

GRANULARSYNTHESIS

Selected performances and exhibitions

2009

POL INSTALLATION

RETROSPECTIVE :

**MODELL 5 INSTALLATION / LIVE, POL INSTALLATION / LIVE,
RESET, FORM, LUX, SINKEN, SWEET HEART, WE WANT GOD NOW**

FELD

LE VOLCAN – Le Havre

STRP FESTIVAL – Eindhoven

SOUND AND VISIONS / TEL AVIV MUSEUM OF ART – Tel Aviv

2008

POL live

POL installation

MODELL 5 installation

MODELL 5 installation

OFFICINE MARCONI / FESTIVAL ROMAEUROPA – Rome

ELANDSCAPES IN EARTS FESTIVAL / ZENDAI MOMA – Shanghai

VOIX MAGNÉTIQUES / LE TRI POSTAL – Lille

V2_ / ROTTERDAM FILM FESTIVAL – Rotterdam

2007

MODELL 5 installation

AREAL

LUX

BODY MEDIA / O ART CENTER – Shanghai

LE PARVIS – Ibos Tarbes

WHAT COLOR DOES A SOUND MAKE? – Honolulu

2006

LUX

SWEET HEART

MODELL 5

FELD

AREAL

MODELL 5

WHAT SOUND DOES A COLOR MAKE? / THE CENTER FOR ART AND VISUAL CULTURE – Baltimore

40 JAHRE VIDEOKUNST DEUTSCHLAND / ZKM – KUNSTHALLE – Bremen

SLOW TECH / MUSEUM FOR CONTEMPORARY ARTS – Taipei

MILLENIUM MUSEUM – Beijing

SONIC ACTS – Amsterdam

VEO FESTIVAL – Valencia

2005

AREAL

FELD

FELD

AREAL

LUX

MONTCLAIR STATE UNIVERSITY / THE ALEXANDER KASSER THEATER – Montclair

CIRCULO DE BELLAS ARTES – Santa Cruz de Tenerife

GABINETE LITERARIO – Las Palmas de Gran Canaria

DISSONANCE Festival – Roma

WHAT COLOR DOES A SOUND MAKE? / EYEBEAM – New York

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2004

LUX
areaLight
LUX
MODELL5
FORM

Z33 – **Hasselt**
EXIT Festival / MAISON DES ARTS – **Créteil**
ARBORESCENCE Festival – **Aix en Provence**
ACMI – **Melbourne**
ACMI – **Melbourne**

2003

LUX – premiere of new installation

SINKEN

<360.2> – performance

+ lecture at SAT Montreal

LUX – installation

+ lecture at Centro Nacional de las Artes/Centro Multimedia

LUX – installation

+ lecture

AREAL 3.0

LIA RUMMA GALLERY – **Milano**
AUSTRIAN CULTURAL FORUM – **New York**

ELEKTRA Festival / USINE C – **Montreal**

LABORATORIO ALAMEDA – **Mexico City**

IEAR PRESENTS! / RENSSELAER POLYTECHNIC INSTITUTE – **Troy**

D-MOTION – KONFERENZ UND FESTIVAL FÜR INTERAKTIVE MEDIEN / VOLKSPARK – **Halle**

2002

FELD

WIDE

MODELL 5.7

FELD

<360>

MODELL 5.7

AREAL

MINUS

AREAL

MUSICA PER GLI OCCHI – **Bolzano**
AUSTRIAN CULTURAL FORUM – **New York**
SCHIRN KUNST HALLE – **Frankfurt am Main**
MUNICIPAL MUSEUM OF ART – **Daejeon**
LA VILLETTE – VILLETTE NUMÉRIQUE – **Paris**
TRANSART – **Borgo Valsugana**
FORMAT 2002/BRUGGE 2002 – **Brugge**
WIEN MODERN / KONZERTHAUS – **Wien**
FESTSPIELHAUS HELLERAU, CYNETart02_realtime – **Dresden**

2001

RESET

MODELL 5.7

MODELL 5.7

Austrian Pavilion, BIENNIAL – **Venice**
ARENA - DRESDNER ZENTRUMS FÜR ZEITGENÖSSISCHE MUSIK – **Dresden**
GÖTEBORG ART SOUNDS – **Göteborg**

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2000

NOISEGATE

POL

AREAL

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NOISEGATE

NOISEGATE

MODELL 5

AREAL

FELD

POL

POL

POL

FORM

FELD

MUSIQUES EN SCÈNE / MUSÉE D'ART CONTEMPORAIN – Lyon

EXIT Festival – Créteil

MUSIQUES EN SCÈNE / MUSÉE D'ART CONTEMPORAIN – Lyon

VIA Festival – Maubeuge

CREATIVE TIME Inc / IN THE ANCHORAGE – New York

NATIONAL MUSEUM FOR PHOTO FILM AND TV – Bradford

ELEKTRA Festival – Montreal

ELEKTRA Festival – Montreal

WOODSTREET GALERIES – Pittsburg

MUFFATHALLE – München

WIEN MODERN Festival – Wien

NETMAGE Festival – Bologna

PS1-CLOCKTOWER – New York

OK – Linz

1999

Grant for PS1 New York City

Austrian state grant for fine Arts

MODELL 5.7

NOISEGATE

SINKEN

SINKEN

NOISEGATE

MODELL 5 installation

SINKEN

SINKEN

POL 2.0

FORMEN

FORMEN

FORM

POL 2.0

POL 2.0

ATONAL FESTIVAL – Berlin

KUNSTVEREIN – Hannover

LA LUNA / VIA FESTIVAL – Maubeuge

(with Art Zoyd and Lille National Orchestra)

