

# **GRANULARSYNTHESIS**

## **Selected performances and exhibitions**

**2010**

**MODELL 5**

**AREAL**

**POL installation and live performance**

**MATIÈRE-LUMIÈRE / BORUSAN MUSIC HOUSE – Istanbul**

**FABBRICA EUROPA 2010 - XVII EDIZION – Firenze**

**MAPPING FESTIVAL – Genève**

**2009**

**POL INSTALLATION**

**RETROSPECTIVE :**

**MODELL 5 INSTALLATION / LIVE, POL INSTALLATION / LIVE,  
RESET, FORM, LUX, SINKEN, SWEET HEART, WE WANT GOD NOW**

**FELD**

**LE VOLCAN – Le Havre**

**STRP FESTIVAL – Eindhoven**

**SOUND AND VISIONS / TEL AVIV MUSEUM OF ART – Tel Aviv**

**2008**

**POL live**

**POL installation**

**MODELL 5 installation**

**MODELL 5 installation**

**OFFICINE MARCONI / FESTIVAL ROMAEUROPA – Roma**

**ELANDSCAPES IN EARTS FESTIVAL / ZENDAI MOMA – Shanghai**

**VOIX MAGNÉTIQUES / LE TRI POSTAL – Lille**

**V2\_ / ROTTERDAM FILM FESTIVAL – Rotterdam**

**2007**

**MODELL 5 installation**

**AREAL**

**LUX**

**BODY MEDIA / O ART CENTER – Shanghai**

**LE PARVIS – Ibos Tarbes**

**WHAT COLOR DOES A SOUND MAKE? – Honolulu**

**2006**

**LUX**

**SWEET HEART**

**MODELL 5**

**FELD**

**AREAL**

**MODELL 5**

**WHAT SOUND DOES A COLOR MAKE? / THE CENTER FOR ART AND VISUAL CULTURE – Baltimore**

**40 JAHRE VIDEOKUNST DEUTSCHLAND / ZKM – KUNSTHALLE – Bremen**

**SLOW TECH / MUSEUM FOR CONTEMPORARY ARTS – Taipei**

**MILLENIUM MUSEUM – Beijing**

**SONIC ACTS – Amsterdam**

**VEO FESTIVAL – Valencia**

**2005**

**AREAL**

**FELD**

**FELD**

**AREAL**

**LUX**

**MONTCLAIR STATE UNIVERSITY / THE ALEXANDER KASSER THEATER – Montclair**

**CIRCULO DE BELLAS ARTES – Santa Cruz de Tenerife**

**GABINETE LITERARIO – Las Palmas de Gran Canaria**

**DISSONANCE Festival – Roma**

**WHAT COLOR DOES A SOUND MAKE? / EYEBEAM – New York**

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**2004**

**LUX**  
**areaLight**  
**LUX**  
**MODELL5**  
**FORM**

Z33 – **Hasselt**  
EXIT Festival / MAISON DES ARTS – **Créteil**  
ARBORESCENCE Festival – **Aix en Provence**  
ACMI – **Melbourne**  
ACMI – **Melbourne**

**2003**

**LUX** – premiere of new installation  
**SINKEN**  
<360.2> – performance  
+ lecture at SAT Montreal  
**LUX** – installation  
+ lecture at Centro Nacional de las Artes/Centro Multimedia  
**LUX** – installation  
+ lecture  
**AREAL 3.0**

LIA RUMMA GALLERY – **Milano**  
AUSTRIAN CULTURAL FORUM – **New York**  
ELEKTRA Festival / USINE C – **Montreal**  
LABORATORIO ALAMEDA – **Mexico City**  
IEAR PRESENTS! / RENSSELAER POLYTECHNIC INSTITUTE – **Troy**  
D-MOTION – KONFERENZ UND FESTIVAL FÜR INTERAKTIVE MEDIEN / VOLKSPARK – **Halle**

**2002**

**FELD**  
**WIDE**  
**MODELL 5.7**  
**FELD**  
<360>  
**MODELL 5.7**  
**AREAL**  
**MINUS**  
**AREAL**

MUSICA PER GLI OCCHI – **Bolzano**  
AUSTRIAN CULTURAL FORUM – **New York**  
SCHIRN KUNST HALLE – **Frankfurt am Main**  
MUNICIPAL MUSEUM OF ART – **Daejeon**  
LA VILLETTE – VILLETTE NUMÉRIQUE – **Paris**  
TRANSART – **Borgo Valsugana**  
FORMAT 2002/BRUGGE 2002 – **Brugge**  
WIEN MODERN / KONZERTHAUS – **Wien**  
FESTSPIELHAUS HELLERAU, CYNETart02\_realttime – **Dresden**

**2001**

**RESET**  
**MODELL 5.7**  
**MODELL 5.7**

Austrian Pavilion, BIENNIAL – **Venice**  
ARENA - DRESDNER ZENTRUMS FÜR ZEITGENÖSSISCHE MUSIK – **Dresden**  
GÖTEBORG ART SOUNDS – **Göteborg**

