

JEAN MICHEL BRUYÈRE

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Member of the collective LFKs based in Paris-Marseilles-Berlin

CINEMA AND VIDEO

- I.D.M (social science fiction full-length film – 5K RED CAMERA), 2024
- VSFWNR #3 (« Very Short Films with No Rule », collections of almost 120 shorts), 2024
- LES LABOS SdS #1 (4 medium-length film, production), 2024
- D'après Moi (5-episode crime mini-series, directed by LFKs – 5K RED CAMERA), 2023
- Une Saison de SdS (documentary mini-series by Sarah Saïdi of 7 episodes, production), 2023
- Relapse (full-length film directed by LFKs – 5K RED CAMERA), 2022
- VSFWNR #2 (« Very Short Films with No Rule », collections of almost 80 shorts), 2021
- Sleep (film directed by LFKs, for and with the students from the two Sup de Sub - Mark Hubbard's campuses), 2019
- VSFWNR #1 (« Very Short Films with No Rule », collections of almost 80 shorts), 2019
- El Modelo (film directed by LFK), 2018
- Tour-Réservoir (GENERATIVE web-series – 5K RED CAMERA), 2015-2016
- Mon Aix (SINGLE-SCREEN video), 2013
- Troisième vie de François d'Assise (mini-series of 11 episodes – 5K RED CAMERA), 2013
- From 2337 West Monroe Street (SINGLE-SCREEN film – 5K RED CAMERA), 2013
- Pigs on a Hot Tin Roof (MULTI-SCREEN film), 2013
- Allez Lucien à Tokyo (SINGLE-SCREEN video), 2012
- We Faw Down (series of 12 short episodes), 2012
- Les progrès de l'immobilisme (vidéo, series of 45 short episodes), 2012
- Allez Lucien à San Francisco (SINGLE-SCREEN video), 2012
- I'll Love You So Hard That You May Get Burned (MULTI-SCREEN middle-length film), 2011
- Allez Lucien à Sydney (SINGLE-SCREEN video), 2011
- Le Gymnase des Bâtards (full-length film), 2010
- Nous Irons Très Lentement, Car Il y a Trois Camps (full-length video), 2010
- La Dispersion du Fils (3D 360° INTERACTIVE), 2009
- Les Expulseurs (series of 8 episodes), 2009
- Flying Black (video performance), 2008
- CaMg(CO₃)₂ (360°), 2007
- La Chair de Claire (MULTI-SCREEN video), 2007
- La Mauvaise Vie (MULTI-SCREEN video), 2006
- Endon (SINGLE-SCREEN video), 2006
- Crételles des Prés (SINGLE-SCREEN video), 2006
- Suuf Fi (short film), 2005
- L'Insulte Faite Au Paysage (full-length film), 2005
- Life and Death of a Stray Dog (series of 8 episodes), 2005
- 7 Fuites du Paysage (MULTI-SCREEN video), 2004
- Barking Forefathers (MULTI-SCREEN video), 2004
- Le Lièvre de Sibérie (SINGLE-SCREEN video), 2004
- Une Semaine de Journal Clandestin (middle-length film), 2003
- À Propos de la Corde (full-length film, dance), 2003
- Battling Siki (MULTISCREEN video), 2003

- Une Tique (SINGLE-SCREEN video), 2003
- Shaman's Faces (MULTI-SCREEN video), 2003
- Animalité (SINGLE-SCREEN video), 2002
- You Can Ever Run (MULTI-SCREEN video), 2002
- Grands Huit (SINGLE-SCREEN video), 2002
- Si Poteris Narrare, Licet (360° GENERATIVE video - 4096x4096), 2002
- Chair-Obscur I, II, III & IV (full-length film, dance), 2001
- Sous la Peau (middle-length film, dance), 2001
- Non (video dance), 2001
- Première Sphère des Mouvements Fixes (MULTI-SCREEN video), 2001
- Platinum C (SINGLE-SCREEN video), 2001
- Natural Elements of Vospàzà (SINGLE-SCREEN video), 2000
- De la vie des enfants au XXI^e siècle (full-length documentary film by Papisthione, production), 2000
- Écran Carne (SINGLE-SCREEN video), 2000
- Éléments of a Naked Chase (full-length film), 1999
- Quelques Cyclopes (MULTI-SCREEN video), 1999
- Orch Patendi Mershit (SINGLE-SCREEN video), 1999
- Water * Always Writes * in Plural (SINGLE-SCREEN video), 1999
- Poèmes à l'Infect (video), 1996
- Petrograd I & II (SINGLE-SCREEN video), 1991

