Day* (performance) – Artspace Mumonkan, Kyoto

1984

- *The Admirable Health Method* (performance) – Kyoto University of the Arts
- *An Asteroid Addition* (performance) – Kyoto University of the Arts
- *Plan for Sleep #1* (performance) – Kyoto University of the Arts
- *Plan for Sleep #2* (performance) – Artspace Mumonkan, Kyoto

## Permanent collections

Centre Pompidou, France  
Musée d'Art Contemporain, Lyon  
Museum of Modern Art, New York  
National Museum of Art, Osaka  
NTT InterCommunication Center [ICC], Tokyo  
Tokyo Metropolitan Museum of Photography