# GRANULARSYNTHESIS

## Selected performances and exhibitions

2000

NOISEGATE

POL

AREAL

POL

NOISEGATE

NOISEGATE

MODELL 5

AREAL

FELD

POL

POL

POL

FORM

FELD

MUSIQUES EN SCÈNE / MUSÉE D'ART CONTEMPORAIN – Lyon

EXIT Festival – Créteil

MUSIQUES EN SCÈNE / MUSÉE D'ART CONTEMPORAIN – Lyon

VIA Festival – Maubeuge

CREATIVE TIME Inc / IN THE ANCHORAGE – New York

NATIONAL MUSEUM FOR PHOTO FILM AND TV – Bradford

ELEKTRA Festival – Montreal

ELEKTRA Festival – Montreal

WOODSTREET GALERIES – Pittsburg

MUFFATHALLE – München

WIEN MODERN Festival – Wien

NETMAGE Festival – Bologna

PS1-CLOCKTOWER – New York

OK – Linz

1999

Grant for PS1 New York City

Austrian state grant for fine Arts

MODELL 5.7

NOISEGATE

SINKEN

SINKEN

NOISEGATE

MODELL 5 installation

SINKEN

SINKEN

POL 2.0

FORMEN

FORMEN

FORM

POL 2.0

POL 2.0

ATONAL FESTIVAL – Berlin

KUNSTVEREIN – Hannover

LA LUNA / VIA FESTIVAL – Maubeuge

*(with Art Zoyd and Lille National Orchestra)*

LE NOUVEAU SIÈCLE – Lille

*(with Art Zoyd and Lille National Orchestra)*

MUSÉE D'ART CONTEMPORAIN – Montréal

FACE TO FACE – FONDATION BEYELER – Basel

PALACIO DE BELLA ARTES – Mexico

*(with Art Zoyd and Mexico National Orchestra)*

DONAU FESTIVAL – St Pölten

*(with Art Zoyd and Niederösterreichisches Tonkünstlerorchester)*

ZEITFLUSS / SALZBURG FESTIVAL – Salzburg

ZÜRCHER THEATER SPEKTAKEL – Zürich

FESTIVAL D'AUTOMNE À PARIS / MAISON DES ARTS – Créteil

RECOMBINANT / ARS ELECTRONICA Festival – Linz

TAKTLOS Festival – Bern

ELEKTRA FESTIVAL / ACREQ – Montréal

# **GRANULARSYNTHESIS**

Selected performances and exhibitions

1998

NOISEGATE  
NOISEGATE  
MODELL 5.7  
NOISEGATE  
NOISEGATE  
NOISEGATE  
AREAL V  
MODELL 5.7  
POL  
POL  
NOISEGATE  
POL  
POL  
MODELL 5

MAK – Wien  
MARSTALL – Munich  
RECOMBINANT – Miami  
EXIT FESTIVAL – Créteil  
VIA FESTIVAL – Maubeuge  
TRANSPENNINE – Hull  
VERGESSEN – St. Veit  
DIVE INTO THE FUTURE – LISBOA'98 – Lisboa  
ISEA 98 – Liverpool  
ARS ELECTRONICA Festival – Linz  
DE IJSBREKER – Amsterdam  
ROOT 98 – Hull  
ZKM – Karlsruhe  
MUSEUM OF CONTEMPORARY ART – Seoul

1997

MODELL 5.7  
MODELL 5.7  
SWEET HEART  
X-TENDED THRILL  
AREAL A

DE IJSBREKER – Amsterdam  
ACREQ – Montréal  
KUNSTSTÜCKE ORF – Austria  
ICC – Tokyo  
STEIRISCHER HERBST – Graz

1996

MODELL 5.6  
MODELL 5.6  
MODELL 5.6  
MODELL 5.6  
MODELL 5.6  
MODELL 5.7  
MODELL 5.7

THE BUTTERFLY EFFECT – Budapest  
VISAS FESTIVAL – Maubeuge  
EXIT FESTIVAL – Créteil  
ELEKTRA – Oslo  
MARSTALL – München  
38èmes RUGISSANTS – Grenoble  
RECOMBINANT – Los Angeles, San Francisco

# GRANULAR SYNTHESIS

## Selected performances and exhibitions

### 1995

Grand Prix Open Competition ARTEC 1995 (Japan)

MODELL 5.1  
MODELL 5.2  
MODELL 5.3  
MODELL 5.4  
MODELL 5.3  
MODELL 5.5  
MODELL 5.5  
MODELL 5.5  
MODELL 5.5  
MODELL 5.5

SKUC – Ljubljana  
MUSEUM OF APPLIED ARTS – Wien  
SPRING PROJECT – Wien  
ARTEC 95 CITY MUSEUM – Nagoya  
KLANGART – Osnabrück  
ARS ELECTRONICA – Linz  
KUNSTVEREIN – Hannover  
ISEA 95 – Montréal  
MANCA FESTIVAL – Nice  
DEAF 95 – Rotterdam

### 1994

MODELL 3.2  
MODELL 5  
MODELL 5

FUTUR ANTÉRIEUR – Nancy  
ICA – London  
ROOT 95 – Hull

### 1993

Austrian prize for new media art

MODELL 4.1  
MODELL 3.1  
MODELL 3.1  
MODELL 3.2  
MODELL 4.2

WRO 93 – Wrocław  
AUSTRIAN AVANT GARDE – Antwerpen  
LES HALLES – Bruxelles  
AVE FESTIVAL – Arnheim  
DIAGONALE – Salzburg

### 1992

MODELL 3.0  
MODELL 4.0  
MODELL 3.1  
MODELL 3.1

TANZSPRACHE – Wien  
MEDIENBIENNALE – Leipzig  
ZEITSCHNITT – Wien  
TRANSIT / ORF – Innsbruck

## DVDs

### 2004

#### GRANULAR SYNTHESIS – IMMERSIVE WORKS

A DVD compilation containing extracts and documentation of **Granular Synthesis'** work over the past ten years.

Publication: ZKM Karlsruhe / Distribution: CANTZ

#### INDEX 003 / GRANULAR SYNTHESIS – REMIXES FOR SINGLE SCREEN

This is the third volume of a collection of 15 DVDs, presenting major contemporary Austrian film and video artists.

It includes **RESET**, 2001, 25 min, and **MODELL 5**, 1994, 30 min

Publication and distribution: ARGE INDEX (Medienwerkstatt Wien & sixpackfilm)