PERFORMANCES, INSTALLATIONS, EXHIBITIONS

- SdS-MH 24, 2024 (ACTION, INSTALLATION, CINEMA-CONCERT, EXHIBITION...)
 - Bobigny, MC93
- La Dispersion du Fils #19, 2023 (EXHIBITION)
 - Leipzig, Dimensions – Digital Art since 1857, Stiftung für Kunst und Kultur e.V., Pittlerwerke
- Le Chemin de Damastès, 2023 (EXHIBITION)
 - Leipzig, Dimensions – Digital Art since 1857, Stiftung für Kunst und Kultur e.V., Pittlerwerke
- Tour-Réservoir, 2023 (EXHIBITION)
 - Leipzig, Dimensions – Digital Art since 1857, Stiftung für Kunst und Kultur e.V., Pittlerwerke
- Merci de vous libérer, 2023 (ACTION, INSTALLATION, CINEMA-CONCERT, EXHIBITION...)
 - Marseille, Festival de Marseille, Théâtre National de la Criée
- Grand Forum des étudiant-e-s de Sup de Sub Mark Hubbard, 2022
 - (ACTION, INSTALLATION, CINEMA-CONCERT, EXHIBITION...)
 - Bobigny, MC93
- Sleep, 2021 (VIDEO INSTALLATION)
 - Bobigny, Parc de la Bergère
- Faire sa vie comme une œuvre, 2021 (MUSICAL PERFORMANCE)
 - Paris, Théâtre du Châtelet
- Action Hôtel, 2021 (ACTION, CINEMA, EXHIBITION...)
 - Bobigny, Appart Hotel, emergency accommodation for homeless families
- La Dispersion du Fils #18, 2018 (EXHIBITION)
 - Maubeuge, Dimensions, Festival VIA, Manège Maubeuge - Scène Nationale, Espace Sculfort
- L'habitude, Vita Non Nova cycle, 2018 (ACTION, MUSIC, EXHIBITION)
 - Wien, Wiener Festwochen, Gössehallen - Halle 4
- La Dispersion du Fils #17, 2017-2018 (EXHIBITION)
 - Rome, Digitalife 2017, Festival Romaeuropa, Palazzo delle Esposizioni
- La Dispersion du Fils #16, 2017-2018 (EXHIBITION)
 - Karlsruhe, The Art of Immersion, ZKM | Center for Art and Media Karlsruhe