LE NOUVEAU SIÈCLE – Lille

(with Art Zoyd and Lille National Orchestra)

MUSÉE D'ART CONTEMPORAIN – Montréal

FACE TO FACE – FONDATION BEYELER – Basel

PALACIO DE BELLA ARTES – Mexico

(with Art Zoyd and Mexico National Orchestra)

DONAU FESTIVAL – St Pölten

(with Art Zoyd and Niederösterreichisches Tonkünstlerorchester)

ZEITFLUSS / SALZBURG FESTIVAL – Salzburg

ZÜRCHER THEATER SPEKTAKEL – Zürich

FESTIVAL D'AUTOMNE À PARIS / MAISON DES ARTS – Créteil

RECOMBINANT / ARS ELECTRONICA Festival – Linz

TAKTLOS Festival – Bern

ELEKTRA FESTIVAL / ACREQ – Montréal

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1998

NOISEGATE
NOISEGATE
MODELL 5.7
NOISEGATE
NOISEGATE
NOISEGATE
AREAL V
MODELL 5.7
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NOISEGATE
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MODELL 5

MAK – **Wien**
MARSTALL – **Munich**
RECOMBINANT – **Miami**
EXIT FESTIVAL – **Créteil**
VIA FESTIVAL – **Maubeuge**
TRANSPENNINE – **Hull**
VERGESSEN – **St. Veit**
DIVE INTO THE FUTURE – LISBOA'98 – **Lisboa**
ISEA 98 – **Liverpool**
ARS ELECTRONICA Festival – **Linz**
DE IJSBREKER – **Amsterdam**
ROOT 98 – **Hull**
ZKM – **Karlsruhe**
MUSEUM OF CONTEMPORARY ART – **Seoul**

1997

MODELL 5.7
MODELL 5.7
SWEET HEART
X-TENDED THRILL
AREAL A

DE IJSBREKER – **Amsterdam**
ACREQ – **Montréal**
KUNSTSTÜCKE ORF – **Austria**
ICC – **Tokyo**
STEIRISCHER HERBST – **Graz**

1996

MODELL 5.6
MODELL 5.6
MODELL 5.6
MODELL 5.6
MODELL 5.6
MODELL 5.7
MODELL 5.7

THE BUTTERFLY EFFECT – **Budapest**
VISAS FESTIVAL – **Maubeuge**
EXIT FESTIVAL – **Créteil**
ELEKTRA – **Oslo**
MARSTALL – **München**
38èmes RUGISSANTS – **Grenoble**
RECOMBINANT – **Los Angeles, San Francisco**

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1995

Grand Prix Open Competition ARTEC 1995 (Japan)

MODELL 5.1
MODELL 5.2
MODELL 5.3
MODELL 5.4
MODELL 5.3
MODELL 5.5
MODELL 5.5
MODELL 5.5
MODELL 5.5
MODELL 5.5

SKUC – Ljubljana
MUSEUM OF APPLIED ARTS – Wien
SPRING PROJECT – Wien
ARTEC 95 CITY MUSEUM – Nagoya
KLANGART – Osnabrück
ARS ELECTRONICA – Linz
KUNSTVEREIN – Hannover
ISEA 95 – Montréal
MANCA FESTIVAL – Nice
DEAF 95 – Rotterdam

1994

MODELL 3.2
MODELL 5
MODELL 5

FUTUR ANTÉRIEUR – Nancy
ICA – London
ROOT 95 – Hull

1993

Austrian prize for new media art

MODELL 4.1
MODELL 3.1
MODELL 3.1
MODELL 3.2
MODELL 4.2

WRO 93 – Wrocław
AUSTRIAN AVANT GARDE – Antwerpen
LES HALLES – Bruxelles
AVE FESTIVAL – Arnheim
DIAGONALE – Salzburg

1992

MODELL 3.0
MODELL 4.0
MODELL 3.1
MODELL 3.1

TANZSPRACHE – Wien
MEDIENBIENNALE – Leipzig
ZEITSCHNITT – Wien
TRANSIT / ORF – Innsbruck

DVDs

2004

GRANULAR SYNTHESIS – IMMERSIVE WORKS

A DVD compilation containing extracts and documentation of **Granular Synthesis**' work over the past ten years.

Publication: ZKM Karlsruhe / Distribution: CANTZ

INDEX 003 / GRANULAR SYNTHESIS – REMIXES FOR SINGLE SCREEN

This is the third volume of a collection of 15 DVDs, presenting major contemporary Austrian film and video artists.

It includes **RESET**, 2001, 25 min, and **MODELL 5**, 1994, 30 min

Publication and distribution: ARGE INDEX (Medienwerkstatt Wien & sixpackfilm)