- La Punition des Violents, 2017 (EXHIBITION)
Shanghai, Body Media II, Power Station of Art
- La Dispersion du Fils #15, 2017 (EXHIBITION)
Chengdu, Create Spaces, LUXELAKES-A4 Art Museum
- Tour-réservoir, l'ouverture, 2016 (EVENT PERFORMANCE)
Le Volcan, scène national du Havre, LH Forum de l'économie positive
- François et Claire, 2016 (ACTION, MUSIC)
Recklinghausen, RuhrFestspiele, Vestlandhalle
- Siget Modern, 2015 (PERFORMANCE)
Zagreb, Eurokaz, Museum of Contemporary Art
- Dyscongress of Linz, 2015 (EXHIBITION)
Linz, Paa' Restaurant
- Le Chemin de Damastès, 2014-2015 (EXHIBITION)
Paris, Robotic Art, Cité des Sciences et de l'Industrie
- La Dispersion du Fils #14, 2014 (EXHIBITION)
Shanghai, Jeffrey Shaw and Hu Jieming Twofold Exhibition, Chronus Art Center
- From the Ethics of Acting to the Empire without Signs, 2014 (EXHIBITION)
London, Iniva
- Return to Chicago – Tribute to Fred Hampton, 2013 (PERFORMANCE & EXHIBITION)
Chicago, University of Chicago - Logan Center - Arts Incubator,
- Les Progrès de l'Immobilisme, 2013 (PERFORMANCE & EXHIBITION)
Marseille, La Friche Belle de Mai
- CaMg(CO₃)₂ #13, 2013 (EXHIBITION)
Marseille, La Friche la Belle de Mai
- Troisième vie de François d'Assise – Le Simple et l'Ouvert, 2013 (PERFORMANCE)
Avignon, Festival d'Avignon
- Polyptych Bobby Seale, 2013 (PERFORMANCE & EXHIBITION)
Arles, Marseille-Provence 2013, Grande Halle des Ateliers SNCF
- Le Préau d'Un Seul #12, 2012 (PERFORMANCE & EXHIBITION)
Tokyo, Festival/Tokyo
- La Dispersion du Fils #12, 2012 (EXHIBITION)
Hong Kong, Hong Kong City University School of Creative Media (Installation permanente)
- Une Situation Huey P. Newton, vitaNONnova #2, 2012 (OPERA)
Aix-en-Provence, Festival d'Art Lyrique
- Gamme Normale, 2012 (EXHIBITION)
Aix-en-Provence, Fondation Vasarely
- Eldridge Cleaver, vitaNONnova #1, 2011 (PERFORMANCE)
Toulouse, Théâtre Garonne
- La Dispersion du Fils #11, 2011 (EXHIBITION)
Béthune, Béthune 2011, Le 360
Avignon, Festival d'Avignon, Gymnase Paul Giera
- Le Chemin de Damastès, 2011 (EXHIBITION)
Béthune, Béthune 2011, Le 360
- Assistante Sociale, 2011
Istanbul, Borusan Fondation
- La Dispersion du Fils #10, 2010
Rome, Digitalife, Romaeuropa - MACRO Testaccio - La Pelanda
Hong Kong, Hong Kong City University School of Creative Media (Permanent installation)
Eindhoven, STRP Festival
- Beau Fixe, 2010 (PERFORMANCE & EXHIBITION)
Brussels, CIFAS, La Bellone

- Nous Irons Très Lentement, Car Il y a Trois Camps, 2010 (PERFORMANCE & EXHIBITION)
Marseille, La Friche Belle de Mai, Les Cathédrales
- Le Préau d'Un Seul #9 & 10 , 2009-2010 (PERFORMANCE & EXHIBITION)
Antwerp, deSingel, Theater and Terraces, 2009
Avignon, Festival d'Avignon, Miroiterie, 2009
Linz, Linz 09, Lentos - Contemporary Art Museum, 2009
Dresden, EZK Hellerau, 2010
- La Dispersion du Fils#9, 2008 (INSTALLATION)
Le Havre, Un Volcan numérique II, Le Volcan Scène nationale
Aix-en-Provence, Fondation Vasarely
- La Dispersion du Fils#8, 2008 (INSTALLATION)
Shanghai, Science and Technology Museum
- Der Hof, 2008 (PERFORMANCE & EXHIBITION)
Berlin, Haus der Kulturen der Welt
- Le Chemin de Damastès, 2008 (EXHIBITION)
Mulhouse, Trans(e), La Filature
Beijing, National Art Museum of China
Shanghai, Zendaï MOMA
- Umportéponge, 2008 (EXHIBITION)
Mulhouse, Trans(e) Festival, La Filature
- CaMg[CO₃]₂, 2007 (EXHIBITION)
Aix-en-Provence, Seconde Nature Festival, 2007
Berlin, Vom Funken Zum Pixel, Martin-Gropius-Bau, 2007-2008
Karlsruhe, Panorama Festival, ZKM | Center for Art and Media Karlsruhe, 2008
Mulhouse, Trans(e), La Filature, 2008
Le Havre, Immersion, Un Volcan numérique I, Le Volcan Scène nationale, 2008
- Enfin Inhumains, 2007 (PERFORMANCE & EXHIBITION)
Antwerp, deSingel, Amuz
- À l'Enseigne des Vrais Chiens - In Der Art Der Echten Hunde, 2007 (PERFORMANCE & EXHIBITION)
Berlin, Haus der Kulturen der Welt, St. Elisabeth-Kirche
- Ils Sont Attirés dans l'Ornière des Erreurs Anciennes, 2006 (PERFORMANCE & EXHIBITION)
Marseille, La Friche Belle de Mai, Les Cathédrales
- 7 Fuites du Paysage, 2006 (EXHIBITION)
Aix-en-Provence, Arborescence, Cézanne 2006, Chapelle des Pénitents Blancs
- Une Défaite, 2006 (PERFORMANCE & EXHIBITION)
Aix-en-Provence, Arborescence, Cézanne 2006, Galerie 200RD, Vauvenargues
- Vi Summa Vocis, 2006 (PERFORMANCE & EXHIBITION)
Munich, Muffathalle
- L'Insulte Faite au Paysage, 2005 (PERFORMANCE)
Avignon, Festival d'Avignon, Église des Célestins
- Sui in Res, 2004 (PERFORMANCE & EXHIBITION)
Avignon, Festival d'Avignon, Chapelle Saint-Charles
- Gént, 2004 (PERFORMANCE & EXHIBITION)
Dakar, Biennale des Arts Contemporains, Issa Samb's Courtyard
- N.O.B., 2004 (PERFORMANCE & EXHIBITION)
Berlin, Maerz Musik, Berliner Festspiele, Hebbel Theater
- One Deer Nine Dogs, 2004 (PERFORMANCE & EXHIBITION)
Marseille, Le Merlan Scène Nationale
- Battling Siki - Opera Boxing, 2003 (OPERA)
Bonn, Theater der Bundesstadt

- Si Poteris Narrare, Licet, 2002 (EXHIBITION)
 - Mauberge, Via Festival, Le Manège, 2002
 - Creteil, Exit Festival, Maison des Arts, 2002
 - Karlsruhe, Future Cinema, ZKM | Center for Art and Media Karlsruhe, 2002
 - Athens, Medi@terra Festival, 2002
 - Belfort, CICV, 2003
 - Rotterdam, DEAF, 2004
 - Lille 2004 European Capital of Culture, 2003-2004
 - Shanghai, From Flash to Pixel, Zendai MOMA, 2006
 - Aix-en-Provence, Arborescence Festival, Cézanne 2006, Fondation Vasarely, 2006
 - Shanghai, Body Media, O Art Centre - Sculpture Art Space, 2007
 - Berlin, Vom Funken Zum Pixel, Martin-Gropius-Bau, 2007-2008
 - Le Havre, Un Volcan numérique I, Le Volcan Scène nationale, 2008
 - Gardanne, Marseille-Provence 2013 European Capital of Culture, 2013
- Projet Jean Osinski, 2000 (PERFORMANCE & EXHIBITION)
 - Forbach, Mission 2000, Le Carreau Scène Nationale
- Une Brutalité Pastorale, 2000 (PERFORMANCE & EXHIBITION)
 - Belfort, Interférences, Forêts de Vézelois
- Enfants de Nuit, 2000 (PERFORMANCE & EXHIBITION)
 - Dakar, Biennale des Arts Contemporains, Salles des Anciens Combattants, 2000
 - Avignon, Festival d'Avignon, Mess Chabran, 2002
 - Saarbrücken, Perspectives Festival, Bunker, 2002
 - Amsterdam, Holland Festival, 2003
- Elements of a Naked Chase, 1999 (PERFORMANCE)
 - Marseilles, Le Merlan Scène Nationale
- Écran-Carne, 1999 (PERFORMANCE)
 - Belfort, Nuits Savoureuses
- On Est Bien, 1999 (PERFORMANCE)
 - Belfort, Nuits Savoureuses
- Les Gens Qui Regardent, 1999 (EXHIBITION)
 - Paris, Galerie Fait & Cause
- La Vie Ne Tient Qu'à Un Fil, 1998 (EXHIBITION)
 - Dakar, Biennial of Contemporary Arts
- Poèmes à l'Infect (Odes to Filth), 1997 (PERFORMANCE)
 - Paris, Grande Halle de la Villette, 1997
 - Bonn, Bonner Biennale, 1998
 - Strasbourg, Le Maillon, TNS, 1998
 - Marseilles, Lieux Publics, 1998
- Nous Nous Sommes Tant Fait Chier, 1996 (PERFORMANCE)
 - Marseilles, Le Merlan Scène Nationale
- Mokko, 1994 (PERFORMANCE)
 - Île Maurice, Théâtre de Port-Louis, 1994
 - Marseilles, Le Merlan - Scène nationale, 1995
- Spectacle Automatique, 1994 (EXHIBITION)
 - Île Maurice, Théâtre de Port-Louis
- La Vie a de Longues Jambes, 1994 (PERFORMANCE)
 - Dakar, CCF, 1994
 - Geneve, Black Movie, Théâtre Saint-Gervais, 1995
- Impression de Pikine, 1993 (PERFORMANCE & EXHIBITION)
 - Dakar, Pikine
- Dolorosa, 1993 (PERFORMANCE)
 - Abidjan, National Theatre
- Sois Belle en t'Éveillant – Budi Se Lijepa, 1992 (PERFORMANCE & EXHIBITION)
 - Zagreb, Eurokaz, 1992 and 1993

- Ruba, 1992 (PERFORMANCE)
Dakar, Théâtre National Daniel Sorano
- Radix, 1991 (PERFORMANCE)
Saint-Petersbourg, Palais des Sports Jubilé
Saarbrücken, Perspectives Festival, Airport
Paris, Grande Halle de la Villette
- Restez Chez Vous !, 1989 (PERFORMANCE)
Toulouse, Théâtre Garonne, 1989
Lyons, Eldorado, Théâtre des Célestins, 1990
- Satonge, 1988 (OPERA)
Lubumbashi, Théâtre National du Zaïre, 1988
Train-train culturel du Shaba, 1989
Limoges, Francophonies, 1989
- La Rue où l'Éléphant est Tombé, 1987 (PERFORMANCE)
Kinshasa, Université, Amphithéâtre, 1987
Reims, Centre Dramatique National, 1987
Avignon, Festival d'Avignon Off, Villeneuve railway station, 1988
Paris, Palais des Glaces + European tour 1988-1989
- Rue des Moufles, 1984 (PERFORMANCE)
Toulon, Châteauvallon, Théâtre Couvert, 1984

GROUP EXHIBITIONS

- Dimensions – Digital Art since 1857, 2023
Leipzig, Stiftung für Kunst und Kultur e.V., Pittlerwerke
- Dimensions, 2018
Maubeuge, Festival VIA, Manège Maubeuge - Scène Nationale, Espace Sculfort
- Digitalife, 2017-2018
Rome, Romaeuropa Festival, Palazzo delle Esposizioni
- The Art of Immersion, 2017-2018
Karlsruhe, ZKM | Center for Art and Media Karlsruhe
- Body Media II, 2017
Shanghai, Power Station of Art
- Create Spaces, 2017
Chengdu, Create Spaces, LUXELAKES•A4 Art Museum
- Robotic Art, 2014-2015
Paris, Cité des Sciences et de l'Industrie
- Jeffrey Shaw and Hu Jieming Twofold Exhibition, 2014
Shanghai, Chronus Art Center
- Shanghai Biennale, 2012
Shanghai, Power Station of Art
- Madde-İşik 2, 2011
Istanbul, Borusan Foundation
- Matière-Lumière, 2011
Béthune 2011, Le 360
- STRP Festival, 2010
Eindhoven
- DigitalLife, 2010
Rome, Romaeuropa Foundation - MACRO, La Pelanda
- Le Volcan Numérique II, 2009
Le Havre, Le Volcan Scène nationale
- eLandscapes, 2008
Shanghai, Himalayas Art Museum (formerly known as Zendai MOMA) & Science and Technology Museum

- Synthetic Times, 2008
Beijing, National Art Museum of China
- Immersion - Le Volcan Numérique I, 2008
Le Havre, Le Volcan Scène nationale
- Vom Funken Zum Pixel, 2007-2008
Berlin, Martin-Gropius-Bau
- Body Media, 2007
Shanghai, O Art Centre - Sculpture Art Space
- From Flash To Pixel, 2006
Shanghai, Zendai MOMA
- Future Cinema, 2004
Karlsruhe, ZKM | Center for Art and Media Karlsruhe
- DEAF, 2004
Rotterdam, V2
- Cinémas du Futur, 2004
Lille 2004 European Capital of Culture
- Medi@terra Festival, 2002
Athens, Palais des Sports
- VIA Festival, 2002
Mauberge, Le Manège
- EXIT Festival, 2002
Creteil, Maison des Arts

RADIOPHONIC CREATIONS

- Le goût du Capri-sonne (monthly radio programme by LFKs), since 2023

BIBLIOGRAPHY

- Body Media II
Catalogue, O Art Centre, Shanghai 2024
- Dimensions – Digital Art since 1857
Catalogue, Stiftung für Kunst und Kultur e.V., Pittlerwerke, Leipzig, 2023
- The Art of Immersion
Catalogue, ZKM | Center for Art and Media Karlsruhe, 2017
- Robotic Art
Catalogue, Cité des Sciences et de l'Industrie, Paris 2014
- Tokyo II
Catalogue, F/T, Tokyo, 2013
- Reactivation
Catalogue, 9th Biennale, Shanghai 2013
- Madde-İşik 2
Catalogue, Borusan Foundation, Istanbul 2011
- Matière-Lumière
Catalogue, Béthune 2011- Epidemic 2011
- What Is Contemporary Art?
Terry Smith, Chicago 2011
- Urbanized Landscape
Catalogue, Shanghai eArts Festival, Science and Technology Museum - Zendai MOMA, Shanghai 2008
- Synthetic Times - Media Art China
Catalogue, National Art Museum of China, Beijing 2008

- Vom Funken Zum Pixel
Catalogue, Martin-Gropius-Bau, Berlin 2007/2008
- Body Media
Catalogue, O Art Centre, Shanghai 2007
- From Flash To Pixel
Catalogue, Shanghai Zendai Museum of Modern Art, Shanghai 2006
- Cinémas du Futur
Catalogue, Lille 2004
- Future Cinema: The Cinematic Imaginary After Film
Shaw Jeffrey (Aus) / Weibel Peter (Hg.)
Catalogue, Zentrum für Kunst und Medientechnologie, Karlsruhe 2003

PUBLICATIONS

- Le Petit Livre Bleu, Le Bec en l’Air Editions, Marseilles 2012
- Scène #7, Revue, Brussels 2010
- Camp-Camp, Festival d’Avignon 2009
- Larmes à l’Envers, Ubiprodedis / Criticalsecret Editions, Sklunk, Paris 2006
- Acedia, Sens & Tonka Editions, Paris 2005
- Stances du Zob, Sens & Tonka Editions, Paris 2004
- La Mariée Numérique, LFKs Editions, Marseilles 2004
- La Guerre aux Pauvres, Sens & Tonka Editions, Paris 2001
- L’Envers du Jour, Léo Scheer Editions, Paris 2001
- L’Excentrique et l’Archipel, Revue Noire Editions, Paris 1998
- L’Homme Assis Près d’Une Heure Silencieuse, Revue Noire Editions, Paris 1997
- La Propagande de Soi, Epidemic Editions, Paris 1996
- L’Art Pariétal Raconté aux Enfants, Sound edition. BIC Editions, Paris 1996
- Les Prophètes du Passé, Epidemic Editions, Paris 1995
- NK1314 N° 1 -> N° 10, LFKs Editions, Marseilles 1993-2001
- Le Jeu des Mots, Revue Noire Editions, Paris 1993